Meek Mill Fires Back Rapper talks Nicki romance while Drake beef boils over 'I'm Not A Pedophile' Exclusive: Emo singer on underage sexting scandal Latin Power Players The 29 most influential execs All About The Hamiltons How a wildly original hip-hop musical made super-fans of the Obamas, collaborators of The Roots and creator August 8, 2015 | billboard.com Display until August 13, 2015 the toast of Broadway and the Beltway From left: Lin-Manuel Miranda, Ahmir "Questlove" Thompson and Tariq "Black Thought" Trotter

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iFELICIDADES, BRYANT PINO! WE ARE THRILLED YOU'VE BEEN NAMED ONE OF BILLBOARD'S LATIN POWER PLAYERS.



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You titled your single "Love You Like That." What's the best way to show your love in a relationship?

Being honest, always being there and being committed. Somebody you can count on — that's the kind of guy I've always wanted to be for my wife. We can paint a thousand metaphors and never live up to those. It's important to live up to the things you're singing about. That's my strategy every day.

You sing about how you "ain't gonna do it like a pretty city boy." Do you think those types of guys struggle with romance?

(Laughs.) I'm not hating on pretty city boys.

My fans are very diverse, and I'm thankful for each one of them. That's in no way a slam toward anyone from the city. My life, the way I grew up, was on the outskirts — I just can relate more to the nitty-gritty boys.

You jokingly promised that if the single went to No. 1 on the Country Airplay chart, which it later did, you would trick out Mercury Nashville vp of promotion Damon Moberly's Jeep. Did you do that yet?

He's got to buy one first! That is still the deal. I've already made calls to the right people for that kind of thing. As soon as he buys it, we'll get on it. -ANNIE REUTER





омі Cheerleader

"Cheerleader" leads the Hot 100 for a third week, becoming the Airplay Gainer for the first time and rising 5-3 on Radio Songs with 131.8 million audience impressions (up 9 percent).

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
(12)	10	11	The Hills The Weeknd MANO (A,TESFAYE,A,BALSHE,E,NICKERSON,C,MONTAGNESE) XO/REPUBLIC	10	9
(14)	14	12	SG Worth It Fifth Harmony Feat. Kid Ink STARGATE/OKAPLAN/PRISCULARINAM/SERVISEN/ZEHERMAN/SERVISAPLAN) SYCO/EPIC	12	23
9	12	13	Where Are U Now Skrillex & Diplo With Justin Bieber SKRILLEX.DPLO (SMOORETWAPENTZJ.BIEBER) MAD DECENT/OWSLA/ATLANTIC	8	21
11	13	14	Honey, I'm Good. Andy Grammer BWEST, N.W.SIPE, SCURVE/HOLLYWOOD STATEMENT OF THE STATEMENT	9	22
(10)	n	15	Hey Mama David Guetta Feat. Nicki Minaj, Bebe Revina & Afrojack DGJATTIA AFROMCKGHTUNFORTEDEAN DGJETTA GHTUNFORT, NARA DE NALIZEAN BORA SCOUCLAS CIMARA JE WHAT A MUSIC /PARCOFHONE/ATLANTIC	8	18
15)	16	16	Good For You Selena Gomez Feat. A\$AP Rocky NMONSON/SRNOLANA\$APROCKYHDBIGADO [IMCHABLSJIRANITRR/MAYERS] NITERSCOPE	9	5
13	15	17	Uptown Funk!	1	37
19	18	18	679 Fetty Wap Feat. Remy Boyz PEOPLES [W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA] RGF/300	18	4
16	17	19	Want To Want Me UKKPATRICK (IDESPOLLED/SJAMATIN LICEBNS) LKKRPATRICK MALLAN) Jason Derulo BELIGAHEGHIS/WANNERBOS	5	20
24)	21	20	Photograph • Ed Sheeran LBHASKER (E.C.SHEERAN,LMCDAID) ATLANTIC	20	11

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2 Week Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
21	19	21	Post To Be Omarion Feat. Chris Brown & Jhene Aiko BIMUSTABOLADAM OG ANDERSTRINGTALIAMEN ADAMM POWAL SEANC MERIONI AE CHIONRO ESONIESI DUNBALITATIORI, MILIES MARBACHATLANTIC/REP	13	29
	SHOT BUT	22	She's Kinda Hot 5 Seconds Of Summer NOT LISTED (NOT LISTED) HEY OR HI/CAPITOL	22	1
20	20	23	Sugar Maroon 5 AMMOORKUT(ALEVINEJCOLEMANLGOTTWALDJ.KHINDLINMPOSNERHERWALTER) 222/INTERSCOPE	2	28
28)	31	24	Cool For The Summer MANAMANAMANAMANAMANAMANAMANAMANAMANAMAN	24	4
30	27	25	Classic Man Jidenna Feat. Roman GianArthur DNA, WAREN BERGANE CON WORR MASSANIA WARRAN LEONAN LISERA WHITE CANACACTERICAS A CAREGO SAN CAREGO CONTROL	25	12
18	22	26	Earned It (Fifty Shades Of Grey) The Weeknd SMOCOOJOUBNEVILLE/ATESMOCOO	3	31
26	24	27	Thinking Out Loud Ed Sheeran JGOSLING (E.C.SHEERAN,A.WADGE) Ed Sheeran ATLANTIC	2	42
22	23	28	B**** Better Have My Money A Rihanna DEPUTYXWEST [UPERREABOURELIYAFBUTYXWESTER/KOWEST] WESTBURY ROAD/ROWC NATION	15	18
31)	29	29	Flex (Ooh Ooh Ooh) NITIIDISPINZ (DALAMARC,MOORE,G.HILL) RICHHOMIEZ/THINKITS A GAME	26	14
29	28	30	All Eyes On You Meek Mill Feat. Chris Brown & Nicki Minaj ABECARA NA LORGIS ENULIAN COMMAND. CARD DIOGRACO COCOLA ADMISSORISMISSORISCOMBA A PERBONISHO MESA A DORMASIN COMECNMALACI, MAYING HAMINA ME	28	5
39	36	31	Uma Thurman Fall Out Boy	31	16
34)	37	32	Kick The Dust Up Luke Bryan Listevens (Ddavidson), Desterano, Agorley) CAPITOL NASHVILLE	26	10
33	32	33	Love Me Like You Do 🛦 Ellie Goulding MAXMATINA PRIMINA MARTINA SORGHAL SAMMA CARBA ARMADORIO UMBAUS SUDOS REFUEIO NIBECOTE	3	29
23	26	34	Talking Body Tove Lo THE STRUTS, SHELLBACK (TOVE LO, LIERLSTROM, L. SODERBERG) ISLAND/REPUBLIC	12	26
25	30	35	You Know You Like It DJ Snake & Aluna George INTERSCOPE	13	18
27	25	36	Girl Crush L Little Big Town LOYCE (LROSE, LMCKENNA, HLINDSEY) CAPITOL NASHVILLE/INTERSCOPE	18	23
36	34	37	Nasty Freestyle T-Wayne 30ROC (T.D.NOBLES,S.GLOADE) WERUNIT/UNAUTHORIZED/300	9	15
37)	38	38	Take Your Time ▲ Sam Hunt ZCROWEILSMCANALLY(SHUNTLOSBORNESMCANALLY) MCANASHVILLE/CAPITOL	20	30
41)	39	39	House Party Sam Hunt ZCROWEIL,SMCANALLY (SHUNT,ZCROWEIL,IHOWERS) MCANASHVILLE	39	8
38	35	40	Slow Motion Trey Songz CPUTHGEOFFRO CAUSE[INEVERSONC.PUTHGEARLE/J.K.HNDLIN] SONGBOOK/AILANITC	26	24
35)	33	41	Elastic Heart Sia DIPLOGKURSTIN [SKLFURIER;TWPENTZ.A.SWANSON] MONKEYPUZZLE/RCA	17	29
42	40	42	Fun Pitbull Feat. Chris Brown THENOISTES & STRANGERZIEVGANIAC PREZIEVGANCOFFEER. MLOMAXJIOHNSONSJOHNSONAZ ZOUBEDO A BURNAC CHREROWN) MR. 305/POLO GROUNDS/RCA	40	11
45	44	43	Be Real Kid Ink Feat. DeJ Loaf	43	15
57)	50	44	One Hell Of An Amen DHUFF [B.GILBERT,M.DEKLE,B.DAVIS] Brantley Gilbert VALORY	44	13
(51)	49	45	Crash And Burn Thomas Rhett DHUFF, IFRASURE (I,FRASUREC, STAPLETON) Thomas Rhett VALORY	45	11
(43)	45	46	R.I.C.O. Meek Mill Feat. Drake VINTLZCUBRATZ (R.ZWILLIAMS A.GRAHAMA HERNANDEZ K.GOMRINGER) MAYBACH/ATLANTIC	43	4
50	47	47	Shake It Off MAXMARTIN.SHELIBACK (ISWIFIMAXMARTIN.SHELIBACK) MAXMARTIN.SHELIBACK (ISWIFIMAXMARTIN.SHELIBACK) MAXMARTIN.SHELIBACK (ISWIFIMAXMARTIN.SHELIBACK)	1	49
61)	55	48	Marvin Gaye Charlie Puth Feat. Meghan Trainor CPUTH(CPUTHLPROSI), LUTTRELLAISELY) ARTIST PARTINERS GROUP/ATLANTIC	48	6
(53)	46	49	Tonight Looks Good On You MKNOX (D.DAVIDSON, RAKINS, A.GORLEY) Jason Aldean BROKEN BOW	46	14
59	58	50	Renegades X Ambassadors ALEXDA KOJAGRANIS.NHARRIS.NHIDSHUHCHARRIS.ALEVINEJ KODNAKORNEV.NHIERSCOPE	50	15

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
58	56	51	Loving You Easy Zac Brown Band ZBROWN/ZBROWN/MOONAANDERSON) DONNARNATOR/RPUBLIC/BMG/SOUTHERVGROUND	51	9
(52)	52	52	Like A Wrecking Ball JOYCE (ECHURCH, CBEATHARD) Eric Church EMINASHVILLE	52	18
54)	53	53	Buy Me A Boat Chris Janson CIANSON(CIUBOIS) WARNERBROS NASHVILLE/WAR WARNERBROS NASHVILLE/WAR	53	9
(55)	57	54	Stitches Shawn Mendes DAYLIGHILLIGBEGRI ILDPARKER [DPARKER,LIGEIGRI ILDKYRIAKIDES] ISLAND/REPUBLIC	54	9
64	59	55	Planes Jeremih Feat. J. Cole VINIZIFANKO IXBI JIFBIDNA HENNANGZA MOODS LOCIGA HENNA ADANIS HARRIS LEFRES MOCK SCHUIZ DE JAM	55	9
56	61	56	I Don't Like It, I Love It Flo Rida Feat. Robin Thicke & Verdine White SCHY'S NUSS CORPELOW/TDILLABDITTOGE SENUSANDERS ON POEBOY/ATLANTIC RUDBING APARERS AS AAC, LUTIRGEL ALZOURROO) POEBOY/ATLANTIC	56	5
65	62	57	John Cougar, John Deere, John 3:16 Keith Urban DHUFFJURBAN ISMCANALLYRCOPPERMANJOSBORNEJ HITRED/CAPITOL NASHVILLE	57	7
40	42	58	Sangria Blake Shelton SHENDRICKS (ITHARDING, JOSBORNET, ROSEN) WARNER BROS, NASHVILLE/WWIN	38	15
66	60	59	Kiss You In The Morning Michael Ray SHENDRICKS (IWILSON, MWHITE) WARNER BROS, NASHVILLE/WEA	59	9
Ni	w	60	How Deep Is Your Love Calvin Harris & Disciples CALVIN HARRIS DISCIPLES LIMPOCISEEN CALVIN HARRIS, NDUVALLE KOOLMAN LIMCDERMOTILIANO DISRN) RY EYE/COLUMBIA	60	1
70	63	61	This Could Be Us Rae Sremmurd MKYWLIMADE/IJANEZ/ABOVNI/LUBROWN/LUWILIMAS/MMDDLBROOK) EARDRIAN/ANTESCOPE	61	7
46)	51	62	Love You Like That Canaan Smith BBEAVERS, IROBBINS (C.SMITH, B.BEAVERS, IBEAVERS) MERCURY NASHVILLE	46	18
44	54	63	The Night Is Still Young Nicki Minaj RUKERUT(STAMALESHULGOTIVALISHENMARKWAIR) NOAMMOREKCASHLONEWERBER	31	12
32	41	64	This Summer's Gonna Hurt Maroon 5 SHELLBACK (SHELLBACK, A.NLEVINE) 222/INTERSCOPE	23	11
76	65	65	Young & Crazy MAITMANS.HENDROCKS[A,GORILP/SMCANALITYRAKINS] Frankie Ballard WARNERBROS.NASHVILLE/WAR	65	9
72	68	66	Hell Of A Night MJCONES (ZCROWEILA SANDERS, JBOYER) Dustin Lynch BROKEN BOW	66	8
68	66	67	Crushin' It Brad Paisley LWOOTEN,BPAISLEY (BPAISLEY,KLOVELACE,LTMILLER) ARISTA NASHVILLE	66	13
Ni	w	68	Where Ya At Future Feat. Drake LWAYNE (N.WILBURN CASHLLWAYNE A.GRAHAM) A-V/FREBANDZ/EPIC	68	1
74)	69	69	Lose My Mind Brett Eldredge R. COPPENMAN BEIDREDGE BEIDREDGEHMORGAN R. COPPENMAN, BEURTONIDCALLAWAYGG PREVERBENG DIPE VERBENG ATLANTIC/WWN	69	7
89	76	70	El Perdon Nicky Jam & Enrique Iglesias sagawhielaco, navea cambers sagawhielaco, navea cambers sagawhielaco). Landustra sonymusicum	66	18
80	74	1	Ghost Town Adam Lambert MAXMARTINA PAYAM [ALAMBER[S FOX, MAX MARTINIX PAYAM] WARNER BROS. WATER BROS.	71	6
69	70	72	Wet Dreamz J. Cole ILCOLE [ILCOLEC.SIN/MONS,RHAMMOND] DREAMVILLE/ROCNATION/COLUMBIA	61	16
67	64)	73	Commas Future ILUELLEN,DISPINZ (N.WILBURN CASHJIHLUELLEN,G.HILLS) A-1/FREEBANDZ/EPIC	55	17
79	79	74	Real Life Jake Owen SIMCANALITY COPPERMANA GORLETS MCANALITY LOPPERMAN (R.COPPERMANA GORLETS MCANALITY LOSS ORNE) RCANASHYLLE	74	5
84)	78	75	Good Thing Sage The Gemini Feat. Nick Jonas IBA (BWWOODS) SAMANEARH (SOTICHA 25) BISSON) BLACKMONFIRM PRIERCORDINGS PREPUBLIC	75	6
62	73	76	Love Me Like You Mean It Kelsea Ballerini EGWHITEHEAD [K.BALLERINLI,KERR.F.G.WHITEHEADL.C.ARPENTER] BLACK RIVER	45	17
95)	71	77	Like I'm Gonna Lose You Meghan Trainor Feat. John Legend C.GELBUDA,MTRAINOR (MTRAINOR,IWEAVERC.SMITH) EPIC	71	3
77	81	78	Do It Again Pia Mia Feat. Chris Brown & Tyga NCINC/PMPREZNBUNGMCRETNMLIRACEN CHRICONNMANAUTHVASTENSONLAFBMARGURKOSO) WOLFFACK/NTIBSCOPE	77	4
81	77	79	How Many Times DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean DH-MADJEONITE BUSINESS MANUAL PROPERTY OF THE SEARCH SOCIETY OF THE	68	11
60	67	80	Bright	40	19



5 Seconds of Summer heats up the season with new single "She's Kinda Hot," which bows on the Billboard Hot 100 at No. 22 as the Hot Shot Debut. The track opens at a careerbest rank on Digital Songs (No. 3) with 124,000 first-week downloads, and debuts at No. 41 on Streaming Songs with 3.5 million plays. "Hot" also is blazing a path at radio, jumping 39-24 on Mainstream Top 40, the band's quickest ascent into the top 25 of that chart thus far. The Australian quartet's sophomore album is expected this fall. —S.P.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
NEW		81	Strip It Down LSTEVENS,LSTEVENS (LBRYAN,LIM,NITE,R.COPPERMAN) CAPITOL NASHVILLE	81	1
71)	75	82	The Matrimony Wale Feat. Usher JAKE ONE DI KHALIL (O.AKINTIMEHIN.JDUTTON, SDEW) MAYBACH/ATLANTIC	70	17
	90	83	Should've Been Us NOT LISTED (NOT LISTED) Tori Kelly SCHOOLBOY/CAPITOL	83	2
90	83	84	Beautiful Now Zedd Feat. Jon Bellion ZEDDROCKMARA(AZASLAVSKILIAMES,AARMATO,DCHLDDJOSTLBELLION) INTERSCOPE	83	7
NE	w	85	Locked Away R. City Feat. Adam Levine DR.LUKECIRKUT(ITHOMAS), ITHOMAS JOITWALDHRWALITET, ITHOMAS JOITWALITET, ITHOMAS JOITWALITET, ITHOMAS JOITWALITET, ITHOMAS JOITWALITET, ITHOMAS JO	85	1
96	91	86	Ex's & Oh's Elle King DBASSETT [EKING,DBASSETT] RCA	86	3
82	84	87	Yoga Janelle Monae & Jidenna NUONDERAKKWABNA TUFFLOR LIBENNA (IMADOBINSONI MOBISSON NIKININI) KAWABNA TUFFLOR (CIOSPHILETANNISMWILEP(JRIVIN) WONDALAND/EPIC	79	5
3	94	88	Burning House Cam LBHASKER, JOHNSON (COCHS, TJOHNSON, LBHASKER) ARISTA NASHVILLE	88	2
	92	89	Fly Maddie & Tae DHUFF (M.MARIOW,IDYE,IVARIANYAN) DOT	89	2
86	88	90	Alright PLINILLANG SOLINWAFE (KOLOCH OPRIH) ZUNILLANG MSFARS Kendrick Lamar 10 PANAGAFTERMATH INTESCOPE	82	5
100	97	91	l'm Comin' Over Chris Young CCROWDER, LYOUNG [CYOUNG, CCROWDER, LYOUNG] RCANASHVILLE	57	4
63	72	92	Baby Be My Love Song CCHAMBERLAIN (I.COLLINS,BRETTJAMES) Easton Corbin MERCURY NASHVILLE	56	16
99	89	93	Break Up With Him Old Dominion SMCANALLY (MRAMSEYL ROSBUBTURS)GSPRUNGWSELLERS) RCANASHVILLE	89	3
85	85	94	Sippin' On Fire Florida Georgia Line J.MOI (R.CLAWSON,M.DRAGSTREM,CTAYLOR) REPUBLIC NASHVILLE	40	20
Ni	EW	95	Blow A Bag Future LIMANE SONN TOGRALILIELIN (NAME SCHWARZ LOVE JHURILIN) APPERANZ (PRO	95	1
97	95	96	Tear In My Heart twenty one pilots RREED (TJOSEPH) twenty one pilots FUELED BY RAMEN/RRP	82	8
9	100	97	One Man Can Change The World Big Sean Freat, Kimpe West & John Legerd ASIGN SEAN SMANDERS SON ASIGN SENSON SEARCH SECTION SEARCH	97	3
RE-ENTRY		98	Anything Goes Florida Georgia Line J.MOI [F.MCTEIGUE.C.G.TOMPKINS.C.WISEMAN] REPUBLIC NASHVILLE	76	2
NEW		99	Save It For A Rainy Day Kenny Chesney BLANNONKCHENEY/ADORFMANSE/BILINS BLECHAR/COLLMBANASH/ILE/SONYMUSC	99	1
N	EW	100	Dance Like We're Making Love Ciara NOT LISTED (NOT LISTED)	100	1





DEMI LOVATOCool for the Summer

Lovato has her highest-charting Hot 100 hit since "Heart Attack" peaked at No. 10 in April 2013: "Cool for the Summer" simmers 31-24 as the Digital Gainer (54,000; up 21 percent).





NICKY JAM AND ENRIQUE IGLESIAS El Perdon

"El Perdon" spends a 21st week at No. 1 on Hot Latin Songs, where **Iglesias** has been No. 1 for 63 of the past 79 weeks, also with "El Perdedor" (one week) and "Bailando" (41 weeks).

Contents

THIS WEEK

Volume 127 / No. 23

ON THE COVER

From left: Lin-Manuel Miranda, Ahmir "Questlove" Thompson and Tariq "Black Thought" Trotter photographed by Eric Ogden on July 20 at the Richard Rodgers Theatre in New York. For an exclusive interview and behind-the-scenes video of the trio discussing the importance of music in Hamilton, go to Billboard.com or Billboard.com/ipad.

TO OUR READERS

Billboard will publish its next issue on Aug. 14. For 24/7 music coverage, go to Billboard.com.

Fabolous photographed
July 9 at the Brooklyn
Museum. For an
exclusive interview and
behind-the-scenes video
of the star remembering
the first sneakers he
ever owned (Air Max 1s!),
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Keef's hologram in Hammond, Ind., on July 25, shortly before police shut down

CHIEF KEEF (AND HIS **HOLOGRAM) VS. CHICAGO**

THE 19-YEAR-OLD RAPPER HAS BECOME A LIGHTNING ROD FOR HIS HOMETOWN'S EPIDEMIC OF VIOLENCE AS WARRANTS FOR HIS ARREST AND THE SHOOTING OF HIS COUSIN HAVE HIM BANNED BY RAHM EMANUEL

BY DAN HYMAN

FOR THREE MINUTES ON JULY 25, Chief Keef succeeded in his quest to give a Chicago-area performance. Sure, it was 20 miles from the city in the neighboring state of Indiana; yes, Keef appeared in hologram form, beamed in from California; and it was almost immediately shut down by local police. But it happened.

The concert had become the flashpoint of an ongoing outsized battle between 19-year-old Keef and officials in his hometown of Chicago. The gang-affiliated

rapper from the rough Englewood neighborhood — a hard-edged figurehead of the drill music scene who skyrocketed to fame in 2012 on the back of his viral hit "I Don't

Like," later remixed by Kanye West — has released just one album, and yet he has become a magnet for outrage over the city's well-publicized epidemic of violence. His songs regularly glorify guns and murder ("Pistol to his throat/ Blow this motherf—er, he gone choke," he raps

on "Faneto"), and he knows what he raps: Keef has a long criminal record that includes drug and felony gun charges, along with parole

violations. Both his cousin, Big Glo, and, on July 11, 22-year-old Marvin Carr, an associate of the rapper's better-known as Capo, were victims of gun violence in the

Chicago streets.

Recently, however, Keef (real name: Keith Cozart) has changed his tune. He has been a vocal advocate for the "Stop the Violence" campaign in his native city, and his new single "Ain't Missing You" preaches a message of anti-violence. To that

end, Keef and his team — which now includes Greek billionaire heir Alki David, who recently signed Keef to a two-album deal

Chicago Mayor Rahm

Emanuel's office called

role model.



Sources say Ellie Goulding/Iggy Azalea manager Sarah Stennett has signed former One Direction heartthrob Zayn Malik.



Hot 97 DJ Funkmaster Flex hyped his premiere of a Meek Mill track dissing Drake that never materialized.



Randy Phillips and Global Live are off to a strong start with a \$6 million-grossing Rolling Stones sellout in Indianapolis.

with his company, FilmOn.TV, after Interscope Records dropped the rapper in October 2014 — attempted to stage a benefit concert in Chicago for the families of both Capo and 13-month-old **Dillan** Harris, who was killed by an automobile as Capo's alleged shooters fled police. Keef and David, who paid for both victims' funerals, planned to donate all proceeds from the show to the victims' families. Keef was set to perform via hologram due to outstanding Illinois warrants for his arrest (on charges including

"I was really shocked," Keef tells *Billboard*, adding that he first realized his performance had been shut down when color bars appeared on his TV monitor. "[City officials] just be hating. They don't want to see a young black man be successful and try to do something good. It's crazy."

He has harsher, more colorful words when asked for his opinion of Emanuel. In fact, on July 27, he announced on Twitter that he plans to run for mayor. Is he serious? "Hell yeah, I'm running!" he says. "I'm going to get all the ballots

homicides from its 2012 peak of 514, but the city continues to be one of the most gangafflicted in the country: So far in 2015, there have been nearly 300 homicides. While Keef's lyrics are undoubtedly explicit, Northeastern University associate professor and longtime Chicago community activist Lance Williams says Keef is unfairly targeted as a scapegoat for the city's violence. He notes that the rapper fits the "perfect prototype for how elected officials and law enforcement view the problem of young African-Americans."

In fact, sources in Keef's camp say that prior to the hologram performance, "the legal department of the Chicago Police Department called the guy producing the show from L.A. and said, 'Tell us where it is, or we're going to make your life incredibly difficult.' They were frustrated they couldn't find a way to shut it down." (Contacted by *Billboard*, a representative for the CPD's chief legal counsel denied that claim.)

David, who also owns Hologram USA, the company behind Keef's performance, continues to be one of the loudest voices in Keef's corner. "We're most definitely going to pursue this [in court]," he says, adding that he plans to involve the ACLU in the fight.

Of course, it's no coincidence that the controversy comes as Keef is set to put out his long-awaited Bang 3 album on Aug. 18, which David says will be released on his MondoTunes digital label, distributed through Universal. Keef and David also are planning more hologram shows in the near future. "I would love to do something in Los Angeles at somewhere like the Staples Center and simulcast it to other locations," says David, adding that he and the rapper are hoping to arrange another benefit in Chicago despite their recent roadblocks. Keef, for his part, is choosing to look ahead, saying simply, "There's a lot more to come."



"City officials don't want to see a young black man try to do something good." — CHIEF KEEF

child-support and probation violations) that have kept him out of the city for more than a year.

Chicago officials, however, weren't buying Keef's message of renunciation. Under pressure from Mayor Rahm Emanuel's office which issued a statement calling Keef "an unacceptable role model" whose music "promotes violence," and that the hologram performance "posed a significant public safety risk" — the benefit was promptly cancelled, and ultimately shoehorned into Indiana's already scheduled Craze Fest. (Emanuel's office declined Billboard's requests for further comment.)

and everything. Chief Keef for mayor! Vote for me! They're going to love me when I get into office. I'm going to make everything right." (His 2011 gun charge, however, would disqualify him from running.)

Hammond Mayor **Thomas M. McDermott Jr.** tells

Billboard that Emanuel had
"nothing to do with" his
decision to shut down Keef's
concert on July 25, and that
it wasn't "censorship" but
rather a matter of public safety.
"We don't want to invite the
possibility of some of the gangs
that are terrorizing Chicago
right now to come to Northwest
Indiana," he says.

Chicago's murder rate dropped in 2014 to 456



MORE TURMOIL AT MTV

Programming prez Susanne Daniels leaves for YouTube amid plunging ratings and staff turnover

BY ROBERT LEVINE

MTV has endured a tough few years:
Primetime ratings in the 12-to-34 demo
are down 40 percent since 2010, and the
channel lacks a breakout hit. On July 22,
adding insult to injury, MTV president of
programming **Susanne Daniels**, 50, left the
company to join Google's YouTube, where
she will develop original programming. For
MTV, the symbolism couldn't be any worse:
Not only are its viewers

Not only are its viewers moving to the Internet, but the company's development executives seem to be following them.

In the short term, at least, MTV has no plans to replace Daniels directly. The network promoted Mina Lefevre, Daniels' top deputy on scripted programming, to executive vp and head of scripted programming. Programming will be overseen by Lefevre and Lauren Dolgen,

head of reality programming and executive $\ensuremath{\mathsf{vp}}$ of series development.



At YouTube, Daniels will take the title of vice president of YouTube Originals and manage the development of new shows.

Also, on July 21, longtime VH1 president **Tom Calderone** announced he was leaving MTV's sister channel, which is also suffering from lower ratings. Calderone did not announce what he would do next, and VH1 has not said anything about who might replace him.

10 BILLBOARD | AUGUST 8, 2015

AGROVING ROSTER OF TOP ARTISTS

A RECORD-BREAKING YEAR

AND A LATIN POWER PLAYER

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The indie booking giant goes big-time, bringing 700 artists along for the ride

BY RAY WADDELL

N JULY 29, THE WINDISH AGENCY, long the leading independent booking firm in the United States, confirmed its deal to partner with Paradigm Talent Agency. It's a pact that heightens Windish's competitive edge with greater resources and increased opportunities for agents and clients, while bolstering Paradigm's growing music division in the indie rock and electronic space.

On the other hand, the merger further depletes the ranks of boutique booking agencies, which are fighting to keep clients as major agencies dangle advantages that ultimately won over Windish.

Among the acts Paradigm's new partner brings to the stable are Lorde, Alt-J, Diplo, The War on

Drugs, **The xx**, **Tove Lo**, recent signee **Big Boi** and more than 700 others, along with 30 agents.

Financial details were not disclosed, but founder **Tom Windish**, 42, tells *Billboard*, "It really has nothing to do with money for me. It's more about who I want to pair up with — who can help my clients and [staff] get to places they want to be." Paradigm is, with Creative Artists Agency and William Morris Endeavor, one of



the largest booking agencies in the world. Its clients include Aerosmith, Coldplay, Dave Matthews Band, Disclosure, Ed Sheeran,

Phish, Skrillex and Toby Keith. The alliance with Windish is the latest strategic move in a steady music-division expansion that began when Paradigm made the leap into music a decade ago with the acquisition of leading indie Monterey Peninsula Artists, followed by New York-based Little Big Man.

The 2012 addition of EDM powerhouse AM Only gave Paradigm an immediate presence in that space, and its 50-percent acquisition of the Coda Music Agency in 2014 planted the company flag in the United Kingdom. "Each one of our partnerships has extended our scope of artistic representation," says Paradigm music division head **Chip Hooper**. "The bigger issue is, these are people we want to be in business with."

The Windish deal is also a sign of the times, as revenues from recorded content continue to diminish and the role of booking agencies evolves as they add resources like internal marketing and branding departments. Although indies typically don't have the bandwidth to offer such services, Windish had followed suit, but tells *Billboard*, "I couldn't hire two more people in the branding space because I couldn't afford it."

Longtime Windish associate Joe Shanahan, who owns Chicago music club Metro, says he understands why the deal appealed to Windish, who primarily reps up-and-coming acts. "These emerging artists get into varied activities outside of touring, and now the ceiling is much higher," he says. Yet David Viecelli, president of The Billions Corp., one of the largest remaining independents and Windish's former boss, says industry consolidation is "generally bad for any market, and I see no reason why that won't be the case here."

"It really has nothing to do with money for me."-Windish



LANA DEL REY AND MANAGERS TEAM UP WITH CAM'S JORDAN FELDSTEIN

Despite its principal's claim to be "not aggressive," Career Artist Management has been on a growth spurt in recent months

BY SHIRLEY HALPERIN

Jordan Feldstein's Career Artist Management (CAM) is expanding. The longtime home of Maroon 5 and Robin Thicke is adding Lana Del Rey managers Ben Mawson and Ed Millett of Tap Management to its executive team under a new strategic venture. The two companies will maintain independent staffs but share resources on strategic projects.

The London-based Tap was

founded in 2010 and also counts
Angus & Julia Stone and Mighty
Oaks on its roster. But by far
its biggest success has been
30-year-old Del Rey, who has sold
2.3 million albums and 10 million
song downloads for Interscope,
where she is a labelmate of
Maroon 5. Her fourth album is
due out this fall and already
generating buzz thanks to kickoff
single "Honeymoon."

CAM has grown in the last year

to include manager Chace Johnson, who brought with him clients ASAP Rocky and the art-direction team AWGE in early July. Now with offices in Los Angeles, where CAM is headquartered, and New York, its operation has grown significantly, despite founder/CEO Feldstein's declaration to Billboard in January that "I'm not aggressive in that sense — if something comes, it comes."

Now, however, the 37-yearold Feldstein says, "Tap Management is an ideal alliance for my business," adding, "I have been looking at firms to form a strategic partnership with, and Ben and Ed are very creative, unique executives who resourcefully have led their company as the traditional record business continues to evolve."





Rock 'N Rewards

Major hotel brands are joining forces with artists, labels and promoters to attract younger and hipper guests

BY RICHARD SMIRKE

Back when Keith Moon and John Bonham walked the earth, rock stars were famously banned from hotels after escapades involving groupies motorcycles, chain saws and the like. Now, travel brands aren't just welcoming music artists, they're entering lucrative deals with labels and promoters in an effort to attract a younger, hipper crowd.

At the start of the year, Hilton Worldwide (which represents 12 hotel brands and more than 4,300 properties across 94 countries). inked a five-year deal with Live Nation to become its official hotel partner. In June, Marriott International (which represents 19 hotel brands and more than 4,200 hotels spanning 80 countries) embarked on a similar yearlong global partnership with Universal Music Group. (Financial terms for both deals were not disclosed.)

"If we get it right, the rewards can be huge," says UMG executive vp Mike Tunnicliffe, who calls the deal the first in a move toward "longer term, more strategic, revenue-generating" brand partnerships. Hilton and Marriott respectively boast 40 million and 50 million members of their loyalty rewards programs — all of whom will

be targeted with marketing blasts about upcoming tours, releases and events. "That adds up to good stuff for us in terms of awareness," says Russell Wallach, Live Nation's president of media and

sponsorship. On the ground level, Hilton also will offer discounted rates to artists and road crews of Live Nation tours, while Marriott will

promote UMG repertoire on its digital and inroom entertainment platforms. And artists who perform one-off VIP concerts at hotels could be looking at a big payday.

To launch Marriott's #WithTheBand campaign, **Ellie Goulding** performed an hourlong set at London's St. Pancras Renaissance Hotel on June 30, which sources say is likely to have netted her upward of \$100,000 to \$200,000. Paramore and Nick Jonas received similar sums for participating in Hilton's @Play concert series, in addition to the viral traffic generated by such events as the Periscope live stream of Jonas' April 22 show at the Hilton Anatole in Dallas.

"It's a very symbiotic partnership," says Mark Weinstein, Hilton's global head of partnerships. "We can be a great platform for the music community, and they can be a great platform for us."

The Sun Sets On Hollywood's House Of Blues — For Now

Artists and former employees share memories of the Sunset Strip club, which will close Aug. 3 after a 21-year run (until it reopens at a new location)

COMPILED BY STEVE BALTIN

KEVIN MORROW, FORMER BOOKER

"On opening night, the doors were an hour late. [Co-owner/actor] Dan **Avkrovd** was out front, dressed in a police outfit, directing traffic, waiting for Steven Spielberg and Jeffrey **Katzenberg** and all these guys to show up. I had to sit in the dressing room with [headliner] John Fogerty and try to tread water. John knew we were running behind and said, 'What do you want to talk about?' So we talked baseball for an hour."

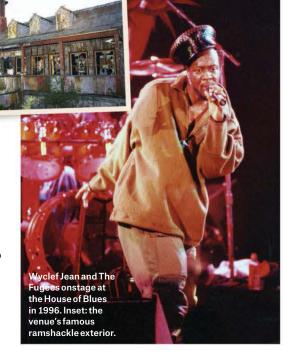
ANJALI RAVAL, LONGTIME PUBLICIST "One time this young manager came in, he was a friend of our booker's, and he [proposed], 'Hey, I've got these two really young acts. We'll do two nights in a row and flip-flop them.' I remember walking through the venue during soundcheck and stopping in my tracks: This incredibly talented kid was wailing on his guitar and singing, and then the young girl came on. It was

GENE SIMMONS, KISS "To witness **Joe Strummer** up close at the House of Blues was to see an artist committed to his songs. It wasn't just a testament to Joe Strummer but also to the club that made it possible."

John Mayer and Norah Jones."

MIKE STARR, STEEL PANTHER (Starr played more than 250 shows during the band's five-year Monday-night residency, and will close the club on Aug. 3.) "One night two girls got onstage and got completely naked. We suggested they [have sex and it happened. While that was going on, Dane Cook sang Van Halen's 'Jump' with us."

MORROW "When I booked Johnny Cash to play, we were talking when June Carter Cash came walking in. We exchanged pleasantries, she kicked her shoes off and ran out the door. Cash looked at me and said, 'That's the one who's trouble. I'm nothing compared to June.' About 10 minutes later, in came two security guards with June: Legally, you're not allowed to go barefoot in a restaurant. I looked at them and said, 'I don't care if she's got shoes on or not, this is June Carter Cash, that's Johnny Cash; they're running the house tonight.' June ran out the door like nothing happened. Cash looked at me and said, so deadpan, 'I told you she was the troublemaker."



MORROW "Tupac Shakur and I became friendly because [House of Blues] was doing all the hip-hop shows and he would constantly come down. We had a five-night run with **The Fugees**, and one night a bunch of Bloods [gang members] showed up, and it became a very tense situation between them and the police. Out of nowhere, here comes Tupac: 'Hey, Kevin, can I go to the show?' I told him the police were getting agitated, the Bloods were not leaving and actually kicked the door a couple of times — it's a tough scene. He walks down and screams, 'Listen, you motherf—ers better get your asses out of here or our homeboy isn't going to be able to do any more hip-hop shows.' They all turned around and left. Eventually Tupac played his last show at House of Blues."

MIKE NESS, SOCIAL DISTORTION (The band has played the venue 50 times.) "It's very dependable, almost like a Starbucks. The sound is good, it's clean, and people are able to relax and have a good time. It's not just a trendy hipster bar — its primary focus was music."

RAVAL "The Cambridge [Mass.] House of Blues opened first, and the New Orleans one had the influence of the South. But the Sunset Strip [is] the mecca of the music industry. That's one of the most magical things about that venue." •

St. Pancras

Renaissance Hotel



RICKI AND THE FLASH: SONY PICTURES ENTERTAINMENT INC. DEMME: EVAN AGOSTINI/INVISION/AP IMAGES

SOUNDS of HOLLYWOOD

The Business of Music in TV & Film



She's With The Band

For *Ricki* and the *Flash*, director Jonathan Demme assembled Rick Springfield and other veteran rockers for Meryl Streep's fictional backing group

BY MELINDA NEWMAN

E HAS HELMED DRAMAS LIKE
The Silence of the Lambs and
Philadelphia and concert films for
Neil Young and Talking Heads,
but Ricki and the Flash represents the first time
Oscar-winning director Jonathan Demme has
combined the two.

The Sony/TriStar film, which opens Aug. 7, stars **Meryl Streep** in the unlikely role of rocker Ricki Rendazzo, a woman who leaves her family to pursue her dream of making music, only to languish in a bar band in Los Angeles. A family crisis forces her to return home to Indianapolis and deal with the now-grown children that she abandoned.

Musical authenticity was key for the film. Streep (who sang in 2008's Mamma Mia!) spent months practicing guitar to prepare, and Demme rounded out The Flash with several veteran rockers: 1980s heartthrob Rick Springfield, Young bassist Rick Rosas (who died of lung disease just two weeks after he had finished shooting), ex-Joe Walsh drummer Joe Vitale and Parliament-Funkadelic keyboardist Bernie Worrell. "They created a real band," says Demme. "I knew they were going to get along."

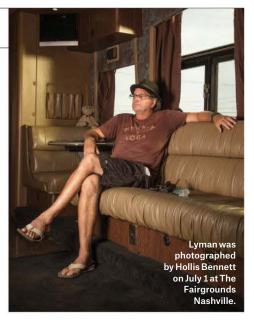
For several weeks, The Flash rehearsed such songs as **Tom Petty**'s "American Girl," **Dobie**

Gray's "Drift Away" and even **Lady Gaga**'s "Bad Romance" with Streep — perhaps too much. Demme fondly recalls Rosas admonishing the band, "We got to somehow sloppy this up. We're so perfect we've turned into the opening act in a lounge in Vegas."

The film features more than 30 licensed tracks, including the songs The Flash perform. Screenwriter **Diablo Cody** (*Juno*) suggested some tunes in her script, but a number of those "were completely unaffordable," says Demme. Producer **Gary Goetzman** and Sony helped ease the process, even

snagging **Bruce Springsteen**'s "My Love Will Not Let You Down." (Although Springsteen may have a soft spot for the director: He won a best original song Oscar for "Streets of Philadelphia" from *Philadelphia*.)

The *Ricki* soundtrack, out Aug. 7 on Republic, also includes the original tune "Cold One," written by **Jenny Lewis** and **Johnathan Rice**, which, judging by its poignant placement in the movie, seems ripe for an Oscar push. "I asked them to read this screenplay and figure out a song that Ricki would have written," recalls Demme. "'Cold One' showed up, and that was that — I think the song is going to be its *own* Oscar push."



KEVIN LYMAN: 'I LOVE IT WHEN PEOPLE TALK SHIT'

The Vans Warped Tour founder says 20 years of success is the best revenge

BY RAY WADDELL

When Vans Warped Tour founder **Kevin Lyman** sat down with *Billboard* in Nashville
on July 1, dangerous storms had forced two
evacuations, and controversy had erupted
due to an unbilled performance by **Front Porch Step** (aka **Jake McElfresh**), despite a
petition to remove him from the tour over
sexual harassment allegations (see story,
page 46). The latter put Lyman, 52, on the
defensive, but given Warped's 20-year
success as the longest-lived touring festival
and live sponsorship deal in music, he
remains philosophical. "It gets me back in
fighting shape," he says of the challenges.
"You can get a little too comfortable."

How did the Vans deal originally come about?

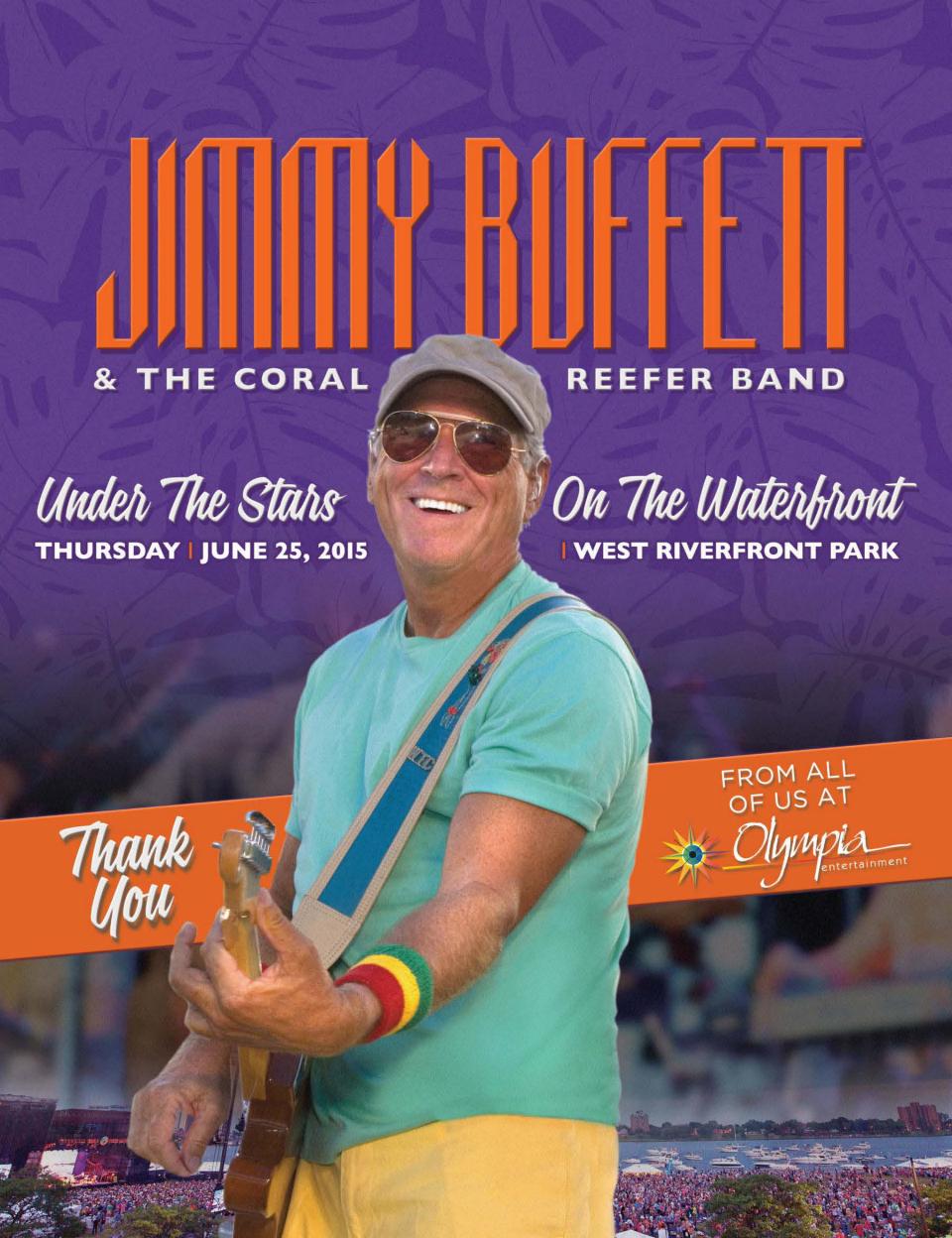
At one point, it could have been the Calvin Klein Warped Tour. We were going to meet with them, but because of the blizzard of 1996, they got stuck on the runway for 24 hours. During that time, I got a call from Vans' [then-CEO] **Walter Schoenfeld**. I told him no one would ever watch amateur skating unless it was attached to my successful music festival. He wrote a check. I saw him writing a three; I thought \$30,000, and he gave me \$300,000.

Do you rely on fan input for the lineup?

A lot. **Pierce the Veil** was the No. 1 band kids wanted to see this year. They're here.

Is Warped still rewarding for you?

For me, it's kind of the big "f—you" that I'm still doing this. Being the old punk rock guy that I am, I love it when people talk shit about me. I'm out here fighting for these kids that don't get a lot. I still believe in this thing. I don't know about the other things I do in this business, but this I still believe in.



BOBBI KRISTINA BROWN

- 1993-2015 **-**

Prior to Bobbi Kristina Brown's death on July 26, Michael Jackson's nephew Austin Brown wrote an essay for Billboard on the girl he came to know as the adoring daughter of a famous mother.

I met Bobbi Kristina at the 2009 American Music Awards, only a few months after losing our beloved Michael. My family was still grieving. I saw a woman approaching us with a young lady clamped to her arm. It was Whitney Houston and her daughter Bobbi Kristina. During the conversation, Bobbi Kristina didn't let go of her mom's arm for one second. Whitney was truly the light in her eyes and her safety zone.

With Whitney's death, we lost another icon, but it saddened me that many people seemed to forget she was a mother whose death caused immeasureable pain for her family. When I think about Bobbi Kristina, it pains me to see that her grief has turned into a story full of public judgment. Before only seeing her as the beloved daughter of a legend



we all adored, we have to remember this is a daughter who lost her mother — and she is not the first person in the world to have a hard time with grief.

Energy is the battery of the universe. Through prayer and love we can shift the negativity that is being portrayed publicly. Division, was elevated to fill the role.



Sia purchased a 5,161-squarefoot Mediterranean mansion in the Hollywood Hills for \$4.7 million. The home, designed in 1924 by A.F. Leicht, features five bedrooms, five baths, a sunken solarium and a library.

The Doobie Brothers sued folk-rock cover duo **Doobie** Decibel System, citing its successful trademark of the words "Doobie Brothers" and "Doobies" for musical performances in 1982.

Everett "Vic" Firth, founder of leading drumstick manufacturer the Vic Firth Company, died of unknown causes. He was 85.



07-28 \rightarrow

07-30

BMG teamed with Canadian YouTube aggregator BroadbandTV to launch joint venture Windfall to discover and promote untapped talent across digital platforms.

Blackbird Production Partners named Hank Forsyth COO. He previously served as GM of Blue Note.

DeJuan V. Wilson, formerly of Viacom, joined SoundCloud as vp global marketing and brand.

07-22

Troy Carter's Atom Factory launched the tech accelerator Smashd Labs. The company will house between five and seven nascent tech companies for 10 weeks in its Los Angeles office, providing them with \$50,000 in funding.

Alibaba formed Alibaba Music Group, run by chairman Gao Xiaosong, a singer/songwriter/talk-show host, and CEO **Song Ke**, a former executive with Warner Music.

Elliott Lott of Boulder Creek Entertainment and John Ferriter of Alternative Management joined forces to co-manage Mike Love and The Beach Boys' touring entity.



07-24

07-27

Bono partnered with eyewear brand Revo to launch the "Buy Vision, Give Sight" campaign, designed to raise \$10 million to assist the impoverished.

Zel McCarthy, former editorin-chief of Vice Media's Thump, joined Beatport Media as vice president.

Enrique Iglesias exited his longtime home at Universal and signed with Sony Music. His albums will be released by Sony Music Latin (Spanish) and RCA (English).

MIDEM director Bruno Crolot announced his departure after four years. **Jerome** Delhaye, director of the Reed

MIDEM Entertainment



BIRTHDAYS

Aug. 1 Zac Brown (37) Adam Duritz (51) Coolio (52) Chuck D (55)

Aug. 3 James Hetfield (52) Tony Bennett (89) Aug. 6

Geri Halliwell (43)

Michael Bivins (47)

Aug. 8

JC Chasez (39)

The Edge (54)

Drew Lachev (39)

Aug. 9 Juanes (43) Kurtis Blow (56) Aug. 10 Jeff Mangum (45)

18 BILLBOARD | AUGUST 8, 2015



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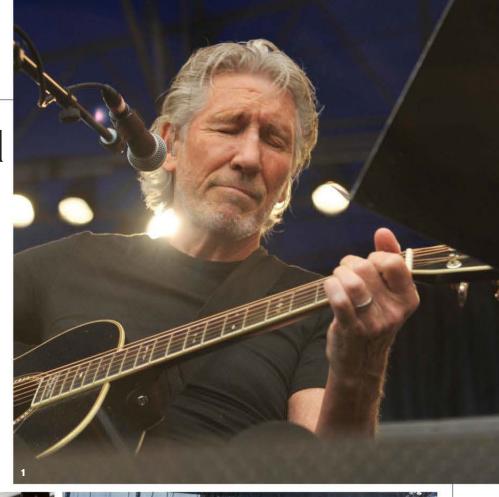




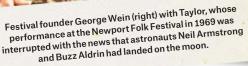


Newport Folk Festival

FIFTY YEARS AFTER BOB DYLAN WENT ELECTRIC AT THE NEWPORT Folk Festival, the sold-out crowd buzzed with anticipation for a mysterious finale dubbed "'65 Revisited." Would **Neil Young** show up? Eric Clapton? Dylan himself? In the end, Gillian Welch and David Rawlings led the tribute, which included Willie Watson, Dawes, Preservation Hall Jazz Band and Deer Tick. Robyn Hitchcock made an appearance, as did Al Kooper, whom Welch introduced as "the one guy who was here 50 years ago" (backing Dylan on Hammond organ in 1965). Other unannounced performers included My Morning Jacket, which played some of its new tunes before backing Roger Waters on the evening of July 24, and a short but sweet set from folk institution James **Taylor** the next afternoon. The most heartfelt moment of the weekend, however, was when up-and-comer Christopher Paul Stelling shocked and delighted the crowd with a marriage proposal to his girlfriend and singing partner, Julia Christgau, at the end of his set.











1 Waters at Fort Adams State Park on July 24. 2 Newly engaged couple Stelling and Christgau. "When the set ended and we received a standing ovation. I saw all of my best friends and parents in the front row, and I just couldn't help but take the chance," Stelling told Billboard. 3 From left, foreground: Hitchcock, Taylor Goldsmith and Welch performed with the Preservation Hall Jazz Band as part of "'65 Revisited." 4 Mother-and-son duo Madisen Ward & The Mama Bear.







Hard Rock Rising

EUROPE'S MUSIC FANS FLOODED THE PLATJA DEL FORUM BEACH 1Avicii during his for Barcelona's debut Hard Rock Rising event, which included performances by Lenny Kravitz, Kings of Leon, Steve Angello, Avicii and Juanes. "The audience was incredible with me," said Juanes of his hourlong slot. "They were singing and dancing, smiling throughout." Though lightning caused many to leave before Angello's set on July 24, headliner Avicii closed the weekend with nearly every fan in tow for a rowdy beachside dance party.



performance on July 25. **2** Angello. 3 Juanes. 4 Live Nation Barcelona chairman Pino Sagliocco (center) backstage on July 24 with (from left) Nathan, Caleb, Matthew and Jared Followill of Kings

CONGRATS TO OUR LATIN POWER PLAYER

REBECA LEON



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Alternative Press Awards

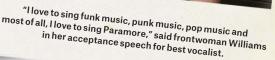
CLEVELAND, JULY 22

"IF YOU HATE ALL TIME LOW, YOU'RE HAVING a really bad night," cracked ATL frontman Alex Gaskarth, co-host with the band's lead guitarist, Jack Barakat, of the second Alternative Press Music Awards, founded by the 30-year-old fanzineturned-national magazine. The Baltimore pop-punk rockers weren't kidding: The band went on to receive honors including best drummer and bassist and the most dedicated fans award. The four-and-ahalf-hour show highlighted young talent alongside established artists for unique spins on classics: Run-D.M.C.'s Darryl "D.M.C." McDaniels teamed with Sum 41 on "King of Rock," while Slipknot's Corey Taylor duetted with Halestorm's Lzzy Hale on Temple of the Dog's "Hunger Strike." During his speech, Vanguard Award winner Rob Zombie recalled the very first review he ever got in *AP*: "This is the worst band ever. Ignore this band." Other highlights included Panic at the Disco's **Brendon Urie** dropping a cover of "Bohemian Rhapsody" and Paramore's Hayley Williams joining fiance Chad Gilbert of New Found Glory on "Vicious Love." -CHRIS PARKER











1 Weezer closed the night at the Quicken Loans Arena with "Go Away" and "Buddy Holly.' 2 Panic at the Disco's Urie performed alongside the 115piece Contemporary Youth Orchestra, which was back for the second year, 3 From left: Sum 41's Cone McCaslin, Frank Zummo, Deryck Whibley and Tom Thacker. 4 Zombie (left) duetted with Motionless in White's Chris Cerulli for a screaming cover of White Zombie's "Thunder Kiss '65." **5** Tyler Carter of Atlanta metalcore sextet Issues and Lynn Gunn of Rise Records labelmate Pyris. The former group won artist of the year, while the latter (pronounced "Paris") took home the breakthrough band honor.



LYVE DATION Latinoevents



Herny Cárdenas

Bruno Del Granado

Angel Del Villar

Fernando Jacardi

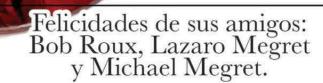
Walter Kolm

Johnny Marin

Angelo Medina

Emily Simonitsch

Cisco Suarez

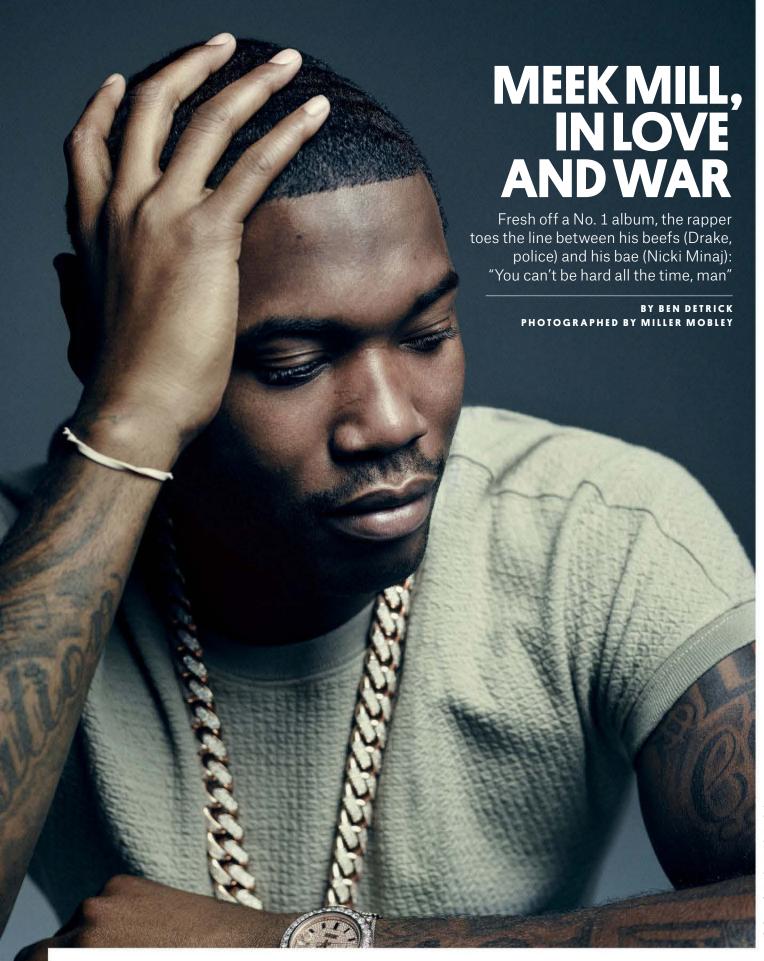


Walter Holm

Su mayor virtud es creer. Creer, hasta el paroxismo, que lo mejor para la industria de la música está por venir. Creer en el artista y apostar por él en tiempos difíciles.

Gracias Walter por la oportunidad por la amistad de tantos años.
¡Sos grande Walter, enhorabuena!





THE PULSE OF MUSIC RIGHT NOW

"I'm scared to be political. You get too powerful and more people try to take you out," says Meek Mill, photographed July 7 at Drive-In Studios in New York. For an exclusive interview and behind-the-scenes video in which Meek discusses Minaj and his time in prison, go to Billboard.com/ipad.

Gexa Energy Pavilion witnessed the full throes of "Omeeka." The portmanteau describes the love of **Meek Mill** and **Nicki Minaj** (her real first name is **Onika**), and the couple wasn't shy about celebrating it onstage that night: She licked his face; there was a makeout session; four duets were performed, including current hit "All Eyes on You." As photos of their unbridled PDA ricocheted across the Web, tabloids reported that he had given her a \$75,000 ring with yellow heart-shaped diamonds. By the time Minaj's Pinkprint Tour, featuring Meek as opener, reached

Brooklyn's Barclays Center on July 26, though, the cross-country honeymoon for hip-hop's most public lovebirds had been eclipsed by a brewing war of words. "Everyone, meet the woman who 'got me starstruck,' " Meek said onstage of Minaj, quoting a line from "Charged Up," a just-released diss track by new rival **Drake** that criticizes Meek and his starry-eyed love for Minaj.

For Meek, 28, the high-profile attention — from both paparazzi and superstar rap foes — is new, but he is a star in his own right. His sophomore album, *Dreams Worth More Than Money*, released June 29 through **Rick Ross**' Maybach Music Group

and Atlantic Records, spent two weeks at No. 1 on the Billboard 200. Meek is a brand ambassador for Puma and an outspoken social media fixture, with around 9 million followers on Twitter and Instagram combined. He recently released a gaming app, Bike Life, which riffs on his wellknown love for racing dirt bikes.

On a muggy afternoon days before the tour, Meek slouches into a leather banquette at The Park, a cavernous restaurant in New York's Meatpacking District, wearing a baseball hat with his crew's Dream Chasers logo, denim shorts and Timberland boots. After ordering mussels In 2015 hip-hop, Meek is an outlier. He isn't a confessional conversationalist like Drake, a philosopher like **Kendrick Lamar** or a rubbery harmonist like **Fetty Wap**.

Instead, Meek thrives on aggression. His delivery is ravenous, almost shrill, and his cadences have the insistence of cranking pistons. "I'm not the best person at putting words together. I can't give you the melody," concedes Meek. "But I might inspire somebody." His most emblematic record is "Dreams and Nightmares," the title track to his 2012 debut, in which he seethes, "My momma need that bill money and my son need some milk/These n—as try and take my life, they f-around get killed."

On his new album, Meek occasionally softens his snarl. "All Eyes on You" (which peaked at No. 28 on the Billboard Hot 100 and also features **Chris Brown**) is a love ballad; the cover art shows Meek and Minaj, lips inches apart. Behind the scenes, however, the song caused their biggest dustup to date. "She wanted it to be my single, and I didn't," he says. "It turned into an ego argument." But he insists her success is not a threat. "She killed me on that song," admits Meek, "but I don't really care. When my girl do better than me, I still win. When I do better than her, she still wins."

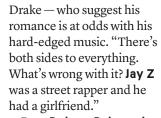
Still, Meek frowns when asked about Minaj's 2014 single "Only," which features her Young Money labelmates Drake and **Lil Wayne** talking dirty about their crushes on her. "She wasn't my girl then, but

now she wouldn't even had did that," he says. Days later, Meek accused Drake of using ghostwriters on Twitter and onstage, prompting Drake to release "Charged Up." (Meek didn't respond to *Billboard*'s follow-up requests for comment.)

"You can't be hard all the time, man," he says of critics — such as rapper **Joe Budden** and, now,

"I would love to be able to just walk down the street by ourselves."

—MEEK MILL, on the tabloid frenzy around him and girlfriend Nicki Minaj



Born Robert Rahmeek Williams, Meek grew up in a North Philadelphia household where this level of success seemed unattainable. When he was 5, his father was fatally shot. Meek's mother supported the family by

doing hair, working in a bank and taking semi-legal odd jobs. "Sometimes people just turn to the closest thing to get money," says Meek. "She made it work."

Philadelphia's poverty and violence are reflected in its hip-hop. Aside from Will Smith and The Roots, the city is known for street-oriented artists like Beanie Sigel, polysyllabic lyrics about gunplay and a competitive, often internecine, battle scene. That was Meek's universe growing up; in one of many YouTube clips from his mid-teens, he wears frizzy braids while spitting, "Let off and blow a motherf—er's face off." "You have two people standing face-to-face, saying the illest shit you could think of about the next person, and you're doing it while you're fully loaded and they're fully loaded," he recalls of carrying firearms to battles. "For the love of hip-hop, we was taking risks like that."

At 18, in a world where Meek could "smell death in the air," packing guns caught up with him. One night, armed while walking to a corner store, he was swarmed by police. They cuffed him, dragged him inside his house and "beat the shit out of me," he alleges, displaying a mugshot of his swollen, bandaged face that he has on his phone. "[I had]

a concussion, stitches, braids ripped out. My blood was on the ceiling, on the floor." He still has handcuff scars on his wrists.

Meek was convicted of gun and drug charges stemming from the arrest in 2008 and released from

prison the next year, but the case still haunts him. Even after rising through the mixtape world, aligning himself with **T.I.** and then Ross, and selling more than 428,000 copies of *Dreams and Nightmares*, according to Nielsen Music, Meek landed back in the penal system in 2014, when he violated his five-year probation by doing out-of-state shows without permission. He returned to jail for five months, spending most of them in solitary confinement. "Imagine being locked in your bathroom 23 hours a day," says Meek. "That's the closest I ever came to losing my mind. You're talking to yourself, playing games with the birds in the window. It's hell."

Police brutality and the criminal justice system have dominated recent news cycles, but Meek, who has a 4-year-old son with an ex-girlfriend, rarely uses his elevated platform as a soapbox. "I'm scared to be political," he says. "You get too powerful and more people try to take you out. My son ain't trying to hear that his dad got put away because he was fighting for the country."

Meek has reason to be paranoid: In just one of "so many" pre-fame near-misses, he says, someone fired at his doorstep in 2009. And so, aside from spiraling fame and income, another benefit of Meek's tour with Minaj is that it keeps him off the streets of his hometown. "Philly ain't a good environment for you when you headed in a different direction," he says, scooping his diamond-speckled chain off the table and roping it around his neck. "Bad things happen left and right. You might walk up the street, make a wrong turn, and your whole life could flip."



OVERHEARD

Nancy Pelosi Rocks!

House Minority Leader Nancy Pelosi loves her live music. On July 23, Bono gave the California congresswoman, 75, a shout-out from the stage of U2's show at Madison Square Garden in New York, marking the latest of her many concert outings during the last year. Pelosi, a longtime Deadhead, attended The Grateful Dead's Fare Thee Well gig on July 1 in Santa Clara, Calif., and was photographed backstage with drummer Mickey Hart. During Grammy weekend,

BY THE BILLBOARD STAFF

the Democrat attended both the **Bob Dylan** MusiCares tribute concert and **Clive Davis**' pre-awards extravaganza; in November, she was videotaped rocking out to **Metallica**; and in April 2014 Pelosi shook a maraca onstage with **Lady Antebellum** at shows in Washington, D.C.

Stones' Therapist Saves The Day
It has been a year of leg injuries
on the road — Florence Welch,
Dave Grohl — and John
Meglen, co-president of
Concerts West/AEG Live,

recently joined the club. Meglen tells Overheard that he was helping shepherd **Mick Jagger** and the other **Rolling Stones** to their cars following the band's June 17 show at Nashville's Nissan Stadium when his right leg gave out. A local doctor diagnosed the injury as a torn muscle, but at the tour's next stop in Pittsburgh, Stones physical therapist **Torje Eike** told Meglen he suspected that the executive had torn his Achilles tendon. An MRI proved him right. Meglen missed five shows

while recuperating from surgery but caught the last two. "I didn't care if I blew it out again," he says. "I wasn't going to miss the end of the tour."

Jagger

Got gossip? Send to tips@billboard.com.







50 PULLS NO PUNCHES

The newly bankrupt rapper stars in boxing film *Southpaw*, and he's got no problem jabbing at Diddy, Jake Gyllenhaal and his own "chubby buddy" physique

BY BROOKE MAZUREK

ou got to be careful who you fight with," says Curtis "50 Cent" Jackson. He's on the subject of Southpaw, the new Antoine Fuqua-directed film in which the Queens rapper, 40, co-stars as manager to a boxing star (Jake Gyllenhaal), though the message could also

pertain to his offscreen life. On July 13, 50 Cent, whose net worth Forbes pegged at \$155 million in May, filed for Chapter 11 bankruptcy after a judge ordered him to pay \$5 million to rival Rick Ross' baby's mother for releasing a sex tape featuring her without permission. Though 50 declined to talk about his finances, his comments on Southpaw, Diddy and white women (paging Chelsea Handler) only emphasize his belief that the underdog will rise yet again.



50 Cent onstage in East Rutherford, N.J., on June 7.

Italian food. If you put spaghetti and meatballs in front of me, that's it. I'm done.

Who would win in the ring: you or Gyllenhaal?

Right now, I'd get him, man. (*Laughs.*) People better not underestimate him though. He threw those

punches [in the film]. He threw those combinations. Good actors become a collage of all the roles in their career. You never lose them.

What's your history with boxing?

[When I was] 11 or 12, there was a place in [Queens] that had a ring and bags and everything set up in there. A guy from the neighborhood who was a Golden Glove champion would train some of the kids. It was very similar to the gym **Forest Whitaker**'s character runs in *Southpaw*.

Eminem was originally slated to star in Southpaw. How would that have turned out?

It would have been good with Em, but Jake is on the next level with the things he's willing to do physically. After I worked with Jake on *Southpaw*, I went to see him on Broadway in *Constellations* and in [2014 film] *Nightcrawler*, and I'm looking at him like, "If you ever forget who you are, give me a call. I'll remind you." Because that's three different people I saw.

Gyllenhaal was in top physical form in Southpaw. Did you work out together?

I'm not going to call myself fat — I was cuddly during this film, because I was playing the manager. It wouldn't be appropriate for my character to be as fit. I was like, "I'm going to go have me some cookies and a burger, because I'm your chubby buddy." I love

What advice are you going to give your 3-yearold son, Sire, about defending himself?

You want to teach them right. Karate will teach you discipline and morals at the same time. Allowing the kids to do that kind of training early on is an energy release. Just don't let **Diddy** take karate, because he's going to come over here and try to use that shit!

What would you like to do next?

I would do a really attractive white girl. I really haven't done that. (*Laughs*.) You're going to see me focus more on my music. [Hip-hop] culture makes you feel like you possess the ability to be a pure entertainer. The simplicity connected to "Go shawty, it's your birthday," that's what has the power to turn into something that is recognized by the world.



A STAR'S WORLDLY INSPIRATIONS

From her lilting accent to what she calls an "all day long" tea habit, folk-soul singer-songwriter Lianne La Havas is London to the core. But her gorgeous second LP, Blood (July 31, Warner Bros.), is a global affair, inspired in part by the 25-year-old's international travels and background. La Havas breaks down the many places and spaces behind the album.



Jamaica

"My mom is Jamaican, and I went with her to stay with an old cousin. I was so emotional. I saw my great-grandmother's house, my granddad, an

uncle I'd never met before. It helped me understand who I really am in a different way than I ever have. I got the chance to work with [producer] **Stephen McGregor** [Mavado, Elephant Man] in Kingston, which is like hallowed ground. Now, when my family calls Jamaica 'home,' I know what they're saying."

Tokyo

"The song 'Tokyo' is about the loneliness you feel when you're going from place to place. Tokyo seemed like the best place to discuss



that: It's such a bustling city, but you can feel so alone there. The movie *Lost in Translation* is about that — it was in our minds when we were writing."



lew York

"New York is a great place for me to write. It's like a movie set — it feels so familiar because of films and videos. It's like you've

already been there, but it's even bigger and better than what you heard about it."

Greece

"My father is from Greece. I was 8 when I last went, but it's still really fresh. We went to see the Acropolis, for example, and the crumbling — I



remember it vividly. In the song 'Green and Gold' I use the lyric 'ancient stone' to represent Greece and my father, who was a stone mason. I'm so proud they're my parents — that's why I called the album Blood. I have this rich cultural past to feast on."

—ALEXGALE

CONGRATULATIONS



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Sincerely, MALUMA & Atlantic Entertainment



A LOOK AT WHO'S
SAYING WHAT IN MUSIC

HEAR SAY

COMPILED BY ALEX GALE

"What's on the surface always looks like one big party, but inside there is a little boy looking for help and guidance."

-CHRIS BROWN

The troubled star, getting introspective in a post on Instagram.

"I think the Black Eyed Peas borrowed my idea a lil'..."

—ERYKAH BADU

The soul singer, tweeting that the video for the group's new single "Yesterday," which imposes the members' faces on classic album covers, copied her 2008 clip for "Honey."

"This is one of the strongest things that have happened in our existence as human beings."

—KANYE WEST

The outspoken rapper, to Caitlyn Jenner, supporting her transition from male to female during the debut episode of E!'s I Am Cait.



"42, 43, 46?"

—KATY PERRY

The pop superstar, posting a pic on Instagram with Presidents George W. Bush and Bill Clinton, joking that she might eventually run for the White House herself.

"Keep your hands to yourself and don't sneak up on n—as in the middle of soul bearing."

-EARL SWEATSHIRT

The rapper, on Twitter after he punched a fan in the face for coming onstage during a performance in Sydney.

"She frightens me genuinely."

—EDWARD DROSTE
The Grizzly Bear
frontman, on Taylor
Swift, tweeting a
picture of a gossip item
stating that she's a
"control freak" over her
famous friends.

"Profiling, racial profiling... I'll never be back to your country."

-SNOOP DOGG

The rapper, on Instagram after he was arrested following a concert in Sweden on suspicion of driving while intoxicated.

NEW FACE

NASHVILLE'S NEXT INDIE STAR

NAME Ruby Amanfu

BACKSTORY Born in Ghana, Amanfu grew up in Nashville, where, as a teen, she sang with the Nashville Symphony Chorus (she was the youngest-ever member at 15). Labels pursued her while she was at Berklee College of Music and then Belmont University. "I barely went to class," she says. "I hate to admit that, but I was working."

ON THE MAP Following two self-released LPs, she teamed with singer Sam Brooker as rootsy soul-pop duo Sam & Ruby. Soon after, Jack White enlisted her for a head-turning vocal on the duet "Love Interruption" in 2012. "It was unexpected and key in shaping me," says

Amanfu. Next came gigs with **Norah Jones**, **Hozier** and a 7-inch single with **Alabama Shakes**' **Brittany Howard**.

UP NEXT The elegantly countrified, quietly intense performances on new album Standing Still (Aug. 28, Thirty Tigers/Rival & Co.) are the result of Amanfu choosing emotionally complex songs from sources as far-flung as **Bob Dylan** and **Kanye West**. Holing up in a secluded cabin and reimagining them with producers including **Patrick Carney** of **The Black Keys** also helped. "You want it to sound like you could have written it," she says of the covers. "I think that comes from an artist who has an empathetic side."



ON BEING NAMED TO THE 2015 TOP LATIN POWER PLAYER LIST









Desde Colombia TUS AMIGOS





STAGE
EVENTOS & PRODUCCIONES



Style • ART CRAWL

Sneaker Chic At The Brooklyn Museum

Fabolous takes *Billboard* along to two of this summer's illest exhibits

BY BROOKE MAZUREK PHOTOGRAPHED BY DOROTHY HONG

OU COULD TRY, LIKE THE curator did one recent Thursday, to direct **Fabolous**' gaze to a pair of pancake-batter-colored Converse ("the first All Stars ever!") at the Brooklyn Museum's new "Rise of Sneaker Culture" exhibit. But old Chucks, 19th-century Keds and the black lace-ups that didn't even look like sneakers? For a collector like Fabolous, 37, who owns "hundreds of pairs," those were just the Fords before the Ferraris.

Clad in Balmain jeans and a Basquiat-printed tee, the rapper, born **John David Jackson**, navigated the museum's fifth floor as if on a scavenger hunt, crouching and peering and furrowing his brow at displays before landing at his Michelangelo: a white, red and black leather Nike known as the Jordan 1.

"Wooo. Now *that's* history!" he exclaimed of the iconic sneaker created in 1985. "They call these the OGs because ... they're the OGs." He laughed.

It was strange, Fabolous conceded, to see that pair and nearly 150 others — Adidas, Reeboks and high-fashion collabs — in glass cases like ancient artifacts, but "there's an art to them, a real process," the Brooklyn native said.

"Sneakers are a part of the hip-hop look, going back to **Run-D.M.C.** You'd see artists and look down at their feet."

Before migrating to "Faile: Savage/Sacred Young Minds," an interactive exhibit by two Brooklyn-based artists that explores youth culture, Fabolous, who released *The Young OG Project* in December, looked at his own feet. "These Louboutins, I wouldn't want these in a sneaker exhibit," he said, just as a gold-studded, red-soled pair caught his eye. "Oh, wait! But they did!"



Fabolous photographed July 9 at the Brooklyn Museum. For an exclusive behind-thescenes video of the hip-hop artist exploring the museum, go to Billboard.com or Billboard.com/ipad.

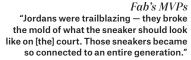
Game Time
The Roc Nation artist got a
preview of the "Faile" exhibit
(above; right), which includes
reimagined arcade games
like one in which the user
spray-paints as many walls
as possible. "I have to bring
my son here," he said after
tagging the word "FAB."



Footprints
"Before I had
any big check,
I was always
a sneaker
fanatic. The
first pair I ever
remember
getting were
Air Max 1s."



Three Of A Kind
One of Fab's favorites
was on display. No
more than three pairs
of these Air Jordan
VII Olympic Gold
Medal sneakers were
manufactured.







REBECA LEÓN

Chichi, you are the best!!!











IX YEARS AGO, LIN-MANUEL Miranda was invited to perform during an evening of song and poetry at the White House. The writer, composer and performer was fresh off of a Tony Award win for *In the Heights*, his debut hip-hop- and salsainflected coming-of-age musical about life in the working-class Manhattan neighborhood of Washington Heights. But instead of doing something from that show, he debuted a rap about Alexander Hamilton, inspired by Ron Chernow's landmark biography. Miranda introduced

orphaned, immigrant, obsessively verbal Hamilton "embodies hip-hop," pointing to the fact that he "caught beef" with every other Founding Father. The room chuckled at first, but by about four bars in, it was clear that Miranda had channeled something both completely new and utterly classic. The song was a masterpiece in miniature. A cutaway camera caught President Barack Obama smiling and nodding his head to the beat.

Six years later, that song has become Hamilton on Broadway. The twoact musical, written by and starring Manuel, opens with that same tune, nearly unchanged, now performed by a dazzling cast almost entirely made up of performers of color in period costume. The show is, from start to finish, a revelation, easily the most celebrated and anticipated new musical in a generation. It is destined to immediately enter the canon of American theater, indeed of American art, cannily revealing how much — and how little — has changed in America since its founding, from political campaigning to debates on immigration to the role of the United States abroad.

During its sold-out run at the Public Theater, it attracted a who's who of dignitaries and celebrities, from Bill Clinton to Julia Roberts, and inspired rapturous reviews that recall nothing so much as the way many Americans reacted to Obama when he first burst on the scene: There has never been anything like this, and nothing will ever be the same again. In its first weekend of previews, the president completed the circle by taking his daughters to see a Saturday matinee, and a few days later I sat down with Miranda, 35, whom I've known since we were teenagers doing high school theater together. We were joined by Ahmir "Questlove" Thompson and Tariq "Black Thought" Trotter of The Roots, who saw Hamilton before it came to Broadway and were so taken with it, they are producing the cast album.

While *Hamilton* already has sold \$30 million of advance tickets, it was by no means a sure thing. A hip-hop-driven show starring almost entirely brown and black performers is an oddity on Broadway, not to mention a big financial risk for its investors. Even as American musical theater embraced rock'n'roll fairly early on, the largely white world of Broadway has been much slower to integrate rap into its canon. During our conversation, we talked about race in the Obama era, the Founding Fathers' views on slavery, how Donald Trump's immigration comments are playing to Broadway audiences and what it means that hip-hop is now oldies music.



When did you first find out the president was going to come see the show?

MIRANDA The day before our very first preview. And we were told he's coming to the Saturday matinee — but I don't do the Saturday matinee. That's when my alternate is in, and that's my first chance to see the show, so you know there was a moment of, "Do you want to go on? It's the president." But it actually gave us an opportunity to send the message to the world that the show is the star of the show and it doesn't matter if I'm on or not. The story is front and center. And I've had the good fortune to perform for him already.

Right, the first time anything from this show was performed was at the White House.

QUESTLOVE And from what I hear, the president won't cease to let you know that: "The White House is where it began." (Laughter.) MIRANDA He claims it. That first time, when I did it at the White House for the first few minutes, everyone was like, "What's happening?" But by the end they're kind of like, "Ohhhh, we kind of like this." That has been a microcosm of the Hamilton experience. You say "rapping Founding Fathers," everyone laughs, and then the first few numbers happen and they go, "Ohhhh, this makes sense."



Chris Hayes hosts All In With Chris Hayes on MSNBC. He grew up in the Bronx and attended Hunter College High School with Miranda.

When the president was here the other day, did you spend the performance sneaking looks at his reaction? I would have a hard time not doing that.

MIRANDA He was two rows behind me, so I kind of couldn't do it. But my director Tommy Kail said he was super attentive and soaking it in. And then when King George came out to sing his number about how hard it is to be in charge, Obama started slapping his leg. Tommy's joke was like, "Yeah, this guy's right: Running a country's hard."

You know this phrase that people use a lot: "Obama's America."

MIRANDA Hashtag not my president.

Exactly. It strikes me as fitting that this started at the dawn of the Obama era. You perform it at the White House, it comes to Broadway, and then he comes to see it. The show somehow really does feel like Obama's America.

MIRANDA I'll tell you the one moment where I kind of smiled to myself while he was here. There's a song in the show called "One Last Time." It's George Washington's farewell address, and we used the text of Washington's actual address. It starts spoken and then Washington begins singing — it's a straight grab of the "Yes We Can" video where they sing the speech under it. That's where we learned the technique. And so in that particular song we owe a very specific debt — and really, more to

Will.i.am. [who wrote the song] than Obama but to Obama.

I remember being in the cast of *In the Heights* when Obama was running in 2008 and how amazing that felt, because my parents and my parents' generation were like, "He seems really great, but our country's just not ready." And Tommy always talks about the show like there's no way this show should exist — except it does. That's kind of how we felt about Obama's presidency. There's no world in which that was going to happen — except it happened. It seems crazy, but it's real.

Obama is the first president who actually listens to hip-hop, and I was thinking about Hair, which is this iconic musical because it was rock'n'roll on Broadway. But that happened in 1967. If you were going to do the same for hip-hop, that should've happened in 1997. It's crazy to me that it has taken this long to get here.

QUESTLOVE To be hip-hop is much more than just rapping in the production. It is more in the attitude. A couple of years ago, when the musical Fela [about Fela Kuti, which Questlove co-produced] was first out, I was amazed that something that raw, that uncut got past the guard and actually got made. And I thought, similar to Obama, "This is going to be a once-in-a-lifetime thing." **BLACK THOUGHT** Like Haley's Comet. **QUESTLOVE** And then along comes *Hamilton*. Like, dude, finally a reason to come to Broadway.

First authentic hip-hop show.



There's this article I just saw about how hip-hop is now oldies music.

QUESTLOVE It is your parents' music. Matter of fact — we *are* our parents!

Yes. I'm a 30-something dad, and I can quote every big hip-hop album basically between 1995 and 2001.

BLACK THOUGHT Since hip-hop began as the music of rebellious youth, even though we're now 40-plus, in our minds we're still the young people.

MIRANDA There's a girl in our cast, Jasmine, who plays [Hamilton's mistress] Maria Reynolds in the show. I'll catch her singing SWV's "Weak." Or Fu-Schnickens. I'm like, "You were 2 when that came out! How do you know that?" I think there's something about that era of hip-hop that you can always kind of hook back into it.

The music of our youth just happened to be the best.

MIRANDA Yes, I'm saying our era was the best. (Laughter.) They don't make them like they used to. QUESTLOVE It's also more accessible now because, in a snap, you can have access to every hip-hop song ever recorded. When I started hearing James Brown's stuff in hip-hop, I'd go through my dad's record collection or go to my aunt's house to listen to the originals. Whereas now, I've got the whole James Brown discography.

The second time I saw the play, I brought this girl I went to high school with. Her kids came, and now my friend is so happy that she finally found something legit that she could bond over with her daughter as far as hip-hop is concerned. Because mom's hip-hop was totally going over her daughter's head, and now her daughter's listening to Mobb Deep. They're still talking about it on my Facebook page. (*Imitates a woman's voice.*) "Finally I'm bonding with my daughter over Mobb Deep!"

One of the things I love about this play is we have this tendency to be ahistorical in the way we understand politics. Right now the way they're talking about the campaign is,

"Oh, it's a circus." But Alexander
Hamilton wrote about the woman he
had sex with outside of his marriage for
everyone to read. That's insane.

BLACK THOUGHT The original living out loud. **MIRANDA** If he was around today, he would have had his Twitter account deleted by a publicist because he would've responded to every troll.

I saw the show two nights ago, and there's a line where [French military officer] Marquis De Lafayette and Hamilton are about to basically win the Revolutionary War and they say, "Immigrants: They get the job done," and then they high five. I was bowled over by the massive audience applause for that moment.

"It was tough to justify keeping the slavery-themed rap battle in the show, because none of the Founding Fathers did enough about it."

-MIRANDA





"Who's going to snark in The New Yorker and say, 'You know, this is not at all an authentic portrayal of history'?"

-QUESTLOVE

MIRANDA It gets such a huge reaction here. We added bars [to the song] at the Public because it was getting such a reaction, and now I think we're going to have to add more bars. I also think it's because immigration is at the center of our politics the way it gets every 20 years. You know: Group comes in, everyone goes, "They're taking over, they're taking our jobs." And Trump being Trump, immigrants are at the forefront of the conversation right now.

So you think Donald Trump is responsible for the magnitude of the applause?

MIRANDA I think that's part of it. It's a nice reminder that our best military commander was

a French immigrant who came here to fight. The guy who organized us into regiments and literally wrote the Army handbook was [Friedrich Wilhelm] Von Steuben, a German guy who came here to help. Immigrants helped us win this war and have helped us every step since.

BLACK THOUGHT This is a country of immigrants. This production is a reminder of that.

Hamilton's perspective on slavery is also really important. If in 2015 we're watching the Founding Fathers in black and brown bodies, the elephant in the room from the first moment is slavery. And then, in the opening number... MIRANDA Third line.

...In the third line — "every day, as slaves are being slaughtered" — Daveed [Diggs, as Jefferson], who delivers that line, really hits "slaughtered." That's the first indicator for the audience: We understand what this was.

MIRANDA I was very conscious of it. And having the show from Hamilton's perspective is a blessing, because he was ahead of the other Founding Fathers. He grew up on Nevis and Saint Croix [in the Caribbean], which was one of the key points on the triangle [slave] trade, and so he saw the brutality. He wrote about the smell of the ships before they arrived on the island carrying slaves. So he was repulsed by the practice and got the importation of slaves banned in New York and cofounded the New York Manumission Society. So he's morally on the right side of history — in contrast to Washington, and in contrast to Jefferson.

When we meet Jefferson in the play, people are scrubbing his floors. You have to hit it and you have to hit it early and often, because this was a part of their world. We originally had a third rap battle that was about slavery.

Really?

MIRANDA Yeah, that we cut, and it was sort of our homage to "Hail Mary" [by Tupac Shakur]. There was a moment when there were two Quakers from, I think it was Pennsylvania, who tried to ban the importation of slaves and brought it to the house floor. And [James] Madison let them talk about it for two days and then set a gag rule — "We're not talking about

HAMILTON THE SEASON'S PRESIDENT BARACK OBAMA POTUS has long been a supporter of the production. Six years ago, Miranda performed the show's

POTUS has long been a supporter of the production. Six years ago, Miranda performed the show's opening number, "Alexander Hamilton," for the president and first lady during the first White House Poetry Jam.



SARA BAREILLES

The singer — who has the new musicals Uncharted: The Songs of Sara Bareilles and Waitress — tells Billboard: "Hamilton is a masterpiece. It made me want to write better and try harder."



"WEIRD AL" YANKOVIC
A friend of Miranda's, he
points out to Billboard
that Hamilton's mostly
black cast "turns the tables
on the practice of using
white actors to portray
ethnic characters."



VIP MUST-SEE

slavery until 1808" — basically saying, like, "We don't know how to solve it." They knew it was a problem. Even from the racist perspective, it was, "There's going to be more of them than us!" But no one knew what to do about it, and they all kicked it down the field. And while, yeah, Hamilton was anti-slavery and never owned slaves, between choosing his financial plan and going all in on opposition to slavery, he chose his financial plan. So it was tough to justify keeping that rap battle in the show, because none of them did enough.

Right. You don't want to have a fake moral hero. MIRANDA Right. I'm not going to say Hamilton was the anti-slavery crusader when he didn't make his life about it. His friend John Lawrence was an ardent abolitionist trying to free slaves and raise battalions of armed free slaves, and was getting shut down at every turn. And then he died. So he's the great "what if" of American history, because he would've been one of our Founding Fathers and that would've been part of the conversation. But he died in battle.

(To Black Thought.) When you first went to see Hamilton, did you know that the racial makeup of the cast would be what it was? BLACK THOUGHT I had no idea.

How did that land for you?

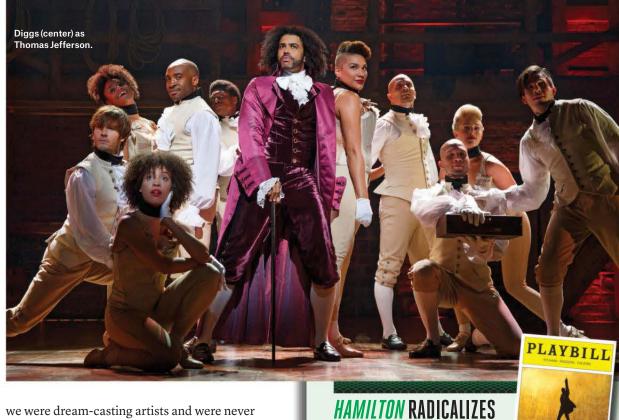
BLACK THOUGHT It's something that I kind of processed after the fact. It was a complete after-thought. I was like, "Wow, yeah, that was the whole cast."

QUESTLOVE It's so seamless and you're so entertained. For me, it wasn't until the third time the king came out when I was like, "Wait a second..."

MIRANDA (Laughs.) He's the only white guy! QUESTLOVE The casting is a bold decision that works, that totally works. I went on a night when Lorne Michaels was in the audience and [playwright] Tracy Letts was there and I just kept looking at their faces, and they were so energetic and entertained by it. And I was like, "OK, so maybe this isn't as controversial as I thought it would be." From a hip-hop head perspective, it was thumbs up. And then I was wondering: What will a history buff say? Who's going to snark in The New Yorker and say, "You know, this is not at all an authentic portrayal"?

Fact check: Jefferson wasn't black.

MIRANDA A lot of his kids were, though. (*Laughter*.) In terms of the casting, for a long time we were thinking about it as an album. So



we were dream-casting artists and were never looking at color — we were thinking literally of voices. One of the characters that still kills me that I couldn't get in the show — the governor of New York when Hamilton was there, and an enemy of his — was named George Clinton.

BLACK THOUGHT Ha! Oh, shit.

MIRANDA So I had this whole P-Funk takedown of Hamilton in my head that I never got to write. But that's just an example that it was always the voices that were guiding me in thinking of these roles. When I wrote the song "Helpless," I was writing like it was a Destiny's Child tune. That informed it. So by the time we got to the point where people were playing this onstage, [the casting] wasn't a question anymore.

When Obama came backstage during the intermission, did you lobby him to keep Hamilton on the \$10 bill by himself? Were you like, "Mr. President..." [Laughter.] MIRANDA To me, the show makes the case pretty well for Hamilton staying on the money. I don't need to belabor the point. Like: This guy instead of [Andrew] Jackson? And you know what's interesting? I learned in all of the hullaballoo over the \$10 bill that Hamilton actually kicked Jackson off the 10. Jackson used to be on the \$10 bill and Hamilton replaced him. So I wouldn't be surprised if Hamilton gets a promotion. And then I'll change the lyrics to "the \$20 Founding Father." As long as it doesn't f—up my lyric, I'm fine.



o one, no one, no one saw this coming at all," says Questlove, reflecting on just how radical Hamilton is for a Broadway musical. With virtually every line rapped by a majority-black cast, rap battles at key climaxes and deft lyrical and stylistic references to stump the most hardcore hip-hop fans, it's an instant theatrical

The play so impressed Questlove and Black Thought of The Roots that they will executive-produce the cast recording that Atlantic Records plans to release this fall. Craig Kallman, CEO/co-chairman of Atlantic, credits the playwright-star Lin-Manuel Miranda as "a guy who studied Victor Hugo, Shakespeare, Jerry Bock and Andrew Lloyd Webber with as equal passion as The Notorious B.I.G., Mobb Deep and LL Cool J," and says Questlove and Black Thought will guarantee a proper "boom-bap" sound for the album.

landmark on par with *Hair*, which launched the

rock musical at New York's Public Theater -

Hamilton's original home — in 1967.

Broadway has brought hip-hop to the stage before, including Miranda's Tony-winning, salsa-infused *In the Heights* and 2014's Tupac Shakur-inspired *Holler If Ya Hear Me*, which was a commercial and critical failure. But as strange a pairing as rap and the Founding Fathers may seem, hip-hop — wordy, analytical and adversarial — turns out to be the very best form for telling a story as fraught, complicated and overrun with ego as the birth of America. And what better reinvention of The Notorious B.I.G.'s 1997 song "10 Crack Commandments" can one imagine than "10 Duel Commandments," which lays the groundwork for Alexander Hamilton's infamous last stand with Aaron Burr? —ALEX GALE



Madge supposedly texted during the second act. Without naming names, Miranda tweeted, "Tonight was the first time I asked management NOT to allow a celebrity backstage #noselfieforyou."



DICK CHENEY

The former vice president visited alongside his wife, Lynne, who wrote the recent biography James Madison: A Life Reconsidered. Mrs. Cheney described it to The New York Times as "a play about human beings who achieved greatly," and said that she and her husband "loved it."



chart-topper ARIANA GRANDE was caught on a security camera at Wolfee Donuts in Lake Elsinore, Calif., covertly licking a few pastries while loudly disparaging obese people and America to her new boyfriend, backup dancer RICKY ALVAREZ. Naturally the video went viral, spawning a gazillion posts and tweets, appearance cancellations and apologies (one non-apology, one groveling apology), and no doubt outperforming news of global wars and climate disasters in the daily clickbait race.

This is the kind of uproar that — like Donald Trump's stunt presidential campaign — makes one wonder if we've lost all sense of perspective. What might once have been a not exactly

commendable but trivial incident of young, romance-besotted obnoxiousness becomes, in the hyper-efficient 2015 ecosystem of scandal and reaction, a frenzy. It felt like a symptom of a media culture eking out a living on public shaming, and a society determined to peep (or at least click) through every open window in the name of "transparency." As the essayist Wayne Koestenbaum wrote in his 2011 book *Humiliation*, "Many forms of entertainment harbor this ungenerous wish: to humiliate the audience and to humiliate the performer, all of us lowered into the same (supposedly pleasurable) mosh pit."

In the same news cycle, however, came a report by *Huffington Post* journalist Jason Cherkis. It revealed the alleged public rape of a

drugged, then-16-year-old **Jackie fuchs** (aka Fox) of the seminal all-teen-girl band **THE RUNAWAYS** by manager **KIM FOWLEY** at a New Year's Eve party in 1975. The emotions that shuddered through the music world were a greasy smear of shock, disgust and rueful recognition, a sense of what comedians and TV people have been feeling as the **BILL COSBY** scandal built and built.

The late Fowley's sleaziness couldn't be called an open secret; it was more like his proud calling card in the Los Angeles rock scene of the day. Worse, one couldn't help thinking of all the other sordid reckonings in little rooms through the decades that have been covered up or laughed off in the names of excess, glamour and rock'n'roll — or hip-hop, or swinging Vegas grooviness, or just plain showbiz. No one will ever be able to account for all the women, from performers to label employees to so-called groupies (not to mention characters in song lyrics), for whom exploitation and abuse have been the price of a backstage pass. If Fuchs' ordeal had happened in the age of TMZ and social media, perhaps it could not have been suppressed for so long. Maybe the same mechanisms that have hounded Grande are also looking out for her, and for the rights of LGBTQ people, people of color and anyone else at a disadvantage in the money-and-machismo hierarchy of the record game. (Or maybe not. Many people have held onto excuses to dismiss **KESHA**'s allegations against producer **DR. LUKE** in ways that Fuchs has said she finds familiar.)

These trade-offs indicate one of the prime dilemmas to be posed about the incestuous workings of social media and scandal in 2015. We are at a point when image, rumor and the taking of offense often seem to be as big and lucrative a business as music, movies and TV shows. Yet even when that activity is not a vehicle of justice or enlightenment, it would be too puritanical to sneer at the very human desire to know more about our cultural idols.

As Rich Juzwiak, a longtime celebrity blogger and an employee of the leading scuttlebutt site Gawker (itself lately the object of scandal for a widely condemned outing post and the internal war that followed), points out, "Social media has enabled people further ways to engage with gossip: by spreading it, creating it, distorting it and speaking out against it, whether sincerely or in time-consuming faux outrage."

Arguably, just as the 1970s rise of investigative journalism instilled a more widespread awareness of how profoundly political power corrupts, the early-21st-century peak of social media is helping us understand how often cultural power and the bubble life of celebrity warp reality and enable malfeasance. That sensation is especially sharp when it comes to such reality TV stars as the **KARDASHIANS**, who literally have no enterprise other than nurturing their notoriety.

Of course, the pursuit of the secrets of the rich, famous and/or talented isn't new — think back to the heydays of Walter Winchell, Hedda Hopper, Confidential magazine and Kenneth Anger's Hollywood Babylon. But just as technology allows stars to circumvent journalists and critics and speak more directly to their fans, it creates opportunities for their own egos and tunnel vision to trip them up. When NICKI MINAJ reacted to the recent MTV Video Music Awards nominations on Twitter with a point about the industry's unequal approval of black and white women's bodies, TAYLOR SWIFT, with lightning speed but uncharacteristic clumsiness, took it personally and counter-tweeted with what some saw as spoiled narcissism. (To her credit, she almost as quickly dampened the debate with an unqualified apology.)

As the veteran gossip reporter Michael Musto observes, "In the old days, stars were button-lipped and routinely protected by publicists. Today, they shoot off at the mouth on Twitter and Facebook and often create and/or feed into their own scandals by being so outspoken."

Perhaps that warts-and-all effect flattens the hierarchy, in a healthy way, between the famous and the rest of humanity. But since we regular people then get to shoot off our (virtual) mouths right back at the celebrities, it sucks us all deeper into the fantasy loop of stardom. For every **AZEALIA BANKS** or **CEE LO GREEN**, whose half-cocked tweets have hurt their careers, there are ordinary citizens who've torpedoed their own online reputations with thoughtless remarks or clumsy jokes. (See the U.K. writer Jon Ronson's recent book, *So You've Been Publicly Shamed.*) Andy Warhol's aphorism didn't make it explicit that your 15 minutes of fame might be followed quickly by weeks of public immolation, though we probably should have known. With our pocket multimedia studios, we have all become our own paparazzi.

Some of it may help heighten social consciousness; the question is how much. Musto, for example, often has used his blind items and other rumor-mill greasing to further the cause of gay visibility, though he also has been criticized for outing people. As he puts it, "Scandal and gossip bring up relevant issues — about personal responsibility, usually — and can educate people about the rigors of success and the pitfalls of forgetting everyday values. But sometimes there are still gratuitous scandals that are either made up, exaggerated or exploited to get clicks."

The dynamic is fraught particularly for musicians, who more than actors and models are designated explorers of transgression, not just in their personal behavior but for how their musical and visual styles cross and confound cultural codes. Young white women such as **BRITNEY SPEARS** and **MILEY CYRUS** are chastised for their sexuality because older people are overprotective toward their tween audiences. Spears crumpled under those (and other) pressures while Cyrus (perhaps due to her celebrity upbringing, and by using social media to her benefit) has defied them ecstatically. But when she was critiqued for twerking at the 2013 VMAs, it was through an uncomfortable alliance between progressives who accused her of racial appropriation and conservative moralists

MAYBE THE SAME APPARATUS HOUNDING GRANDE IS ALSO LOOKING OUT FOR HER.

who scorned her for celebrating her physicality. (She got the last, or at least latest, laugh recently when she was announced as the host of the 2015 show.)

Similar lines get blurred when a former staunch scandalizer like **SINÉAD D'CONNOR**, the 1992 *Saturday Night Live* pope-picture shredder, turns in her later years into a scandal scold, ripping into Cyrus and **KIM KARDASHIAN** for what she sees as their shallow, nonfeminist displays. One generation's provocation is another's predation. Along racial lines, there's a similarly tangled tango, as one batch of online commenters rips into (Kardashian mate) **KANYE WEST** for his supposed arrogance — as if he were in a different category from previous impolitic and impulsive white superstars like, say, **BOB DYLAN** or **MICK JAGGER** — while others pile on **ROBIN THICKE** or **EMINEM** for sexually aggressive lyrics while leaving alone black R&B and hip-hop artists who do the same, because the politics of privilege there just get too complicated.

Then there is the deeper aesthetic issue of separating the singer and the song. What are we to do, for instance, with the enormously troubling alleged sex-crime history of **R. KELLY** when his music is so irresistible?

Social media also brings clashes between segments of audiences. Many young female fans stubbornly defend **CHRIS BROWN** despite his admission and the obvious evidence of his beating of ex-girlfriend **RIHANNA**. She in turn perhaps gets a more sympathetic reception to her own explicit and violent video for "Bitch Better Have My Money." One of the questions becomes what all these participants feel when they get glimpses behind the gilded curtain. The likely illicitly obtained, widely circulated police photo of Rihanna's battered face has become burned into many of our minds. When we stare upon scandal, do we feel empathy (for victims or for perpetrators), concern, relief to be exempted, contempt and superiority, revulsion or a guilty excitement?

Asif Kapadia's recent documentary *Amy* unfolds like a contemporary passion play, with the young British "Rehab" retro-soul star **AMY WINEHOUSE** seen passing through the stations of the modern scandal crucifixion, complete with its Roman soldiers with their whiplashing long-lens cameras. The tragic end is known in advance, but through the momentum of narrative, we keep hoping it will be averted. If she could just step back, we think, recover her sense of self, it wouldn't have to happen. The movie is abundant with her music, making it clear how much more she has to offer than a spectacle of self-destruction. But at each wrong turn, her entourage or her boyfriend or her father or her label or the press or the public will not let her withdraw. The film's audience watches through stinging tears, but we watch. We watch.

'I'M NOT A PEDOPHILE. I'M NOT A RAPIST.'

FRONT PORCH STEP'S JAKE MCELFRESH WAS A PROMISING EMO SONGWRITER. THEN CLAIMS SURFACED ONLINE ABOUT HIS GRAPHIC SEXTS WITH MULTIPLE UNDERAGE FANS. IN HIS FIRST INTERVIEW SINCE THE ACCUSATIONS BECAME PUBLIC, THE POP-PUNKER COMES CLEAN: "I'M SORRY IF I HURT ANYONE"

BY DANIELLE BACHER • PHOTOGRAPHED BY RYAN YOUNG



HEN JAKE MCELFRESH, THE EMO SINGER-songwriter known as Front Porch Step, took the Vans Warped Tour's acoustic basement stage on July 1 for an unannounced performance, hecklers greeted him. "Go rape some little girls!" someone shouted in the Fairgrounds Nashville audience. "F— you, asshole!" yelled another voice, as seven security guards stood watch.

"When I started playing, everything in my world was right," McElfresh tells *Billboard*. "For 25 minutes, my world was perfect the way it was. Then I got off that stage and went back into the real world, and I didn't like it."

The real world is the one in which more than 13,000 signatures on a Change.org petition protested his involvement with the traveling pop-punk festival. Since October 2014, multiple accusations have surfaced online involving the 23-year-old artist's suggestive communication with underage girls. Lascivious text and social media conversations, multiple voice recordings and explicit photos of McElfresh - including one allegedly of his genitals — were posted on personal Tumblr accounts and message boards by young women (some identifying themselves, others anonymous) in at least four different states. One girl reports texting McElfresh naked photos when she was 16 — "At least 50 nudes a DAY," she claimed in a December 2014 Tumblr confessional — at his request.

McElfresh isn't a national superstar. Front Porch Step's debut LP, 2013's Aware, only sold 23,000 copies, according to Nielsen Music, but what the acoustic-punk artist lacked in sales, he made up in devotion. In less than two years, the former hardcore kid built a cult fan base by writing emotionally blunt lyrics about love, loss and rejection — song titles "Island of the Misfit Boy" and "Private Fears in Public Places" are emblematic of his tone — just the kind of romantically angsty soliloquies that attract teenage girls who can't wait to get tattoos. By 2014, Front Porch Step seemed on the cusp of a breakthrough: McElfresh joined the Vans Warped Tour that summer; in September, Joel Madden praised Front Porch Step's "good, honest songwriting" on Twitter and the Madden Brothers invited him to be an opening act; in December, his second official release, the EP Whole Again, reached No. 2 on Billboard's Heatseekers emerging-artists chart.

But all that promise was threatened that same month, when a stream of Tumblr posts trickled out, attesting to McElfresh's alleged proclivity for sexting, engaging in phone sex and swapping nudes with underage girls. Although this scandal unfolded

in North American pop-punk's virtual nooks, the volley of allegations immediately played out in the limitless and messy way controversies now do online, where every affiliated party is a defendant in the court of social media opinion. Initially, the young women coming forward were dismissed as liars or groupies and that texts like "Snap chat [sic] me your boobs" must have been Photoshopped.

There was a precedent for such calumny: In December 2013, a commenter on the website xoJane accused Bright Eyes singer-songwriter Conor Oberst of rape, an allegation that caused the folk performer's legal team to counter with a



The crowd during the Vans Warped Tour performance at Aaron's Amphitheatre in Atlanta on July 2.

libel suit; the following July, the woman retracted her claim with a notarized letter that said, "I made up those lies to get attention."

In contrast, the allegations against McElfresh metastasized from vulgar texts and underage nudes to online chatter of pedophilia and rape. "I'm being accused of things much, much worse than what actually went on," he says on July 20, sitting on a friend's couch in Costa Mesa, Calif. In his first interview since the claims surfaced, and accompanied by his publicist and manager, an uneasy McElfresh confirms to Billboard that he engaged in lewd text conversations with 16- and 17-year-olds. He also admits that he exchanged nude photos with women under 18. (Under federal child-pornography law, possession or coercion of images depicting sexually explicit conduct by minors is prohibited.) But he vehemently denies ever having sex with anyone under 18 - and none of the accusers dispute that.

"I was definitely a womanizer," concedes Mc-Elfresh. "I'm horribly sorry if I hurt anyone, but I never intended to," he says. "I just want to say, on paper: I'm not a pedophile. I'm not a rapist. I'm not a monster."

THE FIRST TIME CARINA (NOT HER REAL NAME)

met McElfresh was at a Front Porch Step show on Feb. 23, 2014. (Billboard has given his underage accusers pseudonyms because they are minors.) In a December 2014 Tumblr post, the teenager assigns herself responsibility for how the flirtation began: During his set in Boston, the then-16-yearold tweeted about wanting to have sex with him. ("It was meant to be a joke, but in a way, not," she writes.) The next day, Front Porch Step followed her on Twitter, then McElfresh (22 at the time) directmessaged her. Within a week, he had given her his number. "You're not going to post everywhere about it [sic] are you? Haha," he texted after midnight on March 1. "Nono don't worry," she reassured him. By the next day, he had already become rueful about her age, typing at 3 a.m., "You are too young for me."

That didn't stop McElfresh from calling her his girlfriend or asking the high-schooler for naked photos. (Her compromise was underwear selfies.) "He was very controlling and would send dirty messages to me a lot," says Carina now over the phone. Screen shots of texts she never posted online, but provided to *Billboard*, illustrate this explicitly. (One: "Baby shut the f—up and come ride me." Another: "I just want to bend you over and destroy you. Ughhh send pics baby.") "He sent me two photos of his penis. He would tell me he could [ejaculate] to pictures of me. He would also call me, masturbating."

Before long, they started to argue. More than 700 miles away, McElfresh got jealous easily. He despaired about her age, messaging, "I can't even go public with you for a year. What happens when we get caught?" Sometimes he alluded to suicide over text: "As soon as I find a gun, you wont [sic] ever hear from me again." In April, Carina was asked to the prom. McElfresh was livid, so they broke up. That same month, he texted that he missed and loved her, then promised: "ill [sic] f—your brains out then buy you froyo and organic peanut butter and ill [sic] lay back with you."

Another 16-year-old, Elizabeth, recalled similar experiences in a December Tumblr post. She loved Front Porch Step—his songs had gotten her through a family death and a breakup. On her 16th birthday, she tweeted that she wanted him to sing to her. He direct-messaged her, asked for her number, then serenaded her over the phone. The next month, she went to a festival where he performed, and they hung out in the merch tents. They stopped talking when she told him her age, but then he contacted her again two months later. Phone sex ensued, as did nude-photo swaps and sexual texts.





Left: McElfresh performed at a Warped Tour stop in Nashville on July 1, despite more than 13,000 signatures protesting his appearance. Below, left: The restraining order that his ex-girlfriend Lavis filed against McElfresh in June. Below, right: The restraining order McElfresh filed against Lavis in July.

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She posted one of his texts online: "If I'm single when you turn 18, I'm just going to marry you." Another: "I'm gonna go find a girl to bring to [her home region] and get a hotel and me and her are going to tie you to a bed and have our way with you."

"I did say that," McElfresh admits to *Billboard*. "It does make me sound like some freak that's going to go attack this girl. That was a mutual conversation, that's something that she wanted to do, that she wanted to happen. Let's put it this way: None of these girls were like, 'Hey, Jake, I don't want to text you like this, I don't want to do this.' It was always consensual. If anybody told me, 'Hey, you are going too far,' or 'This is really inappropriate,' I'd be like, 'Oh, sorry, I'll stop.'"

He also doesn't deny his relationship with Carina. "I wanted to be her boyfriend, but I knew it was not a good thing," he says. "One of the funniest people I've ever met in my life — I really got along with her, and she happened to be 17, unfortunately." (In fact, she was 16.) He confirms they had phone sex and describes his dirty texts as "pillow talk," reasoning, "I was expressing to her how attracted I was."

There was also 15-year-old Maggie, one of the three underage girls *Billboard* has been in contact with, who remembers taking off her shirt for him, but leaving on her bra, while FaceTiming him on her sister's iPad. "I felt really dumb and naive, and dirty and ashamed," she says now. "I didn't tell authorities, because I didn't want to get in trouble or have my parents find out. I don't know what the laws are for cleavage pictures. A lot of victims get slammed and called sluts and whores, and I didn't want to be known as some fan girl."

When the underage allegations first surfaced on Tumblr in October 2014 — an 18-year-old said he asked her for nudes when she was 17 — McElfresh was living with his then-girlfriend Autumn Lavis, 21, and his mother in his Newark, Ohio, hometown. He had met Autumn in December 2013 at a show. They officially became a couple in July 2014. Two months later, Lavis moved from Missouri to live with him. Soon, McElfresh started acting peculiarly, searching her Facebook and her phone; she grabbed for his and he freaked out. His behavior became so suspicious Lavis went through his cellphone on Nov. 17 and found a trove of explicit texts.

"There were a lot of messages back and forth from underage girls, and some are really disgusting," she says now. According to a text dated Feb. 24, 2013, McElfresh discussed meeting two underage girls in a hotel. "I don't know how that would look walking into a hotel with two 17 year old girls

"HE WAS VERY CONTROLLING AND WOULD SEND DIRTY MESSAGES TO ME A LOT. HE SENT ME TWO PHOTOS OF HIS PENIS."

-AN UNDERAGE FRONT PORCH STEP FAN

lol," he allegedly wrote. "And we couldn't have sex with your friend in the room." Today, Lavis has tallied 23 women who had been sexting her ex. Many of them, says Lavis, were underage.

Talking with *Billboard*, McElfresh claims he didn't ever knowingly exchange nude photos with anyone younger than 16, and in Ohio, where he was living, that's the age of consent. That distinction wouldn't matter in federal court, explains Los Angeles-based criminal defense attorney Jerod Gunsberg. "Under federal law, it is illegal for anyone to persuade, entice or coerce anyone under the age of 18 into sending sexually explicit photos over the Internet or cellular networks. It doesn't matter what the age of consent is in any particular state. Under federal law, the age of consent is 18. A first offense can carry a mandatory minimum federal prison sentence of 15 years." As of press time, no criminal charges have been filed against McElfresh.

"I'VE PROBABLY SEEN MORE PSYCHIATRISTS IN

my life than Gene Simmons f—ed girls," confided McElfresh last fall in a podcast interview. Growing up, he was bullied, told he looked like he had Down syndrome. "People always picked at my appearance. I've always had messed-up teeth, and it made me feel really self-conscious around anybody, let alone women. I'm scared of women. I always think they hate me or they can do so much better than me." So when young women fawned over his music, everything changed. "It wasn't, 'Oh, I have all these girls to talk to now'—it was all these girls started talking to me. I was just like, awesome."

In January, in the wake of the allegations, Front Porch Step's first headlining tour was canceled. He split with his record label, Pure Noise Records. He went to counseling and thought about suicide. "I am and always have been a depressed person," he says, noting that he's on medication. "This situation did make me want to kill myself. Now I can't

do what I love to do because of it. That seemed like a good reason not to live anymore. I wanted to die."

"I'm not defending Jake, but he went through a lot in his life," says Vans Warped Tour founder and promoter Kevin Lyman, 54, who helped McElfresh seek help after the allegations came out. Lyman, who is also a member of the board of directors of music industry aid and assistance group MusiCares, said via phone that, although he wasn't going to allow Front Porch Step to play on the tour this year, he changed his mind on the condition that McElfresh would be monitored by professional counselors (three were present), as well as his agent and management team. Lyman asserts no one was harmed or at risk at the show. "I have two daughters, 16 and 20, out here. Do you think I would ever put them in danger?" But, he adds, "I couldn't live with myself if I didn't accept someone asking to give someone a hand up. The easy decision would have been to say, 'F-you, Jake. I'm not helping anymore.' I've had 13 death threats so far. It wasn't a rash decision. It was just an unpopular one."

When Dan Campbell, frontman of Philadelphia's The Wonder Years, learned he was scheduled to perform after Front Porch Step on July 1, he canceled his set. Chris Hampton, 26, a publicist for SwitchBitch Records, was equally surprised to see McElfresh take the stage in Nashville: "The allegations are that he inappropriately talked to underage girls, and Warped has a million of them. It doesn't seem right to me."

Lavis was furious that Lyman allowed Front Porch Step to play. The day after his Warped appearance, she posted a 10,000-word tell-all online, detailing the entirety of their relationship and explaining that she had recently filed a restraining order against him. "I didn't feel safe," she tells *Billboard*. "He would send me pictures of his gun in his hand and threaten to kill himself." McElfresh filed one against her on July 2, citing the "slandering comments on Facebook and Tumblr" she posted that made him feel unsafe.

McElfresh, who's moved to Nashville, wants people to know he's trying to become "a better person and a better man." That he's talking publicly now because, "I have to not sit with my head in the sand and let people say whatever they want about me." That he's not trying to make excuses. "I'm not victimizing myself against the girls that made the accusations, because I made my bed when it comes to things like that. If those girls truly believe that I hurt them, then that's their truth. I can't take that away from them." He pauses, bites his lip and sighs. "I didn't realize the gravity of what I was doing."

WHERE ARE THEY NOW?

FROM A RAP MOGUL'S HIT-AND-RUN TO A ROCK DRUMMER'S HITMAN HEADLINES, A QUICK-AND-DIRTY

CHEAT SHEET TO THE MOST RECENT DEVELOPMENTS IN MUSIC'S MAJOR SCANDALS



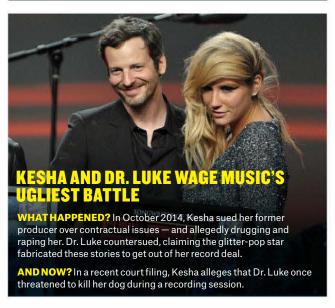




WHAT HAPPENED? On Jan. 29, the gangsta-rap menace drove to the set of upcoming N.W.A biopic Straight Outta Compton, where he's accused of deliberately running over an acquaintance, Terry Carter, 55, and killing him. The 50-year-old will stand trial for murder.

AND NOW? Straight Outta Compton opens Aug. 14. Knight's next hearing is Sept. 17, and he also has a 2014 robbery case pending.









HOW TO MANAGE A MAJOR CRISIS

From Manti Te'o's fake girlfriend to Justin Bieber's deft handling of a (false) paternity claim, celebrities call PR guru Matthew Hiltzik, 43, to avert public disaster. The Hiltzik Strategies CEO offers five tips for handling a scandal effectively.

BE CHOOSY WITH CLIENTS

"If they are remorseful, accept responsibility or are trying to properly rehabilitate themselves — those are the kinds of people I want to work with."

TAKE YOUR TIME

"One school of thought is to have someone talk right away. I generally do not like to rush. You want to understand what cards you have to play first. In some cases, you may never need to play them."

ADJUST YOUR MORAL COMPASS

"If your client's audience is kids, their moms are going to have a big impact — whereas millennials have a different threshold for what they see as bad behavior and how to deal with it."

CUT OUT THE MIDDLE MAN

"Social media makes my job easier if someone has a high profile, because they have a greater ability to directly reach and engage with their audience."

TAKE THE LONG VIEW

"In music, you have more time to make up for things. In politics, the person will either be forced to resign or kicked out of office; in sports, they get cut from the team. But in music, they might be welcomed at the next awards show."

—LAURENCE LOWE



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MIGOS Yung Rich Nation 300/Quality Control

SINCE THEIR 2013 BREAKTHROUGH MIXTAPE YRN, the exuberant, motormouthed trio of Quavo, Takeoff and Offset, collectively known as Migos, have settled into their role as Atlanta trap rap's most reliable and influential party-starters. That tape housed unexpected crossover hit "Versace," a chirpy ode to designer fashion that got remixed by Drake and soundtracked a Milan Fashion Week runway show. It also popularized what has become known as the "Migos flow," the group's rapid-

fire triplet pattern indebted to Three 6 Mafia's Lord Infamous and subsequently borrowed by Kanye West, Drake, countless Southern rappers and even Gwen Stefani. Like the rest of the trio's catalog, hip-hop purists derided the song as shallow: The hook repeats "Versace" until the words lose any semblance of discernible meaning. But elevating these goofy, idiosyncratic catchphrases into something transcendent was Migos' charm. And beyond all that was the hard-to-dispute sense that these guys were incredibly skilled technical rappers — at least when they felt like it.

Still, while Migos' 2014 mixtape output delivered a bounty of brisk, snappy songs (including "Fight Night," their most successful to date) that shifted rap's flow de jour, it started to feel like you knew what to expect from a new Migos track — especially in Atlanta, the current rap capital, where trends morph so quickly. But that's hardly the case on Yung Rich Nation, the group's first official retail album, set to be released July 31 on Lyor Cohen's 300 Entertainment and Quality Control. (Offset, meanwhile, remains incarcerated on drug and gun charges.) Here, the trio shakes off the monotony, emphatically demonstrating that it's a couple of steps ahead of both copycats and skeptics who think they've got the group figured out. Fans of Migos'

mixtape work will find a lot to love: quirky but efficient bangers fit for shouting across crowded clubs, produced by Atlanta hometown heroes like Honorable C.N.O.T.E. and Zaytoven. Only the generic single "Pipe It Up" feels like a retread. "Spray the Champagne" honors their mixtape formula, but unofficial figurehead Quavo tweaks his flow just enough to turn things slightly askew as he toasts to his own success.

Boilerplate themes of hustling and partying aside, Yung Rich *Nation* offers proof that Atlanta's three musketeers are sharper than they often get credit for. Bass-heavy, vinyl-scratching "Gangsta Rap" opens with a clip of Reverend Calvin Butts' now-infamous anti-rap speech, immortalized in 1994 on Bone Thugs-N-Harmony's "Thuggish Ruggish Bone": "We're not against rappers, but we are against these thugs." It's a knowing wink at those who think of Migos' music as empty calories. The trio completely overturns expectations on "Highway 85," its loping beat a nod to No Limit soldier Young Bleed's 1998 classic "How Ya Do Dat." The song's finely wrought narrative details a high-speed police chase down the interstate, with detours to reflect on systemic racism and the plight of single-mother families. Takeoff's verse even riffs on Slick Rick's canonical 1988 hit "A Children's Story" — a name even the most devout fan wouldn't expect to see associated with Migos.

It's clear the group knows exactly what fans and haters alike expect from it, and the trio delights in subtly bucking those assumptions without losing any of its tried-and-true catchiness. Standout track "Street N—a Sacrifice," with its wailing C.N.O.T.E. production, lays out something of a mission statement: "Came in the game, we had something to prove/Came in the game, we had nothing to lose." Sure enough, on *Yung Rich Nation*, the band of brothers shows it's reliable enough to deliver hits, but ambitious enough to rise to a challenge.—MEAGHAN GARVEY

Reviews

Unexpected Coffee Talk With... MAC DEMARCO

Mac DeMarco, 25, may be indie rock's resident court jester — a quick Google search turns up footage of him onstage, naked, with a drumstick in his butt — but his music is far from a joke. The irreverent Canadian, known for bedroom productions like 2014's *Salad Days* (his breakthrough LP that reached No. 30 on the Billboard 200), follows with *Another One*, an exceptional mini-album he recorded at his beach home in the Far Rockaway neighborhood of Queens (it's due Aug. 7 on Captured Tracks). DeMarco explains how a so-called goofball manages to write songs so heartfelt that fans literally knock on his front door.

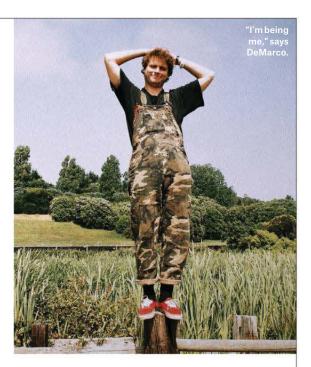
How do you reconcile your comedic persona with your often poignant songs?

I'm being me. I'm just not the solemn indie-rocker with the cool haircut. At the same time, people are going to think I'm joking around. It's useful. People see it, and they're like, "That doesn't make sense. It's supposed to sound like 'Weird Al' Yankovic." It confuses people, and that makes them take a second look. People don't give a shit about things for more than 30 seconds. It's a trick that's going to work in my favor.

On new song "My House by the Water," you give your home address and invite fans for coffee. Are they taking you up on that?

I've had about 30 kids come over so far. I don't know what I was thinking. (Laughs.) Everybody has been nice, but I asked a kid the other day, "Did you check if I was on tour, or did you just come over blindly?" And they were like, "We just came over." These kids came from Long Island and Staten Island. They took the train for two hours. You didn't even think to check if I'm on tour?

You've mentioned how you were freaked out that you sold out Webster Hall in New York. Is it still strange to think you have that many fans? I just think about it less. Nobody in Far Rocka-



way is ever going to recognize me. It's a pretty working-class, normal-people neighborhood. They'll wave if they know I live in the neighborhood, but for the most part, I shut myself off. Then I go to Brooklyn, and it's like, "Oh, my God."

You wear a Michael Jackson shirt and mask in your new "Another One" video. Did you listen to him growing up?

A lot when I was a kid — unconsciously, because it was around, in movies and on TV. As I've gotten older, [I've realized] Michael Jackson is a really huge part of my musical life, instead of just the guy with the song at the end of *Free Willy*. I didn't plan for the video to be an homage. I just had the shirt, and my roommate had the mask. So I was like, "OK, I guess I'm going to go dance in front of the ocean with this stuff on."

Your label said there would be a radio push with this record. Do you want top 40 airplay?

It doesn't matter. If a press team wants to do it that way, that's fine. I don't think they're going to get this music on top 40 radio. But if you want to waste money trying to get it on there, it's up to them. I make enough money anyway. (*Laughs*.)
I don't give a shit.

—KENNETH PARTRIDGE



GUNPLAY Living Legend Def Jam/Maybach Music Group

Rick Ross affiliate shows both sides of his personality on wild debut

SOME CRITICS VIEW RAPPER GUNPLAY as a caricature: braids in a ball, pills in a pile, guns on the floor. And sure, the Miami native has called himself the "human L.A. riot," but he also has articulated a street survivor's remorse in compelling ways. On Living Legend, his solid, long-delayed debut, the 36-year-old escapes reality as much as he faces it. He describes himself as the "crack in the bag" and "the flame on the blunt" on the boot-stomping "Tell 'Em (Daddy)," a mission statement for the manic, outlandish side of his personality. But on the introspective "Dark Dayz," he runs down his real-life legal woes in staggering detail, his grudges as believably intense as his wordplay. (In 2013, he beat a potential life sentence for pistol-whipping his accountant.) Legend, like Gunplay's professed diet, is a potent mix of uppers, downers and hallucinogens; it makes for a weird, and weirdly satisfying, trip. -JEFF ROSENTHAL



NATALIE IMBRUGLIA

Male
Portrait/Sony Music Masterworks

Australian covers vet takes on the boys with a feminine twist

IN 1997, NATALIE IMBRUGLIA sprinkled fairy dust all over "Torn," her hit Ednaswap cover. On *Male*, her first album since 2009, the Aussie singeractress works more remake magic on tunes originally performed by such male acts as Neil Young, Death Cab for Cutie and Tom Petty. Imbruglia brings her feathery femininity to songs like Daft Punk's "Instant Crush," deconstructed to put the focus on the lyrics instead of the robotic effects that tweaked Julian Casablancas' voice, and "Let My Love Open the Door," whose dreamy whimsy will surely melt Pete Townshend's heart. Producer Billy Mann casts a '70s folk-pop glow on some tracks, while taking others into country territory: The Cure's "Friday I'm in Love" turns into a bluegrassy stomper, and a beautifully bittersweet "Goodbye in His Eyes" (Zac Brown Band) evokes early Olivia Newton-John. It doesn't all click, like when Imbruglia smooths over all the emotional grit of Damien Rice's "Cannonball." But her charms on Male win you over in the end. —CHUCK ARNOLD



DYLAN GOES ELECTRIC! By Elijah Wald HarperCollins

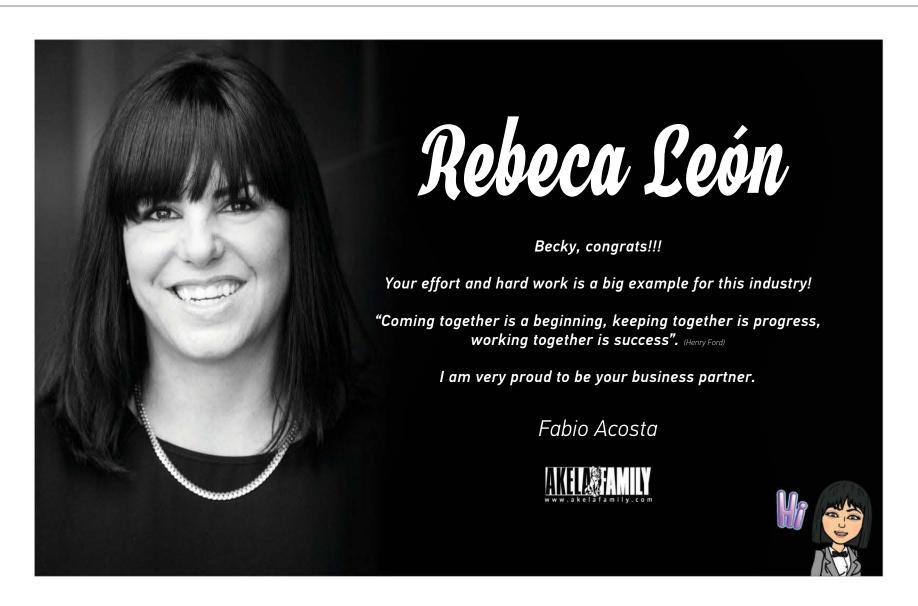
Historian tackles the night that shocked the music industry

BOB DYLAN SCANDALIZING the 1965 Newport Folk Festival by performing plugged in with a rock band is one of the most picked-over musical moments in history. But historian Elijah Wald brings the moment to life with a deep, crystal-clear illumination of exactly what made it so earth-shaking in his new book, *Dylan Goes Electric!* He deftly traces the paths of folk paterfamilias Pete Seeger (who, contrary to myth, did not take an axe to Dylan's power cord) and the festival itself. He also dissects Dylan's musical development ("His big shift was not from social consciousness to introspection,

but from singing old songs to writing new ones," Wald writes) and the rising rock culture the performance portended. With far-flung musical hybrids so utterly commonplace in 2015, the author makes plain how radical it was for Dylan to merge folk earthiness and rock flash back then. In his telling, the legendary event becomes human scale — not diminished, but renewed.

-MICHAELANGELO MATOS









WILCO Star Wars dBpm

WILCO'S NINTH ALBUM, STAR Wars, was a happy, outof-nowhere surprise, like long-lost friends from high school, crumpled dollar bills in coat pockets or Beyoncé's air-dropped 2013 LP. On July 16, the Chicago legends unceremoniously released the set with no advance notice or promotion on their website, an

atypical move for a storied alt-rock fixture that in recent years has been labeled, often pejoratively, as so-called "dad rock." But the album's music offers a different perspective of Wilco: It's the group's most energetic, adventurous music in years.

Star Wars — which, by the way, has nothing to do with the film franchise — captures the renewed vim and vitality of a band two decades into its career without overthinking or undercooking ideas. Since 2006's Sky Blue Sky, Wilco has tempered its wilder ways and coated its songs with a soft studio glow, a tendency of many fellow dad-rockers. But here, the group goes for something more raw. The songs are both economic and untamed — guitar-heavy rock gems further distorted by subtle production flourishes. If you've

ever had a daydream where frontman Jeff Tweedy wears a sparkly cape and plays spaced-out David Bowie covers, it materializes on the swaggering "Random Name Generator."

Wilco adopts many guises here, from the lowend chug of "Pickled Ginger," which sounds a lot like '70s electro-punk forerunners Suicide, to the plaintive singer-songwriter feel of "Where Do I Begin." Both songs begin like alternate takes or demos, but then flesh out into cohesive songs, adding drum tracks played in reverse and acidic guitar solos. Watching these stark, half-baked impulses bloom into fully realized ideas actually brings you closer to the heart of the band, as if you're in the studio staring at guitarist Nels Cline's fingers shredding at the end of krautrock jam "You Satellite."

That sense of voyeuristic intimacy makes this half-hour record shine among Wilco's catalog. It's like catching the group drunk at a bar, joyfully horsing around and telling stories about its past. Above the noise of the band, a sober honesty in Tweedy's weathered voice stands out. "I was only asking for a moment of the truth," he sings with a smirk on the moseying alt-country track "Taste the Ceiling." It's as if he knew what fans wanted from Wilco all along.



SEINABO SEY
"PRETEND"
VIRGIN

There's an urgency to alt-R&B singer Sey's "Pretend," and it brings out a new power in the Swede's alto vocals, which were much tamer on this year's excellent Madeleine EP. A hefty punch for a normally subdued artist, "Pretend" makes Sey's eventual breakout look even more inevitable.

—STEVEN J. HOROWITZ

J BALVIN "GINZA" UNIVERSAL MUSIC LATINO

Although Colombia's man of the moment J Balvin is known for his melody-infused reggaeton, "Ginza" is all about the rhythm, boasting a minimalist electro-inspired arrangement with unexpected calypso flourishes and muted bass tones. It doesn't boast the irresistible chorus of runaway hit "6 a.m.," but this ode to clubs, women and dancing will still get you up and moving. —LEILA COBO

Reviews

MY WEEKLY GRIND: MØ

Follow the "Lean On" singer as she hops festivals, inconveniences A-Trak and goes top 10 with Diplo and DJ Snake

JULY 15 After spending a week hiking mountains in Norway, MØ (born Karen Marie Ørsted) returns to her parents' house in Odense, Denmark, to record in her childhood bedroom-turned-studio and rest up before some upcoming shows. Says MØ: "I was just relaxing my legs — they were hurting!"

JULY 16 Next stop: Copenhagen, her home base (though she's currently between apartments). MØ, 26, spends the last day of her two-week vacation having a risotto picnic in the park with her boyfriend and catching vampire flick A *Girl Walks Home Alone at Night*. MØ's review? Thumbs up. "Very arty, black and white," she says.

JULY 17 Chill time's over. MØ happily reunites with her band for Switzerland's Gurten Festival. "They're like my family," she says. But after two weeks offstage, she admits to some stage fright. "Even though you've done it a thousand times," she says, "it's a new situation every time you walk onstage."

JULY 18 MØ and her band head to Belgium's Dour Festival, reviewing mixes of an upcoming single along the way. Onstage, she wears an all-white ensemble, but regrets it after a few treks into the crowd: "My clothes were brown from the dirt."



JULY 19 MØ heads to the south coast of Spain for the Benicassim Festival (the "European Coachella," she calls it). A sound card used in her onstage setup is broken, and fixing it means asking fellow performer A-Trak to cut down his setup time (the band couldn't go on until 3 a.m.). "I really owe him one!" MØ says.

JULY 20 Two hours of sleep later, MØ heads back to Copenhagen. She treats herself to a hotel room for the night, watching *Star Trek* reruns and stuffing herself with Indian food.

JULY 21 MØ learns that "Lean On," the Major Lazer/DJ Snake collab she sings on, has just hit the top 10 on the Billboard Hot 100. She thought she was being pranked at first. "I didn't believe it when my manager told me," MØ says, explaining she thought the song was "too indie" to take off. "I told him, 'You can't say this if it's not true.'"

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Majors



CeeLo Green Robin Williams (Atlantic
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Promotion)



2. Don Henley -That Old Flame feat. Martina McBride (Capitol Records)



3. Disclosure -Caracal (Island Records Group)



4. Keith Richards -Trouble (Republic Records)



5. The Chemical
Brothers - Born In The
Echoes (Astralwerks)

Indies



Ronnie Dunn Ain't No Trucks In Texas
 (Big Machine Records)



2. Lee Brice -That Don't Sound Like You (Curb Records)



3. Buckner & Garcia Pac-Man Fever (Eat 'Em
Up) 2015 (Eat 'Em Up
Productions)



4. Unspoken -Call It Grace(Centricity Music)



Craig Finn - Maggie I've
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Home Sweet Home (Without The Rent) Candy brand Sour Patch Kids

provides free housing for indie acts

BY NATALIE WEINER PHOTOGRAPHED BY JACKIE LEE YOUNG



"I SPEND HALF OF MY TIME ON THE road in hotel rooms — The Patch in Austin was a good break from that," says singersongwriter Zella Day. "It was quiet, with all of the 'at home' luxuries one could possibly need."

For up-and-comers like Day who are used to sleeping in cheap motels or tour vans or flopping on fans' sofas, the Patch houses, opened in Austin and Brooklyn by candy brand Sour Patch Kids, offer a comfortable, spacious — and free — alternative.

"Life on the road is hard for musicians, so why don't we start by giving them a place to stay?" Sour Patch Kids marketing director Farrah Bezner says of the brand's decision to establish the homes (the first opened in Brooklyn's Clinton Hill neighborhood in September 2014). The houses were designed with musicians in mind, whether they're looking to write and record a new album, stage press showcases or just crash after a gig. In addition to laundry facilities, full kitchens and backyards, the residences include plug-and-play recording studios and installations by local visual artists.

Musicians submit residency requests through Sour Patch; if they are deemed promising, they are invited to stay. More than 80 up-and-coming acts have stayed for as long as a few weeks at the houses, including Halsey, whose debut studio album, Badlands, arrives Aug. 28, as well as Beyoncé/Drake co-sign D.R.A.M.



requirements to stay here," says Bezner, although artists have shown their gratitude by participating in The Patch Sessions, taping video interviews and musical performances that are shared on The Patch's Facebook interview, in which she talked about the difficulties of life on the road, generated

Billboard also has partnered with The Patch to showcase Day and Australian

page and Tumblr. Halsey's Tumblr

more than 52,000 views.

1 Day photographed at The Patch in Austin on July 23. She will perform at the Billboard Hot 100 Music Festival in August. 2 Day making a snack in the kitchen. 3 A bedroom in the Patch house.

singer-songwriter Conrad Sewell with paid performances at the Billboard Hot 100 Music Festival, which takes place Aug. 22 and 23 at the Nikon at Jones Beach Theater in Wantagh, N.Y.

Like companies such as Converse, with its international chain of Rubber Tracks rehearsal and recording studios, and Red Bull, which has become a driving force in electronic music through its Music Academy, Bezner says that instead of "talking at" coveted teen and millennial audiences, Sour Patch prefers to influence by aligning with "influencers" — market speak for rising artists. It's a strategy that has worked for hipsters for decades: finding a way to say, "We knew them before they were cool." •

CONGRATULATIONS TO OUR AMAZING WRITERS

DOMINATING THE CHARTS HIT AFTER HIT



Latin Music's Movers And Shakers Guiding labels, playing hits — and driving the future of a vital genre



IT IS THE SOUND OF THE FASTEST-GROWING demographic in the nation — and one of the most diverse.

The Hispanic population of the United States, some 55.4 million individuals comprising 17.3 percent of the nation, is expected to double to an estimated 106 million by 2050, according to U.S. Census estimates. But just as Hispanics are more likely to self-identify more specifically by their land of origin, Latin music reflects that diversity through its styles — pop, tropical, regional Mexican and more — while remaining a unifying cultural force.

The 29 executives in *Billboard*'s Latin Power Players bring these hits to fans within and beyond the Latin audience. Impact and influence certainly count for inclusion on this list, as do company market share and chart performance of the artists with whom they work.

Global

JESUS LOPEZ, 60

Chairman/CEO, Universal Music Latin America/Iberian Peninsula

Lopez oversees the largest Latin music label in the United States, and his responsibility extends throughout Central and South America and Europe. A native of Galicia, Spain, who was "very involved in the student movements of the 1970s at my university against the Franco regime," he brings a continued passion for change to Universal. Recent moves include launching a management and booking firm (called Infinity) with Mexican superstar Alejandro Fernandez,



unveiling the dance label Aftercluv and entering the festival business in Spain and the States. "This year has been the beginning of many things," says Lopez, who lives in Miami, "but I never forget my core business." Among the many albums fueling that business: Juan Gabriel's top 10 *Los Duo* and Enrique Iglesias' *Sex and Love*, which includes the global hit "Bailando."

GREATEST CAREER ACCOMPLISHMENT "What I did in 1989 around *rock en Espanol* [creating the Surco label with Gustavo Santaolalla]. I took what was in the streets — all these bands. It's the most visionary thing I've done in my career."



AFO VERDE, 48 Chairman/CEO of the Latin region, Spain and Portugal, Sony Music Entertainment

The Buenos Aires-born Verde, now based in Miami, manages some 500 artists and 600 employees in 22 countries for Sony Music. And in the United States, the company is the market leader in Latin pop, tropical and rhythm. A guitarist and Latin Grammy-winning producer, Verde credits his early inspiration to a love of Bob Marley and the Argentine rock band Seru Giran. Sony Latin's leader for six years, Verde values "the happiness I get from the success of all the artists on my roster." He recently struck a deal for a Cirque du Soleil show inspired by the music and history of the critically acclaimed Argentine rock act Soda Stereo, and for Sony Latin to be an official

ticketing agency for the 2016 Summer Olympics in Brazil. As a musician, Verde marvels at "having gone to 'the other side' and doing good by both artists and label."

GREATEST RECENT ACCOMPLISHMENT Romeo Santos' continued international success and the recent signing of Enrique Iglesias give Sony two of Latin music's top global sellers.



INIGO ZABALA, 55 President, Warner Music Latin America/Iberia

While Warner may be the "boutique" major, Zabala, who hails from Spain and lives in Miami Beach, has scored recent coups with two key acts: Mana's single "Mi Verdad" debuted at No. 1 on Billboard's Hot Latin Songs tally, setting up the chart-topping debut of Cama Incendiada on Top Latin Albums and a sold-out arena tour. In Spain, Pablo Alboran ended 2014 as the country's top-selling act — for the fourth consecutive year. Alboran's tour of Spain also was produced by Warner's in-house event company, Get In, which books shows around the world. For Zabala, who played keyboard in the '90s with the Spanish band La Union, his job is all about discovering the next big thing. "I go to work just to feel the thrill of developing an artist," he says.

HARDEST BUSINESS LESSON "When the team isn't working together with the same goals, shit happens."

ODOZALEZ COURTESY OF UNVESAL MUSIC LATIN ENTERTAINNENT, GABE GINSBERG/GETTY MAGES, COOKMAN, KARLO X. RAMOS, DEL VILLAR: BY KARIN CATT. ABARDA: JASON MERRIT/GETTY MAGE, GAZCARDI: COURTESY OF RED LIGHT MANAG. COLMESY OF RED LIGHT WARNELA. CASA CRIACO: PETER M. MILSON/ALAMY. PETER LIGHTE RICHARD LEVINE/ALAMY. ON SUNSET COURTESY OF LUXE SUNSET BOULE VARD HOTEL. MOYECENTO. COURTESY OF NOTECENTO GROUP

Major Labels



VICTOR GONZALEZ, 41 President, Universal Music Latin Entertainment

Gonzalez and his team, in partnership with Republic Records, had remarkable success with Enrique Iglesias' "Bailando," which spent 41 weeks at No. 1 on Hot Latin Songs through February 2015. The former head of Universal Music Mexico, Gonzalez, who lives with his family in Calabasas, Calif., has been UMLE president since 2011 and now oversees Latin repertoire in the United States, Mexico, the Caribbean and Central America.

REASON TO BOAST "We just closed a deal for Juan Gabriel's U.S. tour," says Gonzalez of the Mexican icon. "The tour will be 25 dates, and tickets will include his album *Los Duos* bundled in."



NIR SEROUSSI, 39 President, Sony Music U.S. Latin

During Seroussi's second year as head of Sony U.S. Latin, "El Perdon," from Nicky Jam in a duet with Enrique Iglesias, has spent 19 weeks atop Hot Latin Songs, while "La Gozadera," from Gente de Zona featuring Marc Anthony, is the ascending Latin song of the summer. A native of Israel born to parents from Uruguay, Seroussi leads by instinct — and data. "Intuition should be part of the equation," he says, "but now we have the digital information, too."

HARDEST LESSON LEARNED "Not everyone respects a handshake."

Indie Labels



TOMAS COOKMAN, 54 President, Cookman International

With Cookman's launch of the Latin Alternative Music Conference in New York 16 years ago, the married father of two anticipated the impact of Latin acts who start outside the mainstream: Pitbull and Calle 13 have showcased at LAMC. Cookman's Los Angeles-based Nacional Records and Supersonic Festival have further bolstered the Latin alternative scene, with Ana Tijoux on the soundtrack to *Breaking Bad* and Verizon backing a talent search by Nacional.

GREATEST CAREER ACCOMPLISHMENT "Not having to close the doors. We are still here and still talking about the future."



ANGEL DEL VILLAR, 35 Founder/CEO, DEL Records

Del Villar re-energized regional Mexican music when he launched his own indie label in 2008 and started scouting young talent on YouTube. Two years later, he signed Gerardo Ortiz, who has sold nearly a half-million albums since. The father of five who lives in the San Fernando Valley, Del Villar followed Ortiz's success by signing Luis Coronel, the youngest act (18) to top Hot Latin Albums in 13 years, and Chiquis, 30, daughter of the late Jenni Rivera. But tragedy struck in February, when DEL artist Ariel Camacho, 22, was killed in a car accident in Mexico after a show. Del Villar recently signed Jose Manuel Lopez, 18, to "keep Ariel's legacy alive" and perform with Camacho's band, Los Plebes del Rancho, as part of a tour headlined by Ortiz.

REASON TO BOAST "I have a big, big imagination. Things are happening I visualized 10, 15 years ago."

Industry Association



GABRIEL ABAROA, 53
President/CEO,
The Latin Recording Academy

Best-known for presenting the Latin Grammy Awards, the Latin Recording Academy, under Abaroa, fulfilled its leader's longtime dream in 2014 with the creation of the Latin Grammy Foundation. A native of Mexico who now lives in Miami, the married father of four has seen the foundation distribute more than \$1 million in scholarships, fellowships and grants, with the support of stars like Enrique Iglesias, who endowed a \$200,000 scholarship at the Berklee School of Music in Boston. "We want to invest in young musicians that love Latin music," says Abaroa.

GREATEST CAREER ACCOMPLISHMENT "Putting together teams in different countries that share the same language, which is Latin music."

Management



FERNANDO GIACCARDI, 48 Manager, Red Light Management

Giaccardi worked at indie Fonovisa Records in the mid-'90s when he began working with Enrique Iglesias, then a rising young artist on the label. Two decades later, as Iglesias' manager, the Mexico City native, who lives with his wife in Venice, Calif., celebrates the success of the singer's hit Sex and Love Tour, which has played to 1 million fans worldwide (609,000 stateside), with more shows to come this fall. "It's not all about selling tickets—it's about the [promotional] work to get there."

WORDS TO LIVE BY "With Enrique, it's never enough. It's like, 'Great, we did this. Now what?'"



WALTER KOLM, 47 CEO, W.K. Entertainment

A longtime Universal Music executive, Kolm went solo in 2011 and two years later managed the triumphant return of tropical-pop star Carlos

Power Eats, From Miami To Madrid

Where Latin music's on-the-move top brass find the favorite meals, for business or pleasure



"In Madrid, I like traditional Spanish food," says Jesus Lopez. "One of the best restaurants is **Casa Ciriaco**, where I'll eat some lentils or a favada."



"For my favorite power meal, I like the steak at **Peter Luger's** in Williamsburg, Brooklyn," says Johnny Marines, who ventures over from his Manhattan home. "I like my steak medium."



"I go to the restaurant at the **Luxe Hotel** in Bel Air," says Tomas Cookman. "If I'm with a hearty eater, I'll order a hearty meal. If they're picking at a salad, I'm fine picking at a salad."



"I go to Zuma in Miami or **Novecento** in the Brickell neighborhood," says Afo Verde. "I get either gnocchi or asado — grilled beef."



Congratulations, Johnny Marines! Your selection as a Top Latin Power Player is well deserved. From your entire staff at JME.

www.JohnnyMarines.com







Vives with Corazon Profundo for Sony — the singer's first U.S. album in eight years. The disc hit No. 1 on Top Latin Albums, and a follow-up release won Vives a Latin Grammy. Now Kolm is managing two acts from Colombia: urban pop phenom Maluma (4.5 million Instagram followers) and singer Fanny Lu, who has Vives writing songs for her next album.

REASON TO BOAST "When I work with an artist, I have this whole network of key people in every country supporting me. That's my biggest capital."

> **JOHNNY MARINES**, 42 Founder/owner, Johnny Marines Enterprises

A former sergeant with the New York Police Department, Marines had been providing security to the boy band Aventura when group member Romeo Santos tapped him as his manager 13 years ago. Marines, a single father of one who lives in Manhattan, is street-smart and protective of the Bronx-born bachata superstar. After Santos' two sold-out shows (100,000 tickets sold) at Yankee Stadium in 2014 and YouTube's report in June that Santos' views have topped 4 billion, "we've been able to show our strength in numbers," say Marines.

GREATEST RECENT ACCOMPLISHMENT "Negotiating for Romeo to perform on The Tonight Show Starring Jimmy Fallon and, after that, Today."



ANGELO MEDINA, 56 Founder/CEO, Angelo Medina Entertainment

Medina was managing Ricky Martin when the Puerto Rican star broke through in 1999 to the pop mainstream with "Livin' la Vida Loca." For current client Mana, Medina engineered the launch of its U.S. tour with 250,000 tickets sold in one day. A one-time junior basketball player who now owns his own pro team (Puerto Rico's Santurce Cangrejeros), the 6-foot-2 Medina books some of Puerto Rico's biggest shows and crafts deals for clients like Robi "Draco" Rosa, Manny Manuel and Tommy Torres.

WORDS TO LIVE BY "I don't believe in power. I believe in respect and excellence."



ALEX MIZRAHI, 42 CEO. Ocesa Seitrack

Ranchero icon Pepe Aguilar, alt-rock bands Kinky and Zoe, and indie darling Ximena Sarinana are among the clients of Mizrahi, a one-time lawyer who has linked his management company to Ocesa, the Mexican division of concert promoter CIE. The Miami-based married father of one son, Mizrahi guided the comeback of cumbia act Los Angeles Azules with Como Te Voy a Olvidar, whose CD/DVD has sold 600,000 copies. "The fact that there are 600,000 physical copies of anything being sold again," says Mizrahi, "is good news for the entire industry."

WORDS TO LIVE BY "The right songs paired with an original idea add business value and give the industry profitability."

Performing Rights



ALEXANDRA LIOUTIKOFF. 48 Vp membership, U.S. Latin and Latin America,

Lioutikoff carries the surname of her Russian father while her accent reveals her roots in Malaga, Spain, where her parents were living when she was born. A die-hard music fan since she was a teen ("Madonna's 'Like a Virgin' was the coolest thing I ever heard"), she's an 18-year ASCAP veteran who has built an A&R-savvy team. This past year, ASCAP signed Gustavo Santaolalla, Gerardo Ortiz, Plan B and J Alvarez, joining a roster that includes Romeo Santos and Enrique Iglesias.

REASON TO BOAST "We have put these songwriting camps together [since 2009], and we have 28 cuts from the camps that have gotten onto albums, and one song that won an ASCAP award."

> **DELIA ORJUELA**, 46 Vp Latin writer-publisher relations, BMI

Want proof of Orjuela's stature among Latin songwriters? She organized a tribute to Latin Grammy-winning producer Sergio George at this year's BMI Latin Music Awards, and Marc Anthony and Carlos Vives, two of BMI's biggest Latin stars, signed on to perform. The mother of two, who is married to concert promoter Eddie Orjuela, is an 18-year veteran of BMI and has brought rising writers like Raquel Sofia and Sofia Reyes to the rights organization, as well as veterans like Wisin, Yandel and Gloria Trevi. Her mission, says Orjuela, is to "show people how diverse Latin music is."

NEVER GETS ON A PLANE WITHOUT "Magazines. When I pack, I'll have two to three issues. And my iPad, to watch movies."

Publishing



world."

JORGE MEJIA, 42 Executive vp, Sony/ATV Music Publishing Latin America, U.S. Latin

Four years after Sony/ATV merged with EMI Music Publishing — with Shakira, Pitbull, Enrique Iglesias, Carlos Vives and Ricky Martin all on the same publishing corporation roster — the company is a solid market leader, in Latin and other genres. "Now we're one team with one vision," says Mejia, whose division leads the midyear Hot Latin Publishing Corporations chart. "Adapting to a changing market is the biggest accomplishment of all." (Independent Mayimba Music leads the Hot Latin Publishers recap thanks to hits written by Romeo Santos, the top songwriter on the midyear tally.) When Mejia's not working, he plays classical piano he recently released a set of preludes on the digital Infusion label — and surfs in South Beach, where he lives. An 18-year veteran of Sony/ATV, Mejia recently signed Nicky Jam, Farruko and Gocho to new deals. **REASON TO BOAST** "I was part of the industry effort in Latin America [to set up] one of the most successful, clearest and efficient digital music publishing licensing setups in the

HOT LATIN PUBLISHING CORPORATIONS

POSITION	PUBLISHING CORPORATION	CHARTED TITLES
1	SONY/ATV MUSIC	57
2	UNIVERSAL MUSIC	21
3	WARNER/CHAPPELL MUSIC	15
4	WALT DISNEY MUSIC	2
5	EMIMUSIC	8
6	ARPA MUSIC	5
7	CROWN P MUSIC	3
8	PEERMUSIC	7
9	LOS MAGNIFIKOS MUSIC PUBLISHING	4
10	LOS CANGRIS PUBLISHING	4

Based on performance on Hot Latin Songs (Dec. 6, 2014 to June 13, 2015)

HOT LATIN PUBLISHERS

POSITION	PUBLISHER	CHARTED TITLES
1	MAYIMBA MUSIC	9
2	PALABRAS DE ROMEO	8
3	LA INDUSTRIA	3
4	GSALL MUSIC	3
5	UNIVERSAL MUSICA LATINA	2

Based on performance on Hot Latin Songs (Dec. 6, 2014 to June 13, 2015)





CELESTE ZENDEJAS, 37 Director, SESAC Latina

Born in Los Angeles to Mexican parents, Zendejas lives and breathes the music loved by her family. In her eight years at SESAC, she has signed an impressive number of top songwriters in the regional Mexican genre, including Eden Munoz of Calbire 50 and Ricky Munoz of Intocable, as well as such indie music publishers as Sinaloa Music. As SESAC's senior Latin executive, Zendejas is focused on "making a difference" in the careers of her songwriters and publishers. Her signee Luciano Luna won SESAC Latina's songwriter award in June for the second consecutive year. **REASON TO BOAST** "I look [for songwriters with] talent, focus. Some of them are not very savvy, so I've enjoyed watching them grow and helping them receive their songwriting royalties."

Media



RAUL ALARCON JR., 59 President/chairman/CEO, Spanish Broadcasting System

The influence of Spanish Broadcasting System on Latin music tastes is undeniable. And so is Alarcon's impact on every aspect of the 32-yearold company, including programming its 20 powerful radio stations, starting with WSKQ New York, the most listened to Spanish-language station in the United States. Alarcon, a married father of three grown children, was born in Cuba but grew up in New York watching his father build the SBS empire. He has added the Mega TV network, the SBS Entertainment concert division and the 130-station AIRE Network, heard through microwave frequencies. Up next: the relaunch of the LaMusica digital platform and app. **GREATEST CAREER ACCOMPLISHMENT** "Having had the privilege of [reaching] millions of people on a daily basis through mass media. If SBS positively affected even one person's life in the last three decades, then it was worthwhile."



JAMIE JIMENEZ, 52 Executive vp, Univision Local Media

Jimenez was named to his executive vp post in June after managing Univision stations in Los Angeles; he now leads all of Univision Radio and its 67 stations in the United States and Puerto Rico. He succeeds Jose Valle, who has moved to Univision's political-sales team. An Angeleno who grew up listening to Mexican ranchera music star Vicente Fernandez play on KLVE Los Angeles, Jimenez now lives in Glendale with his wife and two children ("and one on the way"). He oversees operations and content for Univision Radio in the wake of its integration with local TV and digital platforms. "Unifying our assets really strengthened our brand," says Jimenez.

NEVER GETS ON A PLANE WITHOUT "Saying a prayer for a safe flight — and praying for good snacks."



TONY MOJENA, 51 President, Tony Mojena Entertainment/Television

Mojena has made a career of producing worldclass televised Latin events. He has helped develop the Billboard Latin Music Awards for Telemundo for more than 17 years into a mustwatch superstar marathon, achieving a record 3 million viewers this year. A married father of three with homes in Miami and San Juan, Puerto Rico, Mojena has had a 30-year relationship with Telemundo in South Florida and Puerto Rico, where his variety show, Raymond y Sus Amigos, is now a No. 1 hit. Whether it's televising Telemundos' Premios Tu Mundo awards show or presidential inauguration events in the Dominican Republic, "we do the whole thing," says Mojena. HARDEST LESSON LEARNED "You can do everything in your power to create a great show and it [may not] get the expected results. That's the most difficult part of this business."



BRYANT PINO, 38
Director of Latin music programming,
SiriusXM

From giving a national platform to stars like Mana and Daddy Yankee to boosting such lesser-known artists as Puerto Rican electro-pop singer-producer Vein, Pino makes an impact when premiering music. A native New Yorker who lives in Queens, Pino saw Vein garner 4 million YouTube views after his exposure on SiriusXM. When Pino debuted the song "Son 45" from salsa icon Ismael Miranda, "it became his first No. 1 in more than a decade." In deciding whom to champion, he says, "I work with my gut."

TO CELEBRATE AN ACCOMPLISHMENT "I call my mom. She's a sweet lady, but it's hysterical she still thinks I work in a satellite in outer space."



FRANCISCO "CISCO" SUAREZ, 59 Senior vp special events, Univision Network

As the longtime producer for Univision's highly rated music specials — the Latin Grammys, Premios Juventud and Premios Lo Nuestro — Suarez's decisions have career-defining impact. His clout increased in 2014 as he took on music reality shows *La Banda* and *Nuestra Belleza Latina*. Married to Latin TV producer Mary Suarez-Black and the father of three grown children, Suarez says *La Banda*, a co-production with Simon Cowell, is "one of those projects everyone dreams of."

REASON TO BOAST "When Pope John Paul came to the U.S., I was lucky enough to be the person in charge of the entire telecast worldwide."

Musical Treasures

The most meaningful momentos from storied careers in the biz

"A guitar my mom gave me when I was 13. My first guitar. Later, when I was in high school, I was making money by buying and selling instruments to my friends. I played guitar early. But that experience of buying and selling instruments actually gave me a rush more than playing."

-Nir Seroussi

"Plaques and awards — those are my favorite collections. My office is full of gold and platinum plaques, and BMI, ASCAP and SESAC awards."

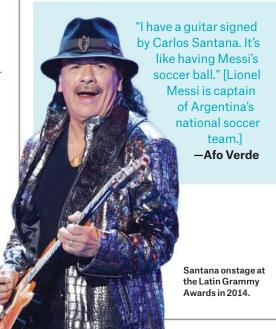
-Angel Del Villar

"I collect backstage-pass laminates from shows. I have a trillion. It's like a reminder of all the work you do. When I get really old, I'll unpack them all and say, 'Aw, I remember this one.'"

-Fernando Giaccardi

"My MTV Video Music Awards. I won my first VMA [while managing] Aventura, then another with [client] Romeo [Santos]. They gave me my own. I grew up watching MTV. I never thought it was even possible that I could get one of those."

-Johnny Marines





"Congratulations on being selected to the Top 20 most influential people in Latin Music."



www.JohnnyMarines.com











Touring



BRUNO DEL GRANADO, 50 Latin music agent, Creative Artists Agency

Working with Ricky Martin's management team years after he led the Latin-pop explosion of the late '90s, del Granado has perspective gained from that earlier Latin music boom. A native of Mallorca, Spain, who lives in Miami, del Granado joined CAA in 2013. Looking at current tours by Enrique Iglesias/Pitbull, Yandel and Fonseca, and a planned spring 2016 arena run from Nicky Jam, he notes the difference in the Latin touring scene since Martin's heyday. "This generation," he says, "is a lot more savvy about the U.S. market, with production values on par with general-market Anglo acts."

REASON TO BOAST "The first time I met Madonna, she said she loved Latin music and culture and that in a previous life she must have been Latin."



HENRY CARDENAS, 59 Founder/CEO, Cardenas Marketing Network

Cardenas' CMN, a Chicago-based marketing and entertainment powerhouse, operates the most successful indie Latin concert promotion company in the country. A native of Cali, Colombia, who moved to the Windy City with his family at age 17, Cardenas has nurtured his relationships with Marc Anthony (whom he books exclusively), Chayanne, Carlos Vives, Juan Luis Guerra, Ricardo Arjona and Juan Gabriel, each of whom staged 2015 tours promoted by CMN. "We usually present 70 to 90 shows per year," he says, "but this year we have 170."

WHEN NOT WORKING "I go to Casa de Campo in the Dominican Republic and relax and play golf."



REBECA LEON, 40 Senior vp Latin talent, AEG Live/Goldenvoice

For the world's second-largest promoter, Leon oversees tours, promotes shows and has a management role with Juanes and J Balvin.

Hailing from Miami, Leon moved to Los Angeles a decade ago as Latin booker for the Nokia

Theater. AEG "let me take risks," she says. This year, she steered the Enrique Iglesias/Pitbull tour dates that featured J Balvin, which grossed \$40 million, according to Boxscore. "It's never about one show," she says. "It's always the long road."

WHEN NOT WORKING "I like hiking. It feels great, and you literally climb a mountain, so it's empowering, too."



ROB MARKUS, 47 Partner, international music department, William Morris Endeavor

Markus is on the front lines of some of the year's



HOT LATIN SONGWRITERS

POSITION	SONGWRITER	CHARTEDTITLES
1	ANTHONY "ROMEO" SANTOS	9
2	NICK "NICKY JAM" RIVERA CAMINERO	4
3	HORACIO PALENCIA CISNEROS	2
4	LUCIANO LUNA DIAZ	8
5	EDENMUNOZ	4

Based on performance on Hot Latin Songs (Dec. 6, 2014 to June 13, 2015)

HOT LATIN SONGS

POSITION	TITLE	ARTIST	IMPRINT	LABEL
1	"AY VAMOS"	JBALVIN	CAPITOL LATIN	UMLE
2	"PROPUESTA INDECENTE"	ROMEO SANTOS	SONY MUSIC LATIN	SONYMUSICLATIN
3	"EL PERDON"	NICKY JAM & ENRIQUE IGLESIAS	LA INDUSTRIA	SONYMUSICLATIN
4	"BAILANDO"	ENRIQUE IGLESIAS FEATURING DESCEMER BUENO AND GENTE DE ZONA	REPUBLIC/UNIVERSAL MUSIC LATINO	UMLE
5	"TRAVESURAS"	NICKYJAM	LAINDUSTRIA	LAINDUSTRIA

Based on performance on Hot Latin Songs (Dec. 6, 2014 to June 13, 2015)

hottest shared bills by Latin and pop acts: pairing Prince Royce with Ariana Grande and J Balvin with Becky G. The Melbourne, Australia, native, who lives in Beverly Hills, also helped spearhead WME's expansion of the Lollapalooza festival into Chile, and in turn helped bring Latin American acts to Lollapalooza's flagship event in Chicago. WME music division head Marc Geiger has been Markus' mentor. "He's great in terms of ideas, takes chances and is thoughtful in many ways," says Markus. "I owe a lot to him."

WORDS TO LIVE BY "Learn from the defeats and victories in the same way, and always think about the future."



EMILY SIMONITSCH, 61 Senior vp talent, Live Nation

A 30-year veteran of live Latin entertainment in California, Simonitsch has promoted crossover artists like Pitbull and Jennifer Lopez. But, reflecting the tastes of her local markets (which includes Las Vegas), "my forte has really been in regard to [booking artists like] Pepe Aguilar, and regional Mexican and Latin pop acts." The mother of two grown sons, Simonitsch also supports Live Nation's national tours with her Latin marketing expertise. "Everybody now is reaching out to that Latin consumer; we were very fortunate to recognize that growth in the early '80s." **GREATEST RECENT ACCOMPLISHMENT** "Selling out Mana in [California's] Central Valley of Fresno on a Tuesday night [at the Save Mart Center], followed four days later with Marco Antonio Solis headlining at the same arena."

Digital



VALERIE MIRANDA SCHAEUBINGER, 34 Label relations manager, Mexico and U.S. Latin, Spotify

For the world's largest music subscription service, Miranda Schaeubinger, based in Mexico City, is Spotify's Latin music point person for record labels in Mexico and the United States. Married to DJ-producer Camilo Lara, Miranda Schaeubinger created a Spanish Heritage Month promotion last fall — with interviews and playlists — which is now a permanent feature called Spotify Loves Latin. WORDS TO LIVE BY "The headstone of the iconoclast Malcolm McLaren reads, 'Better a spectacular failure than a benign success.'"



CHELINA VARGAS, 46 Global manager, Latin artists and label relations, Apple

For Vargas, a nine-year Apple veteran, the June 30 launch of Apple Music and Beats 1 stands out. Previously Latin manager for the iTunes Store and iTunes Radio, the married mother of two now oversees Latin label relations stateside and Latin artist relations in the United States, Latin America and Spain. "We want to reach not only the Latino consumer but capture new audiences as well," she says. WHEN NOT WORKING "Cooking, reading and watching TV are my indulgences."

Contributors: Judy Cantor-Navas, Leila Cobo, Andrew Hampp, Amaya Mendizabal, Glenn Peoples, Angie Romero and Ray Waddell

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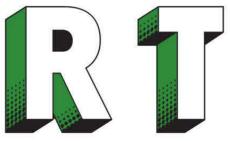
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NUMBERS: ED SHEERAN STILL ON THE RISE

The hits keep coming for him, as he earns his fourth top 20 title on the Billboard Hot 100 from his X album as "Photograph" steps 21-20. It follows "Sing" (No. 13), "Don't" (No. 9) and "Thinking Out Loud" (No. 2).

14%

The song collected
68.5 million in radio
audience in the week ending
July 26 (up 14 percent),
according to Nielsen Music.
It's on track to become
Sheeran's fourth top 10 on
the Radio Songs chart from X.

9.5

X has generated 9.5 million in overall download sales from its songs, with 4.3 million for "Thinking Out Loud." Overall, Sheeran's total song output (including earlier releases) has moved 16.9 million downloads.

39

The X album spends its 39th nonconsecutive week in the top 10 of the Billboard 200 (falling 5-8). The release has sold 1.6 million units since its No. 1 bow a little more than a year ago. —K.C.



TOMORROW'S HITS

FUNK FLIES IN

Dam-Funk (born Damon Riddick) makes his chart debut as "We Continue" slides onto the Billboard + Twitter Emerging Artists survey at No. 30. The track on Stones Throw Records previews the Los Angeles vet's first album in six years, *Invite the Light* (Sept. 4), which counts Q-Tip and Snoop Dogg among its guests. His P-Funk-inspired tracks have drawn praise on Twitter from Talib Kweli and Solange Knowles.



FLAME FLICKERS

Rock band **The Moth & The Flame** may soon light up the Alternative chart with "Young & Unafraid" (Elektra), which is building steam with radio stations like KKDO Sacramento, Calif., and SiriusXM's Alt Nation channel. The group, which includes a former member of **Imagine Dragons**, just opened for **Jane's Addiction** and will play the Riot Fest and Rodeo in Denver (Aug. 30) and the Bumbershoot festival in Seattle (Sept. 7).

CHART BEAT



"BLACK MAGIC" AUDIENCE



AMERICAN AUTHORS' "GO BIG OR GO HOME" SALES

9.000



"BURNING HOUSE" STREAMS





Future Finds His First No. 1 Album With DS2

Announced just a week before its release, the set gives the rapper his best sales week ever and continues the trend of chart-toppers with little advance notice

BY KEITH CAULFIELD



SURPRISE — KIND OF! THE PARADE OF semi-unexpected albums debuting at No. 1 on the Billboard 200 continues, as Future bows atop the list with his first chart-topper, DS2.

The project, released July 17 but only announced July 10, launches with 151,000 equivalent-album units earned in the week ending July 23, according to Nielsen Music. It's a notable feat for his third studio effort, issued through A-1/ Freebandz/Epic Records.

The Atlanta rapper, 31, also scores his best sales week yet, as DS2 starts with 126,000 albums sold. That more than doubles his previous high, when his last album, 2014's Honest, bowed at No. 2 with 53,000. (His first set, 2012's *Pluto*, debuted and peaked at No. 8 off a 41,000 start.) Future ramped up buzz for his latest album when the track "Commas," originally featured on his 2014 mixtape *Monster*, peaked at No. 11 on the Hot Rap Songs chart in June.

Antonio "L.A." Reid, chairman/CEO of Epic Records, says that Future built "a very

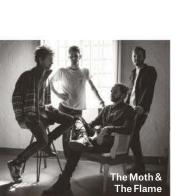
loyal following" through his mixtapes, but "the dots didn't seem to always connect through his studio releases. His last album [wasn't] the music that he's known for — instead, we took more of a commercial route, and we missed." But with DS2, Reid adds, Future "is back to doing what his fans expect of him."

Future's new album is the latest major hip-hop release that arrived to market in 2015 with little advance notice, following No. 1s from Meek Mill, Kendrick Lamar and Drake. Meek's Dreams Worth More Than Money (see story, page 27) arrived June 29, but was only announced June 23 (the same day it went up

as a digital pre-order). *Dreams* debuted at No. 1 on the Billboard 200 (with 246,000 units), giving Meek his first No. 1 and his best sales week ever (215,000 sold). Before that, Lamar's No. 1-debuting To Pimp a Butterfly was released March 16, just 10 days after it was

announced. Pimp opened with 363,000 units and 324,000 in album sales (his best week ever). Drake's chart-topping If You're Reading This It's Too Late was both announced and released on the same day: Feb. 12. It blasted in with 535,000 units and 495,000 copies sold (Drake's third-largest sales week). •

Additional reporting by Alex Gale.



NO PLACE TO 'HIDE'

Daya, 16, heads toward her first chart hit with the atmospheric pop dance nugget "Hide Away" (Artbeatz/ Red). The cut is percolating at the threshold of the Mainstream Top 40 chart with leading support $\label{thm:condition} \textit{from Radio Disney and KREV San}$ Francisco. The Pittsburgh singer started playing piano at age 3 and is working on her debut EP, which is aiming for a fall release. -TREVOR ANDERSON and KEITH CAULFIELD



ARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week**	4,117,000	1,750,000	17,549,000
Last Week	3,772,000	1,649,000	17,474,000
Change	9.1%	6.1%	0.4%
This Week Last Year	4,345,000	1,924,000	20,374,000
Change	-5.2%	-9.0%	-13.9%

*Digital album sales are also counted within album sales

Weekly Album Sales (Million Units)

YEAR-TO-DATE

Overall Unit Sales			
	2014	2015	CHANGE
Albums	133,536,000	129,703,000	-2.9%
Digital Tracks	655,497,000	595,013,000	-9.2%
Store Singles	1,352,000	1,921,000	42.1%
Total	790,385,000	726,637,000	-8.1%
Album w/TEA*	199,085,700	189,204,300	-5.0%

rincludes track-equivalent album sales (TEA) with 10 track downloads equivalent to

Digit	al Track Sales	ı
2014	655.5 Million	
2015	595.0 Million	

Sales by Album Format			
	2014	2015	CHANGE
CD	69,495,000	63,278,000	-8.9%
Digital	59,315,000	59,959,000	1.1%
Vinyl	4,464,000	6,171,000	38.2%
Other	263,000	296,000	12.5%

Sales by Album Category			
	2014	2015	CHANGE
Current	65,222,000	61,315,000	-6.0%
Catalog	68,314,000	68,388,000	0.1%
Deep Catalog	55,978,000	56,781,000	1.4%

Current Al	bum Sales
2014	65.2 Million
2015	61.3 Million
Catalog A	bum Sales

2014

illboard Artist 10

billboard



NO. 15 Silento

Silento rises 16-15 on the Artist 100 as his hit "Watch Me" returns to its No.3 peak on the Billboard Hot 100. The Atlanta native's breakout track has fueled a viral dance craze, evidenced by video views contributing nearly half of the song's Hot 100 chart points.

IMPRINT/DISTRIBUTING LABEL

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
NEW		0	#1 FUTURE	A-1/FREEBANDZ/EPIC	1	1
2	2	2	TAYLOR SWIFT	BIG MACHINE/BMLG	1	52
3	1	3	THE WEEKND	XO/REPUBLIC	1	41
7	8	4	FETTY WAP	RGF/300	4	24
4	5	5	ED SHEERAN	ATLANTIC/AG	2	56
6	6	6	ОМІ	LOUDER THAN LIFE/ULTRA/COLUMBIA	6	12
1	4	7	MEEK MILL	MAYBACH/ATLANTIC/AG	1	6
5	7	8	MAROON 5	222/INTERSCOPE/IGA	1	56

5	7	8	MAROON 5	222/INTERSCOPE/IGA	1	56
17	17	9	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	56
10	10	10	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	56
9	9	11	SAM HUNT	MCA NASHVILLE/UMGN	5	54
8	11	12	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	56
*	58	B	5 SECONDS OF SUMME	R HEY OR HI/CAPITOL	1	34
×	3	14	TYRESE	VOLTRON RECORDZ	3	2
13	16	®	SILENTO	BOLO/CAPITOL	12	12
16	13	16	FALL OUT BOY	DCD2/ISLAND	2	46
NE	W	17	TAME IMPALA	MODULAR/INTERSCOPE/IGA	17	1
15	12	18	RACHEL PLATTEN	COLUMBIA	12	13
				4		

NEW		19 20	JASON ISBELL SOUTHEASTERN/THIRTY TIGERS ALAN JACKSON ACR/EMI NASHVILLE/UMGN	SOUTHEASTERN/THIRTY TIGERS	19	1
NEW				20	1	
14	15	21	MEGHAN TRAINOR	EPIC	1	54
11	14	22	WALK THE MOON	RCA	8	29
21	21	23	ANDY GRAMMER	S-CURVE	18	19
12	19	24	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	56
28	27	25	SELENA GOMEZ	INTERSCOPE/IGA	10	43
22	26	26	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	32
19	20	27	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	54
20	22	28	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	42
26	32	29	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	19	27
23	24	30	SAM SMITH	CAPITOL	1	56
32	25	31	FIFTH HARMONY	SYCO/EPIC	12	35
	2000	32	BRUNO MARS	ATLANTIC/AG	10	56
33	36	Y				
33	36	33	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	32
_		M	LITTLE BIG TOWN CHRIS BROWN	CAPITOL NASHVILLE/UMGN	17	
27	23	33			_	32 56 56

ARTIST

Sen	CIS)
ne	3	

2 WKS. LA	ST THIS	1		WKS.ON CHART
35 3	122	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	1	56
42 3	4) 38	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	56
24 3	1 39	RIHANNA WESTBURY ROAD/ROC NATION	11	52
52 5	0 40		18	56
40 (3	8) 41	ERIC CHURCH EMI NASHVILLE/UMGN	33	55
30 4	1 42	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	2	56
43 4	8 43		6	56
29 3	0 44	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	1	56
- (1	8 45	KIDZ BOP KIDS RAZOR & TIE	9	18
45 4	5 46	JASON ALDEAN BROKEN BOW/BBMG	1	56
53 3	3 47	SHAWN MENDES ISLAND	2	24
56 59	9 48	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	7	47
			A	
37 3	9 49	SIA MONKEY PUZZLE/RCA	5	56
	3 50	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11	25
51 4	7) 51	TWENTY ONE PILOTS FUELED BY RAMEN/AG	2	14
47 4	6 52	DJ SNAKE FUZION	38	19
31 4	0 53	TOVE LO ISLAND	10	54
39 4	9 54	BIG SEAN G.O.D./DEF JAM	2	40
55 5	5 55		2	33
48 5	2 56	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	7	40
54 5	1 57	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	9
49 5	3 58	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	30	17
60 5	4) 59	BRANTLEY GILBERT VALORY/BMLG	18	33
68 6	5 60		27	34
- 3	5 61	JOAN SEBASTIAN FONOVISA/UMLE	35	2
58 5	7 62	MARK RONSON RCA	5	36
63 6	2 63		62	28
62 6	0 64	ONE DIRECTION SYCO/COLUMBIA	2	56
NEW	65		65	1
	8 66		6	56
71 6	6 67	THOMAS RHETT VALORY/BMLG	47	25
38 6	9 68		38	4

AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.OF
57	61	69	TREY SONGZ SONGBOOK/ATLANTIC/AG	1	56
64	72	70	FLO RIDA POE BOY/ATLANTIC/AG	23	27
RE-EI	NTRY	7	CALVIN HARRIS FLY EYE/COLLUMBIA	9	54
83	73	72	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	56
86	83	B	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	55	24
69	70	74	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	1	20
75	74	75	HOZIER RUBYWORKS/COLUMBIA	5	47
74	80	76	METALLICA BLACKENED/WARNER BROS.	71	12
81	71	77	MAJOR LAZER MAD DECENT	43	8
78	81	78	OMARION MAYBACH/ATLANTIC/AG	68	19
65	56	79	KID ROCK TOP DOG/WARNER BROS.	5	12
NE	W	80	MONTY RGF/300	80	1
72	77	81	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	71	10
RE-EI	NTRY	82	MILEY CYRUS RCA	25	38
95	93	84	CHRIS JANSON WARNER BROS. NASHVILLE/WMN	84	4
95 87	93 95	84 85	CHRIS JANSON WARNER BROS. NASHVILLE/WMN JIDENNA WONDALAND/EPIC	84	_
_			· · · · · · · · · · · · · · · · · · ·	-	5
87	95	85	JIDENNA WONDALAND/EPIC	83	5
87	95 84	85 86	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM	83	52
87 82 94	95 84 75	85 86 87	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC	83 30 25	52 40 44
87 82 94 73	95 84 75 86	85 86 87 88	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC NICK JONAS SAFEHOUSE/ISLAND	83 30 25	52 44 44 55
87 82 94 73 18	95 84 75 86 76	85 86 87 88 89	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC NICK JONAS SAFEHOUSE/ISLAND MIGUEL BYSTORM/RCA	83 30 25 11	55 40 44 5
87 82 94 73 18	95 84 75 86 76 85	85 86 87 88 89 90	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC NICK JONAS SAFEHOUSE/ISLAND MIGUEL BYSTORM/RCA DIPLO MAD DECENT	83 30 25 11 14 78	57 44 44 55 88
87 82 94 73 18 80 70	95 84 75 86 76 85	85 86 87 88 89 90	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC NICK JONAS SAFEHOUSE/ISLAND MIGUEL BYSTORM/RCA DIPLO MAD DECENT CANAAN SMITH MERCURY NASHVILLE/UMGN GEORGE EZRA COLUMBIA	83 30 25 11 14 78	557 440 444 55 88 66 22
87 82 94 73 18 80 70 79	95 84 75 86 76 85 78 92	85 86 87 88 89 90 91 92	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC NICK JONAS SAFEHOUSE/ISLAND MIGUEL BYSTORM/RCA DIPLO MAD DECENT CANAAN SMITH MERCURY NASHVILLE/UMGN GEORGE EZRA COLUMBIA KELLY CLARKSON 19/RCA	83 30 25 11 14 78 58	55 40 44 5 8 6 21
87 82 94 73 18 80 70 79 84	95 84 75 86 76 85 78 92 90	85 86 87 88 89 90 91 92 93	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC NICK JONAS SAFEHOUSE/ISLAND MIGUEL BYSTORM/RCA DIPLO MAD DECENT CANAAN SMITH MERCURY NASHVILLE/UMGN GEORGE EZRA COLUMBIA KELLY CLARKSON 19/RCA TORI KELLY SCHOOLBOY/CAPITOL	83 30 25 11 14 78 58 51	55 40 44 5 8 6 21 28
87 82 94 73 18 80 70 79 84 67	95 84 75 86 76 85 78 92 90 88	85 86 87 88 89 90 91 92 93 94	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC NICK JONAS SAFEHOUSE/ISLAND MIGUEL BYSTORM/RCA DIPLO MAD DECENT CANAAN SMITH MERCURY NASHVILLE/UMGN GEORGE EZRA COLUMBIA KELLY CLARKSON 19/RCA TORI KELLY SCHOOLBOY/CAPITOL COLE SWINDELL WARNER BROS. NASHVILLE/WMN	83 30 25 11 14 78 58 51 5 6	5 52 40 44 5 8 6 21 28
87 82 94 73 18 80 70 79 84	95 84 75 86 76 85 78 92 90	85 86 87 88 89 90 91 92 93	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC NICK JONAS SAFEHOUSE/ISLAND MIGUEL BYSTORM/RCA DIPLO MAD DECENT CANAAN SMITH MERCURY NASHVILLE/UMGN GEORGE EZRA COLUMBIA KELLY CLARKSON 19/RCA TORI KELLY SCHOOLBOY/CAPITOL	83 30 25 11 14 78 58 51 5 6 54	552 40 44 5 8 6 21 28 6 40 47
87 82 94 73 18 80 70 79 84 67	95 84 75 86 76 85 78 92 90 88	85 86 87 88 89 90 91 92 93 94	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC NICK JONAS SAFEHOUSE/ISLAND MIGUEL BYSTORM/RCA DIPLO MAD DECENT CANAAN SMITH MERCURY NASHVILLE/UMGN GEORGE EZRA COLUMBIA KELLY CLARKSON 19/RCA TORI KELLY SCHOOLBOY/CAPITOL COLE SWINDELL WARNER BROS. NASHVILLE/WMN	83 30 25 11 14 78 58 51 5 6	5 52 40 44 5 8 6 21 28 46 47
87 82 94 73 18 80 70 79 84 67 REEE	95 84 75 86 76 85 78 92 90 88 NTRV 89	85 86 87 88 89 90 91 92 93 94 95	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC NICK JONAS SAFEHOUSE/ISLAND MIGUEL BYSTORM/RCA DIPLO MAD DECENT CANAAN SMITH MERCURY NASHVILLE/UMGN GEORGE EZRA COLUMBIA KELLY CLARKSON 19/RCA TORI KELLY SCHOOLBOY/CAPITOL COLE SWINDELL WARNER BROS. NASHVILLE/WMN CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	83 30 25 11 14 78 58 51 5 6 54	5 52 40 44 5 8 6 21 28 6 46 47
87 82 94 73 18 80 70 79 84 67 RE-EI 77	95 84 75 86 76 85 78 92 90 88 NIRY 89	85 86 87 88 89 90 91 92 93 94 95 96	JIDENNA WONDALAND/EPIC JEREMIH MICK SCHULTZ/DEF JAM MICHAEL JACKSON MJJ/EPIC NICK JONAS SAFEHOUSE/ISLAND MIGUEL BYSTORM/RCA DIPLO MAD DECENT CANAAN SMITH MERCURY NASHVILLE/UMGN GEORGE EZRA COLUMBIA KELLY CLARKSON 19/RCA TORI KELLY SCHOOLBOY/CAPITOL COLE SWINDELL WARNER BROS. NASHVILLE/WMN CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN T-WAYNE WERUNIT/UNAUTHORIZED/300	83 30 25 11 14 78 58 51 5 6 54 9	4455 5240 44455 8 6 211 28866 46647 15537



Jackson's **Traditional Success**

Country veteran **Alan** Jackson (above) debuts on the Billboard Artist 100 at No. 20 thanks to the arrival of his latest studio album, Angels and Alcohol. The set enters at No. 2 on Top Country Albums with 45,000 units, according to Nielsen Music, while lead single "Jim and Jack and Hank" rises 47-41 on Hot Country Songs and the title track debuts at No. 49. Album sales make up 97 percent of Jackson's overall Artist 100 points for the week.

Jackson's strong start is a positive indicator for traditional country music fans. Today's country often incorporates pop and rock elements, but Jackson knows the audience for traditional country still exists. "I'm just glad that people still want to hear the music I'm making," he tells Billboard. "As long as they do, I'll keep doing it."

Country radio's response to "Hank" suggests that the format is open to letting traditional sounds back on the air: In its third week on Country Airplay, "Hank" jumps 54-50. One station having success with the song is KKGO Los Angeles, whose program director, Tonya Campos, says,

"There seem to be a lot of questions as to where the format's going, and there's certainly a poppy trend right now. But every once in a while we need a gentle tap on the shoulder about where country music's foundation is, and this song is a good reminder."

-Jim Asker

Oard

LAST THIS	ARTIST CERTIFICATION Title	PEAK	WKS. ON
WEEK WEEK HOT SHOT DEBUT	IMPRINT/DISTRIBUTING LABEL #1 FUTURE 1WK A-J/EDEFERANDY/FDIC	POS.	CHART 1
SHEAR STATE OF	TAYLOR SWIFT 1989	-	
2 2	TYRESE Black Rose	1	39
1 3	VOLTRON RECORDZ TAME IMPALA Currents	1	2
NEW 4	MODULAR/INTERSCOPE/IGA	4	1
NEW 5	ACR/EMI NASHVILLE/UMGN	5	1
NEW 6	JASON ISBELL Something More Than Free SOUTHEASTERN/THIRTY TIGERS	6	1
3 7	MEEK MILL Dreams Worth More Than Money MAYBACH/ATLANTIC/AG	1	4
5 8	ED SHEERAN ATLANTIC/AG	1	57
7 9	SAM HUNT Montevallo	3	39
4 10	KIDZ BOP KIDS Kidz Bop 29	4	2
NEW 11	ANTHONY BROWN & GROUP THERAPY Everyday Jesus KEY OF A/VMAN/TYSCOT/TASEIS	11	1
8 12	MEGHAN TRAINOR Title	1	28
9 13	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	1	24
13 14	SAM SMITH A In The Lonely Hour	2	58
14 15	FALL OUT BOY American Beauty / American Psycho	1	27
10 16	MAROON 5 222/INTERSCOPE/IGA	1	47
17 17	TWENTY ONE PILOTS Blurryface	1	10
25 18	NICKI MINAJ NICKI MINAJ The Pinkprint	2	32
15 19	YOUNG MONEY/CASH MONEY/REPUBLIC ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	13
15 19 NEW 20	KAREN CLARK-SHEARD Destined To Win	20	1
	SHAWN MENDES Handwritten		
22 21	RACHEL PLATTEN Fight Song (EP)	1	15
20 22	LITTLE BIG TOWN Pain Killer	20	11
19 23	CAPITOL NASHVILLE/UMGN	7	40
54 24	RAE SREMMURD SremmLife	5	29
31 25	ERIC CHURCH The Outsiders	1	76
21 26	MAJOR LAZER Peace Is The Mission	12	8
29 27	BIG SEAN G.O.O.D./DEF JAM Dark Sky Paradise	1	22
26 28	FIFTH HARMONY Reflection	5	25
40 29	J. COLE 2014 Forest Hills Drive DREAMVILLE/ROC NATION/COLUMBIA	1	33
27 30	SOUNDTRACK Fifty Shades Of Grey	2	24
34 31	ANDY GRAMMER Magazines Or Novels	19	25
24 32	BREAKING BENJAMIN Dark Before Dawn	1	5
35 33	HOZIER Hozier	2	42
IEW 34	SUBLIME WITH ROME Sirens	34	1
28 35	WALK THE MOON TALKING IS HARD	14	34
IEW 36	RATATAT Magnifique	36	1
32 37	A\$AP ROCKY AT.LONG.LAST.A\$AP A\$AP WORLDWIDE/POLO GROUNDS/RCA	1	9
43 38	FLORIDA GEORGIA LINE Anything Goes	1	41
38 39	SKRILLEX & DIPLO Skrillex And Diplo Present Jack U	26	22
18 40	JAMES TAYLOR Before This World	1	6
100	KENDRICK LAMAR To Pimp A Butterfly		
	TOP DAWG/AFTERMATH/INTERSCOPE/IGA X AMBASSADORS VHS	1	19
37 42	KIDINAKORNER/INTERSCOPE/IGA	7	4
93 43	GG KENDRICK LAMAR good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA 1000 Forms Of Feat	2	143
46 44	SIA 1000 Forms Of Fear	1	52
72 45	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	1	52
41 46	SOUNDTRACK Furious 7 UNIVERSAL STUDIOS/ATLANTIC/AG	1	19
48 47	BRANTLEY GILBERT Just As I Am	2	62
30 48	MIGUEL Wildheart BYSTORM/BLACK ICE/RCA	2	4
45 49	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE Wilder Mind	1	12
55 50	PITBULL Globalization MR. 305/POLO GROUNDS/RCA	18	35

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
42	51	JASON DERULO BELUGA HEIGHTS/WARNER BROS. Everything Is 4	4	8
RE	52	THE NOTORIOUS B.I.G. Greatest Hits	1	41
57	53	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA Smoke + Mirrors	1	23
61	54	JASON ALDEAN Old Boots, New Dirt	1	42
73	55	FLO RIDA POE BOY/ATLANTIC/AG My House (EP)	14	16
NEW	56	HIGHLY SUSPECT Mister Asylum	56	1
16	57	SOUNDTRACK Magic Mike XXL	8	4
23	58	BOB MARLEY AND THE WAILERS UEgend: The Best Of	5	374
51	59	AMY WINEHOUSE A Back To Black	2	128
33	60	JOURNEY Journey's Greatest Hits	10	366
69	61	LUKE BRYAN A Crash My Party	1	102
39	62	SOUNDTRACK Teen Beach 2	10	5
50	63	TORI KELLY Unbreakable Smile	2	5
36	64	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN Pageant Material	3	5
125	65	G-EAZY G-EAZY/RVG/BPG These Things Happen	3	54
63	66	TREY SONGZ SONGBOOK/ATLANTIC/AG	1	50
59	67	FOO FIGHTERS ROSWELL/RCA Greatest Hits	11	102
62	68	DAVID GUETTA Listen WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	4	34
67	69	IMAGINE DRAGONS 🛕 Night Visions	2	151
58	70	TOVE LO Queen Of The Clouds	14	43
66	71	ARIANA GRANDE My Everything	1	48
6	72	R5 Sometime Last Night	6	2
NEW	73	THE CHEMICAL BROTHERS Born In The Echoes	73	1
64	74	VIRGIN/ASTRALWERKS FLEETWOOD MAC Greatest Hits	14	95
68	75	WARNER BROS. FLORENCE + THE MACHINE How Big How Blue How Beautiful	1	8
65	76	VARIOUS ARTISTS NOW 54	3	12
56	77	MICHAEL JACKSON 🛕 The Essential Michael Jackson	53	139
	78	FLORIDA GEORGIA LINE A Here's To The Good Times	4	138
82	79	REPUBLIC NASHVILLE/BMLG MARK RONSON Uptown Special.	5	28
75		5 SECONDS OF SUMMER 5 Seconds Of Summer		-
129	80	CARRIE UNDERWOOD Greatest Hits: Decade #1	1	52
77	81	19/ARISTA NASHVILLE/SMN LANA DEL REY Born To Die	4	33
81	82	POLYDOR/INTERSCOPE/IGA LEON BRIDGES Coming Home	2	182
53	83	COTTINING TO THE LISASAWYER63/COLUMBIA ORIGINAL BROADWAY CAST Finding Neverland	6	5
NEW	84	TWENTY ONE PILOTS Vessel	84	1
86	85	FUELED BY RAMEN/AG BLAKE SHELTON BRINGING BACK THE SUNSHINE	58	49
74	86	WARNER BROS. NASHVILLE/WMN ONE DIRECTION FOUR	1	43
78	87	SYCO/COLUMBIA	1	36
198	88	ELLE KING Because The Internet	7	82
97	89	RCA LOVE Stuff GEORGE EZRA Wanted On Voyage	45	13
90	90	COLUMBIA	19	26
150	91	ROAR/SOUTHERN GROUND/ATLANTIC/AG	20	37
80	92	XO/REPUBLIC	4	73
87	93	CHARLE DITH SOME TYPE OF LOVE FR	3	47
101	94	CHARLIE PUTH Some Type Of Love EP ARTIST PARTNERS GROUP/ATLANTIC/AG COUNDTDACK Ditch Porfect 2	94	6
70	95	SOUNDTRACK REPUBLIC/UME Pitch Perfect 2	1	11
100	96	DRAKE Nothing Was The Same YOUNG MONEY/CASH MONEY/REPUBLIC	1	93
NEW	97	PITBULL Dale FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	97	1
107	98	QUEEN HOLLYWOOD Greatest Hits: We Will Rock You	42	52
104	99	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN The Big Revival	2	44
94	100	ADAM LAMBERT The Original High	3	6



Mendes Rises

When Handwritten by Shawn Mendes (above) debuted atop the May 2 Billboard 200, it was a notable achievement for an artist who had yet to have an airplay chart hit. At that point, Mendes — who found initial fame with his Vine ${\it videos-had\ logged\ three}$ entries on the Billboard Hot 100, but all were largely driven by streams and sales

Now, Mendes has a moderate airplay hit with the Handwritten single "Stitches," which bullets at No. 31 on Mainstream Top 40 in its eighth chart week. The single concurrently rises 57-54 on the Hot 100, becoming his second-highest-charting hit (after introductory single "Life of the Party" peaked at No. 24 in 2014).

Handwritten is feeling the impact of "Stitches": The album steps 22-21 on the Billboard 200 and claims its highest rank since its second week on the list (May 9, No. 17). Album sales remain mostly steady, as it sells between 5,000 and 6,000 copies per week. Its total stands at 189,000.

Elsewhere on the Billboard 200, a number of hip-hop titles make gains thanks to promotion at digital retailers. **The Notorious B.I.G.**'s Greatest Hits re-enters at No. 52 (10,000 units; up 205 percent — but up by 1,237 percent in

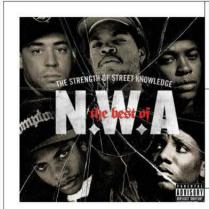
digital album sales), while $\pmb{Childish\ Gambino's}$

Because the Internet has the largest percentage gain, rising 85 percent in overall units (from 4,000 to nearly 7,000) and climbing 198-88. Gambino's album also tallies a 400 percent jump in digital sales. Kendrick Lamar's Good

Kid, M.A.A.D. City also rallies (earning the Greatest Gainer award), leaping 93-43 with 11,000 units (up 71 percent). It also rises 349 percent in digital sales. -Keith Caulfield

LAST	THIS	ARTIST CERTIFICATION Title	PEAK	WKS. ON
WEEK	WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL EMINEM The Eminem Show	POS.	CHART
102	101	WEB/AFTERMATH/INTERSCOPE/UME TAYLOR SWIFT A Red	1	225
105	102	BIG MACHINE/BMLG	1	119
96	103	BRUNO MARS A Doo-Wops & Hooligans	3	236
60	104	GUNS N' ROSES A Greatest Hits	3	323
RE	105	BILLY JOEL A The Essential Billy Joel	15	39
91	106	ED SHEERAN +	5	154
52	107	KID ROCK TOP DOG/WARNER BROS.	2	19
83	108	VARIOUS ARTISTS NOW That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME	22	7
109	109	COLE SWINDELL WARNER BROS. NASHVILLE/WMN Cole Swindell	3	73
112	110	YOUNG MONEY/CASH MONEY/REPUBLIC Take Care	1	125
76	111	JOSH GROBAN Stages REPRISE/WARNER BROS.	2	13
189	112	EAGLES A The Very Best Of The Eagles WARNER STRATEGIC MARKETING/RHINO	3	149
103	113	VANCE JOY F-STOP/ATLANTIC/AG Dream Your Life Away	17	46
108	114	TIM MCGRAW 35 Biggest Hits	47	6
154	115	JAMES BAY Chaos And The Calm	15	18
NEW	116	IRON AND WINE & BEN BRIDWELL Sing Into My Mouth BROWN/BLACK CRICKET	116	1
71	117	ECHOSMITH Talking Dreams WARNER BROS.	38	42
119	118	ADELE (I) XL/COLUMBIA 21	1	231
110	119	OF MONSTERS AND MEN Beneath The Skin	3	7
99	120	ALABAMA SHAKES Sound & Color	1	14
113	121	FALL OUT BOY Save Rock And Roll	1	118
98	122	CANAAN SMITH MERCURY NASHVILLE/UMGN	29	5
95	123	THE BEACH BOYS Fifty Big Ones: Greatest Hits	95	3
133	124	METALLICA Master Of Puppets	29	93
118	125	EMINEM A Curtain Call: The Hits	1	251
116	126	BOOSIE BADAZZ Touch Down 2 Cause Hell	3	9
RE	127	COURTNEY BARNETT Sometimes I Sit And Think, And Sometimes I Just Sit. MILK!/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP	20	5
121	128	ONEREPUBLIC Native	4	122
117	129	TAYLOR SWIFT A Fearless	1	237
88	130	BOB SEGER & THE SILVER BULLET BAND Ultimate Hits HIDEOUT/CAPITOL/UME	19	100
115	131	KELSEA BALLERINI The First Time	31	10
127	132	EMINEM A The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	90
135	133	BEYONCE A Beyonce	1	85
85	134	EASTON CORBIN About To Get Real	13	4
106	135	WILLIE NELSON / MERLE HAGGARD Django And Jimmie	7	8
140	136	CALVIN HARRIS Motion FLY EYE/COLUMBIA	5	38
124	137	MICHAEL JACKSON A Bad	1	123
149	138	2PAC O Greatest Hits AMARU/DEATH ROW/INTERSCOPE/UME	3	104
134	139	BLAKE SHELTON A Based On A True Story	3	122
148	140	SOUNDTRACK A Frozen	1	87
NEW	141	MS MR CREEP CITY/COLUMBIA How Does It Feel	141	1
114	142	ZEDD True Colors	4	10
194	143	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA Full Speed	14	25
RE	144	ORIGINAL BROADWAY CAST RECORDING Something Rotten!: A Very New Musical GHOSTLIGHT/SH-K-BOOM/RAZOR & TIE	94	2
132	145	LED ZEPPELIN Mothership	7	207
NEW	146	HEY VIOLET I Can Feel It (EP)	146	1
RE	147	MEMPHIS MAY FIRE Unconditional	4	5
153	148	WIZ KHALIFA ROSTRUM/ATLANTIC/AG Blacc Hollywood	1	49
161	149	LYNYRD SKYNYRD Family GEFFEN/HIP-O/UME	142	41
79	150	AC/DC 49 Back In Black	4	188
4		COLÚMBIA/LÉGACY		100

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	PEAK POS.	WKS. ON CHART
130	151	LUKE BRYAN Spring Break Checkin' Out CAPITOL NASHVILLE/LUMGN	3	20
151	152	CREEDENCE CLEARWATER REVIVAL A Chronicle The 20 Greatest Hits	22	238
146	153	KATY PERRY PRISM	1	91
156	154	LUKE BRYAN A Tailgates & Tanlines	2	199
RE	155	N.W.A. The Best Of N.W.A.: The Strength Of Street Knowledge RUTHLESS/PRIORITY/CAPITOL/UME	143	2
193	156	MIRANDA LAMBERT Platinum	1	60
111	157	JOAN SEBASTIAN Personalidad	111	2
NEW	158	MOONSHINE BANDITS BACKROAD/AVERAGE JOES Blacked Out	158	1
145	159	ONE DIRECTION Midnight Memories	1	72
162	160	ARCTIC MONKEYS AM	6	98
139	161	TECH NONE Special Effects	4	12
131	162	KENNY CHESNEY ▲ Greatest Hits II	3	109
RE	163	METALLICA O Metallica BLACKENED/WARNER BROS.	1	353
177	164	WALE The Album About Nothing EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	1	17
47	165	YEARS & YEARS POLYDOR/INTERSCOPE/IGA Communion	47	2
141	166	SOUNDTRACK Empire: Original Soundtrack From Season 1 20TH CENTURY FOX/COLUMBIA	1	20
170	167	KATY PERRY A Teenage Dream	1	221
173	168	FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVolume 1 PROSPECT PARK	2	77
185	169	TRAVIS TRITT The Very Best Of Travis Tritt WARNER BROS. NASHVILLE/RHINO	124	22
169	170	BRUNO MARS A Unorthodox Jukebox	1	130
160	171	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG Empires	5	9
138	172	MUSE HELIUM-3/WARNER BROS. Drones	1	7
184	173	LAVA/REPUBLIC Pure Heroine	3	93
158	174	NICK JONAS SAFEHOUSE/ISLAND NICK JONAS	6	37
137	175	NEIL YOUNG + PROMISE OF THE REAL The Monsanto Years REPRISE/WARNER BROS.	21	4
172	176	GREEN DAY American Idiot REPRISE/WARNER BROS.	1	110
123	177	TOM PETTY AND THE HEARTBREAKERS Greatest Hits	5	204
RE	178	CHRIS BROWN X	2	44
183	179	BLAKE SHELTON Red River Blue	1	162
163	180	KELLY CLARKSON Piece By Piece	1	21
120	181	FRANK SINATRA Ultimate Sinatra FRANK SINATRA ENTERPRISES/CAPITOL/UME	32	14
RE	182	Welcome To Cam Country (EP)	176	2
147	183	THE ROLLING STONES A Sticky Fingers THE ROLLING STONES/CAPITOL/UME STORE STONES A STICKY FINGERS	1	69
RE	184	MILEY CYRUS A Bangerz	1	54
RE	185	LEE BRICE I Dont Dance	5	40
155	186	OMARION Sex Playlist CHRIS BROWN & TYGA Fan Of A Fan: The Album	49	23
RE	187	CHRIS BROWN & TYGA Fan Of A Fan: The Album YOUNG MONEY/CASH MONEY/RCA SUBLIME Sublime	7	21
RE	188	GASOLINE ALLEY/MCA/UME METALLICAAnd Justice For All	13	129
178	189	BLACKENED/WARNER BROS. MIRVANA MTV Unplugged In New York	6	91
174	190	DGC/GEFFEN/UME SHANIA TWAIN A Greatest Hits	1	91
126	191	TAYLOR SWIFT A Speak Now	2	75
190	192	OLD DOMINION Old Dominion (EP)	1 157	130
157 RE	193	PINK FLOYD The Dark Side Of The Moon	157	909
176	194	PARLOPHONE/RHINO KID ROCK Devil Without A Cause	4	108
RE	195	J. COLE Born Sinner	1	27
171	196	ROC NATION/COLUMBIA KIDZ BOP KIDS Kidz Bop 28	10	18
RE	198	PANIC! AT THE DISCO Too Weird To Live, Too Rare To Die!	2	54
187	198	DECAYDANCE/FUELED BY RAMEN/AG Recovery	1	198
RE	200	A\$AP ROCKY Long.Live.A\$AP	1	45
	200	A\$AP WORLDWIDE/POLO GROUNDS/RCA	1	-10





N.W.A. The Best of N.W.A.: The Strength of Street Knowledge

N.W.A. returns to the Billboard 200 for the first time since 1996 as The Best of N.W.A.: The Strength of Street Knowledge re-enters at No. 155 (4,000 equivalent-album units). The set's sales grew by 1,147 percent in the week ending July 23 (according to Nielsen Music) to nearly 3,000 sold. The surge comes from not only promotion at digital retailers but also publicity surrounding the biopic Straight Outta Compton, which opens Aug. 14.





SUBLIME WITH ROME Sirens

entry, and second with singer Rome, as Sirens bows with 12,000 units (11,000 in pure album sales). In total, the group has sold 14.9 million albums in the United States.





ORIGINAL BROADWAY CAST Finding Neverland

No. 1 on Top Cast Albums with slightly more than 6,000 copies sold. That's the biggest sales frame for a cast set since the week ending June 8, 2014, when *If/Then* debuted with 15,000.

Q&A Jason Isbell

Your fifth solo album, Something More Than Free, debuts at No. 6 on the Billboard 200. How does it feel to independently release such a high-charting set? It's reaffirming. It lets me believe that I have some longevity, and takes away some of the anxiety that people have tastes similar to mine. It's nice to feel like you have more in common with people rather than more differences.

You write songs about un-rock'n'roll subject matter like stability. commitment and family.

People have always been writing about that - in the songwriter tradition, maybe not necessarily in the rock'n'roll tradition. It's more challenging to look at those things from a realistic point of view but still try to romanticize about choosing the right details. You can use those details to tell any kind of story and make anything adventurous, really. You figure out how to mature and take pleasure in smaller things that, when you're 21 years old, aren't very important to you.

You and your wife, Amanda Shires, are expecting your first child in September. Was the baby's arrival on the calendar before your album's release date?

Yeah. That has been occupying a large part of my brain, which is a good thing. It's probably healthier for me to spend most of my time thinking about the baby, and what's left thinking about my career. There are a lot of pitfalls that come with having commercial success. Some of those are easily avoided by not thinking too much about it. It's nice right now to have my baby on the brain. —Jewly Hight



	LBUM SALES M	Te.
LAST THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. OI CHART
HOT SHOT DEBUT	#1 FUTURE DS2 A-1/FREEBANDZ/EPIC	1
1 2	TYRESE VOLTRON RECORDZ Black Rose	2
NEW 3	JASON ISBELL Something More Than Free SOUTHEASTERN/THIRTY TIGERS	1
NEW 4	ALAN JACKSON Angels And Alcohol ACR/EMI NASHVILLE/UMGN	1
NEW 5	TAME IMPALA Currents MODULAR/INTERSCOPE/IGA	1
5 6	TAYLOR SWIFT 1989 BIG MACHINE/BMLG	39
2 7	KIDZ BOP KIDS Kidz Bop 29	2
3 8	MEEK MILL Dreams Worth More Than Money	4
NEW 9	ANTHONY BROWN & GROUP THERAPY Everyday Jesus	1
NEW 10	KAREN CLARK-SHEARD Destined To Win	1
	ED SHEERAN X	57
	ATLANTIC/AG SAM HUNT Montevallo	
11 12	MCA NASHVILLE/UMGN SUBLIME WITH ROME Sirens	39
NEW 13	BMG	1
9 14	JAMES TAYLOR CONCORD Before This World	6
28 15	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	52
NEW 16	RATATAT Magnifique	1
12 17	BREAKING BENJAMIN Dark Before Dawn	5
15 18	TWENTY ONE PILOTS FUELED BY RAMEN/AG Blurryface	10
13 19	ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	13
18 20	MEGHAN TRAINOR Title	28
24 21	SAM SMITH A In The Lonely Hour	58
8 22	SOUNDTRACK Magic Mike XXL	4
NEW 23	HIGHLY SUSPECT Mister Asylum	1
32 24	ERIC CHURCH The Outsiders	75
22 25	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	26
26 26	VARIOUS ARTISTS NOW 54 SONY MUSIC/UNIVERSAL/UME	12
30 27	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	24
NEW 28	THE CHEMICAL BROTHERS Born In The Echoes	1
19 29	virgin/astralwerks SOUNDTRACK Teen Beach 2	5
	KACEY MUSGRAVES Pageant Material	5
	THE NOTORIOUS B.I.G. Greatest Hits	
RE 31	BAD BOY/RHINO	33
4 32	R5 Sometime Last Night MUMFORD & SONS Wilder Mind	2
29 33	GENTLEMEN OF THE ROAD/GLASSNOTE	12
46 34	J. COLE 2014 Forest Hills Drive DREAMVILLE/ROC NATION/COLUMBIA	33
35 35	FALL OUT BOY American Beauty / American Psycho DCDZ/ISLAND AMERICAN BEAUTY / American Psycho DCDZ/ISLAND	27
21 36	MIGUEL BYSTORM/BLACK ICE/RCA Wildheart	4
37 37	KENDRICK LAMAR TO Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	19
NEW 38	ORIGINAL BROADWAY CAST Finding Neverland	1
33 39	AMY WINEHOUSE A Back To Black	128
43 40	HOZIER Hozier	42
34 41	VARIOUS ARTISTS NOW That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME	7
36 42	FLEETWOOD MAC A Greatest Hits WARNER BROS./RHINO	63
	FLORENCE + THE MACHINE How Big How Blue How Beautiful REPUBLIC	8
41 43	JASON ALDEAN A Old Boots, New Dirt	42
50 44		5
-	LEON BRIDGES Coming Home	٦
50 44	SOUNDTRACK Fifty Shades Of Grey	24
50 44 27 45	SOUNDTRACK Fifty Shades Of Grey UNIVERSAL STUDIOS/REPUBLIC BOB MARLEY AND THE WAILERS Legend: The Best Of	
50 44 27 45 39 46	SOUNDTRACK Fifty Shades Of Grey UNIVERSAL STUDIOS/REPUBLIC	24

MAROON 5

47

HE	AT!	SEEKERS ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
NEW	0	#1 MS MR How Does It Feel	1
NEW	2	HEY VIOLET HI OR HEY/CAPITOL I Can Feel It (EP)	1
NEW	3	MOONSHINE BANDITS Blacked Out	1
NEW	4	THE REVIVALISTS Men Amongst Mountains	1
NEW	5	JAH CURE The Cure	1
NEW	6	ERIC BELLINGER YOUR FAVORITE SONG/300 Cuffing Season	1
24	0	GG BOBBY MESSANO Love & Money	2
NEW	8	ADRIANNA MARIE AND HER GROOVECUTTERS Double Crossing Blues CONNOR RAY	1
NEW	9	MIKEY360 Reckless Emotion 2 (EP)	1
7	10	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	10
9	11	GLASS ANIMALS Zaba	55
RE	12	THE HOT SARDINES The Hot Sardines DECCA/UNIVERSAL MUSIC CLASSICS	3
17	13	CAM Welcome To Cam Country (EP) ARISTA NASHVILLE/SMN	4
NEW	14	POWERWOLF NAPALM Blessed & Possessed	1
12	15	OLD DOMINION Old Dominion (EP)	7
15	16	HALSEY ASTRALWERKS ROOM 93 (EP)	22
NEW	17	BOBAFLEX Anything That Moves	1
NEW	18	DAN ANDRIANO IN THE EMERGENCY Party Adjacent	1
RE	19	DESAPARECIDOS Payola EPITAPH	4
NEW	20	RONNIE EARL & THE BROADCASTERS Father's Day	1
22	21	THE WILLIS CLAN Heaven	10
RE	22	HOUNDMOUTH Little Neon Limelight	10
NEW	23	FILOUS Dawn (EP)	1
14	24	SAMANTHA FISH Wild Heart	2
10	25	CITIZEN Everybody Is Going To Heaven	5

RA	PA	LBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
NEW	1	#1 FUTURE DS2	1
1	2	MEEK MILL Dreams Worth More Than Money	4
2	3	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	24
5	4	J. COLE 2014 Forest Hills Drive	33
3	5	KENDRICK LAMAR TO Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	19
20	6	RAE SREMMURD SremmLife	29
4	7	A\$AP ROCKY AT.LONG.LAST.A\$AP A\$AP WORLDWIDE/POLO GROUNDS/RCA	9
21	8	G-EAZY These Things Happen	57
NEW	9	PITBULL Dale FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	1
NEW	10	MOONSHINE BANDITS BACKROAD/AVERAGE JOES Blacked Out	1
6	11	BOOSIE BADAZZ Touch Down 2 Cause Hell TRILL/ATLANTIC/AG	9
7	12	BIG SEAN Dark Sky Paradise	22
9	13	NICKI MINAJ The Pinkprint	32
NEW	14	JOELL ORTIZ & !LLMIND human. YAOWA! NATION/ROSEVILLE	1
NEW	15	CHRIS WEBBY Jamo Neat	1
14	16	YELAWOLF Love Story SLUMERICAN/SHADY/INTERSCOPE/IGA	14
24	17	WALE The Album About Nothing EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	17
23	18	PITBULL Globalization MR. 305/POLO GROUNDS/RCA	32
13	19	TECH N9NE Special Effects	12
17	20	VINCE STAPLES Summertime '06 ARTIUM/DEF JAM	4
18	21	BIG SMO Bringin It Home (EP)	6
NEW	22	FLAME Forward	1
15	23	SOUNDTRACK Furious 7 UNIVERSAL STUDIOS/ATLANTIC/AG	19
RE	24	NF Mansion	12
8	25	GHOSTFACE KILLAH Adrian Younge Presents: Twelve Reasons To Die II	2



MS MR, Hey Violet

Atop Heatseekers Albums, alternative-pop duo MS MR notches its first No. 1 on a national *Billboard* chart as new album How Does It Feel arrives atop the tally. The set is the pair's second full-length, which starts with 5,000 sold in the week ending July 23, according to Nielsen Music.

The new set - which also steps in at No. 12 on Alternative Albums — was led by the single "Painted," which reached No. 4 on the Billboard + Twitter Emerging Artists chart and No. 38 on Alternative. MS MR (comprising

Lizzy Plapinger and **Max Hershenow**) will launch a headlining tour Sept. 24 in Houston. One step below MS

MR on the Heatseekers chart is **Hey Violet** with its debut EP, *I Can Feel It*. The quartet (Nia Lovelis, Miranda Miller, Rena Lovelis and Casey Moreta) signed to 5 Seconds of **Summer**'s Hi or Hey label through Capitol Records, and is touring with the band until the end of

September.

Three members of Hey Violet were in the band Cherri Bomb, which hit No. 11 in 2012 with This. Is the End of Control on Hollywood Records. The group adopted the Hey Violet name in February. A month later, its signing to Hi or Hey was announced.

The new EP's single, "This Is Why," has collected 1.1 million global views for its music video, which was posted to YouTube in March. A new clip for the set's title track arrived July 23 and logged 73,000 views in its first five days.

-Keith Caulfield



Drake's 'Charged Up' Debuts

Drake (below) energizes the Billboard + Twitter Top Tracks chart as his "Charged Up" powers to a No. 3 debut. The diss track targets rapper Meek Mill, who alleged in a series of tweets on July 21 that the Toronto rapper uses ghostwriters to pen his raps. Drake premiered his response track as one of three new cuts during the July 25 edition of his Beats 1 radio show, OVO Sound.

A second release, "Right Hand," enters at No. 16. The two new cuts become Drake's 31st and 32nd entries on Top Tracks, extending his lead for the most charted titles among all artists. (Chris Brown, with 24, ranks second.) As expected, the Twitter feud escalates Drake's Twitter mentions, which rise to 570,000 for the week ending July 26, according to Next Big Sound, a boost of 515 percent.

Elsewhere, pop artist Halsey scores a No. 21 bow for "Hold Me Down" after performing the song live as part of Vevo's *Lift* series. The recording, uploaded July 23, already has notched more than 120,000 global views on YouTube. Meanwhile. the singer-songwriter's other current track, "New Americana," leaps 33-15 and picks up 640,000 streams for the week. according to Nielsen Music, a gain of 49 percent. It also arrives at No. 34 on Alternative. Both "Hold" and "Americana" will be featured on Halsey's debut full-length, Badlands, due Aug. 28. -Trevor Anderson





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LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
NEW	1	SHE'S KINDA HOT 5 Seconds Of Summer	1
7	3	COOL FOR THE SUMMER Demi Lovato	4
NEW	3	CHARGED UP Drake	1
3	4	DEVIL Super Junior	2
9	5	DIRTY WORK Austin Mahone	3
4	6	BAD INFINITE	2
2	7	WORTH IT Fifth Harmony Feat. Kid Ink	21
11	8	BAD BLOOD Taylor Swift Feat. Kendrick Lamar	14
6	9	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky	6
RE	10	NO SLEEEP Janet	2
10	11	BLACK MAGIC Little Mix	7
RE	12	R.I.C.O. Meek Mill Feat. Drake	2
15	13	REMEMBER Apink	2
8	14	RUN AWAY WITH ME Carly Rae Jepsen	2
33	15	NEW AMERICANA Halsey	3
NEW	16	RIGHT HAND Drake	1
19	17	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	19
20	18	LEAN ON Major Lazer & DJ Snake Feat. MO	19
RE	19	ANACONDA Nicki Minaj	27
18	20	CAN'T FEEL MY FACE The Weeknd	7
NEW	21	HOLD ME DOWN Halsey	1
17	22	PHOTOGRAPH Ed Sheeran 10 BANDS Drake	15
NEW	23	THRONE Bring Me The Horizon	1
2000	24	THE HILLS The Weeknd	9
25 RE	26	ALL DAY Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	11
NEW	27	GINZA J Balvin	1
23	28	FLASHLIGHT Jessie J	13
NEW	29	I LIKE TUH Carnage Feat. I LOVE MAKONNEN	1
21	30	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	2
5	31	HAPPY SONG Bring Me The Horizon	2
32	32	LOVE ME LIKE YOU DO Ellie Goulding	29
30	33	NO CONTROL One Direction	13
RE	34	FREEDOM Pharrell Williams	2
27	35	THINKING OUT LOUD Ed Sheeran	50
28	36	B**** BETTER HAVE MY MONEY Rihanna	17
RE	37	SHUT UP AND DANCE WALK THE MOON	4
13	38	STITCHES Shawn Mendes	8
41	39	FIGHT SONG Rachel Platten	8
1	40	HONEYMOON Lana Del Rey	2
40	41	BEAT Ricky Dillon	2
RE	42	POISON Rita Ora	7
38	43	WATCH ME Silento	4
NEW	44	HEY THERE DeJ Loaf Feat. Future	1
49	45	SUGAR Maroon 5	28
NEW	46	CALIFORNIA Jack & Jack	1

B**** I'M MADONNA Madonna Feat. Nicki Minaj

HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack

WANT TO WANT ME

LANE BOY

37

9

17

1

18

Jason Derulo

twenty one pilots

bill	oare	d * > EMERGING ARTISTS TM PRESENTED	HOLLÍSTER
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
RE	1	#1 FIRE PVRIS	3
NEW	2	THINGS CHANGE Omen Feat. J. Cole	1
2	3	HERE Alessia Cara	8
NEW	0	BABY I Isac Elliot	1
26	5	THEM CHANGES Thundercat	6
7	6	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson	13
NEW	0	GET UP GET DOWN Mick Jenkins	1
6	8	HOLD MY HAND Jess Glynne	22
NEW	9	RIGHT NOW Ground Up	1
1	10	MY LOVE Majid Jordan Feat. Drake	3
RE	11	BITTER BOY Appleby Feat. Anthony White	5
8	12	DON'T Bryson Tiller	13
NEW	13	STILLBIRTH Alice Glass	1
NEW	14	LA GOZADERA Gente de Zona Feat. Marc Anthony	1
NEW	15	DON'T WORRY Madcon Feat. Ray Dalton	1
RE	16	MY HOUSE PVRIS	5
9	17	DIEGO Tory Lanez	3
NEW	18	LOOK OVER YOUR SHOULDER Kwabs	1
28	19	DESSERT Dawin	4
RE	20	BLUE HUNNIDS Kool John Feat. P-LO	2
5	21	U GUESSED IT OG Maco	2
17	22	KEEP IT 100 Rich The Kid Feat. Fetty Wap	3
NEW	23	WHAT YOU DON'T DO Lianne La Havas	1
25	24	WALK Kwabs	45
22	25	FREAKS Timmy Trumpet & Savage	39
RE	26	LOTTO Rotimi Feat. 50 Cent	3
34	27	BUY ME A BOAT Chris Janson	7
NEW	28	OUT HERE Chris Miles	1
NEW	29	DEMONSTRATE Dave East	1
NEW	30	WE CONTINUE Dam-Funk	1
NEW	31	SPOSED OG Maco	1
11	32	TAKE YOUR PLACE The Underachievers	3
37	33	MIND RIGHT TK N Cash	13
19	34	ADORE Jasmine Thompson	6
23	35	BLIND MAN SPZRKT	3
RE	36	SMILE Mikky Ekko	8
18	37	DON'T BE SO HARD ON YOURSELF Jess Glynne	3
38	38	WHITE LIGHT Shura	3
40	39	SURFACE Aero Chord	5
14	40	6 BILLION DOLLAR NIGGA Denzel Curry	3
29	41	ULTIMATE Denzel Curry	5
44	42	WISH YOU WERE MINE Philip George	24
4	43	HYPNOTIC Zella Day	12
RE	44	PREACH Young Dolph	12
12	45	BAD BLOOD Alessia Cara	3
RE	46	EVIL EYES Roisin Murphy	2
RE	47	HOLY PVRIS	4
31	48	HEART ATTACK Flight Facilities Feat. Owl Eyes	5
RE	49	MINE Phoebe Ryan	8
RE	50	TREASURED SOUL Michael Calfan	20
9.		•	



VMA Noms Shake Up Social 50

A bevy of stars rise up the Social 50 chart due to a flurry of conversations surrounding the MTV Video Music Awards nominations that were announced July 21.

Fueled by a series of tweets from **Nicki Minaj** (above) questioning why her "Anaconda" clip wasn't nominated for video of the year, she returns to her No. 2 peak on the list. Her Twitter mentions increased 457 percent, adding almost 900,000 and also sporting spikes in followers and reactions (in the week ending July 26, according to Next Big Sound).

In addition, **Taylor Swift** misinterpreted a tweet from Minaj, which stirs Swift's 6-4 rise due to an uptick in Twitter reactions and mentions.

In a July 22 Instagram post, Minaj noted that her concerns had "nothing to do with any of the women, but everything to do with a system that doesn't credit black women for their contributions to pop culture."

video of the year, **Bruno Mars** and **Ed Sheeran**, chimed in, exchanging tweets in a fake fight. Both stars make gains on the chart from increased twitter activity: Mars re-enters at No. 24 as Sheeran zooms 27-18.

—Emily White

August 8

AST IEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. OI CHART
2	0	#1 CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	12
1	2	BAD BLOOD Taylor Swift Feat. Kendrick Lamar BIG MACHINE/REPUBLIC	10
3	3	CAN'T FEEL MY FACE XO/REPUBLIC The Weeknd	7
4	4.	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	19
5	5	WORTH IT Fifth Harmony Feat. Kid Ink	21
6	6	SHUT UP AND DANCE WALK THE MOON	23
9	0	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	14
10	8	LEAN ON Major Lazer & DJ Snake Feat. MO	11
8	9	HONEY, I'M GOOD. Andy Grammer	18
7	10	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	16
12	1	FIGHT SONG Rachel Platten	9
13	12	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky	5
15	13	COOL FOR THE SUMMER Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	4
16	14	PHOTOGRAPH Ed Sheeran	10
11	15	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	20
18	16	UMA THURMAN Fall Out Boy	10
19	17	FUN Pitbull Feat. Chris Brown MR. 305/POLO GROUNDS/RCA	12
21	18	SHOULD'VE BEEN US Tori Kelly SCHOOLBOY/CAPITOL	7
17	19	ELASTIC HEART Sia MONKEY PUZZLE/RCA	15
22	20	BEAUTIFUL NOW Zedd Feat. Jon Bellion	8
23	21	POST TO BE Omarion Feat. Chris Brown & Jhene Aiko	7
20	22	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	19
24	23	WATCH ME Silento	5
39	24	GG SHE'S KINDA HOT 5 Seconds Of Summer	2
25	25	I DON'T LIKE IT, I LOVE IT Flo Rida Feat. Robin Thicke & Verdine White	6

AD	uL	Γ CONTEMPORARY™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	#1 THINKING OUT LOUD Ed Sheeran	30
2	2	SHUT UP AND DANCE WALK THE MOON	19
3	3	SUGAR Maroon 5	25
5	4	LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	24
4	5	STYLE Taylor Swift	24
8	6	HONEY, I'M GOOD. Andy Grammer	16
6	7	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	30
9	8	LIPS ARE MOVIN Meghan Trainor	29
7	9	HEARTBEAT SONG Kelly Clarkson	28
12	10	GG FIGHT SONG Rachel Platten	15
13	•	BAD BLOOD BIG MACHINE/REPUBLIC Taylor Swift	9
11	12	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	12
15	13	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	9
14	14	TAKE YOUR TIME Sam Hunt	9
17	15	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	13
19	16	PHOTOGRAPH Ed Sheeran	9
18	17	BUDAPEST George Ezra	17
16	18	BRIGHT Echosmith WARNER BROS.	12
20	19	LAY ME DOWN Sam Smith	20
21	20	INVINCIBLE Kelly Clarkson	6
25	21	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	3
22	22	LIKE I CAN Sam Smith	5
24	23	TALKING BODY Tove Lo	7
26	24	TIME MACHINE Ingrid Michaelson	4
30	25	CAN'T FEEL MY FACE The Weeknd	2

LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
1	0	#1 CAN'T FEEL MY FACE The Weeknd XO/REPUBLIC	7
2	2	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	12
4	3	CLASSIC MAN Jidenna Feat. Roman GianArthur	17
5	0	BE REAL Kid Ink Feat. DeJ Loaf THA ALUMNI GROUP/88 CLASSIC/RCA	14
7	6	GG WATCH ME BOLO/CAPITOL Silento	10
3	6	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	16
8	0	BAD BLOOD Taylor Swift Feat. Kendrick Lamar BIG MACHINE/REPUBLIC	10
6	8	POST TO BE Omarion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC/RRP	20
10	9	LEAN ON Major Lazer & DJ Snake Feat. MO	10
12	10	GOOD THING Sage The Gemini Feat. Nick Jonas BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	9
9	11	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	18
16	12	MY WAY Fetty Wap Feat. Monty	7
17	1B	AROUND THE WORLD Natalie La Rose Feat. Fetty Wap I.M.G./REPUBLIC	6
11	14	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	17
13	15	TRAP QUEEN Fetty Wap	21
18	16	FLEX (OOH OOH OOH) RICH HOMIE Quan RICH HOMIEZ/THINK IT'S A GAME	7
19	17	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	12
15	18	FUN Pitbull Feat. Chris Brown MR. 305/POLO GROUNDS/RCA	13
21	19	WORTH IT Fifth Harmony Feat. Kid Ink	20
24	20	ONE MAN CAN CHANGE THE WORLD Big Sean Feat. Kanye West & John Legend G.O.O.D./DEF JAM	6
20	21	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	20
14	22	HOOD GO CRAZY Tech N9Ne Feat. 2 Chainz & B.o.B STRANGE	19
22	23	DO IT AGAIN Pia Mia Feat. Chris Brown & Tyga WOLFPACK/INTERSCOPE	11
23	24	B**** BETTER HAVE MY MONEY Rihanna WESTBURY ROAD/ROC NATION	17
26	25	CHEYENNE BELUGA HEIGHTS/WARNER BROS. Jason Derulo	4

AD	uli	Г ТОР 40™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
1	1	#1 BAD BLOOD Taylor Swift	11
4	2	FIGHT SONG Rachel Platten	21
2	3	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	13
3	4	SHUT UP AND DANCE WALK THE MOON RCA	29
6	5	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD Andy Grammer	25
5	6	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	19
7	7	PHOTOGRAPH Ed Sheeran	11
12	8	GG CAN'T FEEL MY FACE The Weeknd	6
11	9	UMA THURMAN Fall Out Boy DCD2/ISLAND/REPUBLIC	13
13	10	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	8
8	11	THIS SUMMER'S GONNA HURT Maroon 5 222/INTERSCOPE	10
10	12	TALKING BODY Tove Lo ISLAND/REPUBLIC	25
14	13	INVINCIBLE Kelly Clarkson	10
16	1	TAKE YOUR TIME Sam Hunt MCA NASHVILLE/CAPITOL	16
15	15	TRUST YOU Rob Thomas	8
20	16	CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness VANGUARD/CMG	9
18	17	SHOTS Imagine Dragons KIDINAKORNER/INTERSCOPE	7
19	18	GHOST TOWN Adam Lambert WARNER BROS.	12
26	19	COOL FOR THE SUMMER Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	3
22	20	RENEGADES X Ambassadors KIDINAKORNER/INTERSCOPE	4
21	21	BROTHER NEEDTOBREATHE Feat. Gavin DeGraw	13
25	22	MARVIN GAYE Charlie Puth Feat. Meghan Trainor ARTIST PARTNERS GROUP/ATLANTIC	5
17	23	HOLD BACK THE RIVER James Bay	18
28	24	WORTH IT Fifth Harmony Feat. Kid Ink	7
24	25	GO BIG OR GO HOME DIRTY CANVAS/ISLAND/REPUBLIC American Authors	8

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Data for week of 08.08.2015

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НС	OT (ou	NTRY SONGS™			
2 WKS.	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.ON CHART
2	2	0	#1 DG KICK THE DUST UP JSTEVENS, JSTEVENS (D.DAVIDSON, C. DESTEFANO, A.	Luke Bryan	1	11
1	1	2	GIRL CRUSH A J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)	Little Big Town	1	34
3	3	3	TAKE YOUR TIME A Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)	Sam Hunt	1	39
5	4	4	HOUSE PARTY Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt	4	31
11	8	5	ONE HELL OF AN AMEN D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)	Brantley Gilbert	5	30
7	7	6	CRASH AND BURN DHUFF, J. FRASURE (J. FRASURE, C. STAPLETON)	Thomas Rhett	6	16
9	6	7	TONIGHT LOOKS GOOD ON YOU M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean BROKEN BOW	6	21
12	12	8	LOVING YOU EASY	Zac Brown Band	8	14
8	10	9	LIKE A WRECKING BALL JJOYCE (E.CHURCH.C. BEATHARD)	Eric Church	8	23
10	11	10	BUY ME A BOAT CJANSON,C,DUBOIS,B.ANDERSON (C.JANSON,C,DUBOIS)	Chris Janson WARNER BROS./WAR	10	14
13	14	0	JOHN COUGAR, JOHN DEERE, JOHN 3:16 D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban	11	8
4	5	12	SANGRIA S.HENDRICKS (J.T.HARDING,J.OSBORNE,T. ROSEN)	Blake Shelton	3	19
14	13	13	KISS YOU IN THE MORNING S.HENDRICKS (J.WILSON,M.WHITE)	Michael Ray	13	20
20	15	14	YOUNG & CRAZY M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)	Frankie Ballard	14	22
16	17	15	HELL OF A NIGHT M.J.CONES (Z.CROWELL, A.SANDERS, J.BOYER)	Dustin Lynch	15	29
15	16	16	CRUSHIN' IT LWOOTEN,B.PAISLEY (B.PAISLEY,K.LOVELACE,L.T.MILLER)	Brad Paisley	15	25
18	18	17	LOSE MY MIND R. COPPERMAND ELDREDGE (B.ELDREDGE, H. MORGAN, COPPERMAN, B.BURTON, ID. CALLAMAY, G. F. F. Y.	Brett Eldredge	17	14
21	19	18	REAL LIFE	Jake Owen	18	9
HOT	SHOT BUT	19	S.M.CANALLY,R. COPPERMAN (R.COPPERMAN, A.GORLEY, S.M.CANALLY, STRIP IT DOWN THE PROPERTY OF	Luke Bryan	19	1
28	23	20	BURNING HOUSE	Cam	20	7
25	22	21	J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER) FLY	Maddie & Tae	21	23
24	24	22	I'M COMIN' OVER	Chris Young	8	11
23	21	23	C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE) BREAK UP WITH HIM	RCA NASHVILLE Old Dominion	21	20
27	26	24	S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,G.SPRUNG,W.SELLERS) ANYTHING GOES	Florida Georgia Line	19	13
37	31	25	AG SG SAVE IT FOR A RAINY DAY	Kenny Chesney	25	5
26	25	26	LET ME SEE YA GIRL	Cole Swindell	25	15
30	27	27	M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS) GONNA WANNA TONIGHT	Chase Rice	27	29
35	28	28	NOTHIN' LIKE YOU	Dan + Shay	28	17
29	29	29	C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO) I'M TO BLAME BJAMES (K.MOORE.J.WEAVER.W.DAVIS)	WARNER BROS./WAR Kip Moore MCA NASHVILLE	29	25
33	30	30	STAY A LITTLE LONGER	Brothers Osborne	30	16
31	33	31	J.JOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY) 21	Hunter Hayes	30	10
32	32	32	D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES) I GOT THE BOY	Jana Kramer	31	23
36	35	33	S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS) LONG STRETCH OF LOVE	Lady Antebellum	33	5
39	36	34	N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.I ALREADY CALLIN' YOU MINE	Parmalee	34	16
41	38	35	NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY) I LOVE THIS LIFE	LoCash	35	10
44	39	36	LIRIMES, P.BRUST, C.LUCAS (D.MYRICK, C.JANSON, C.LUCAS, P.BRUST) SMOKIN' AND DRINKIN' Miranda Lamber	t Feat. Little Big Town	36	5
	EW.	37	F.LIDDELL,C.AINLAY,G.WORF (N.HEMBY,L.LAIRD,S.MCANALLY) HONEY, I'M GOOD. A Andy Grammer Due	et With Eli Young Band	37	1
19	34	38	B.WEST,N.W.SIPE,S.GREENBERG,M.DALY (A.GRAMMER,N.W.SIPE) LOVE IS YOUR NAME D.WEST (1.155 E.D.S.L.W.)	Steven Tyler	19	6
43	41	39	IT FEELS GOOD	Drake White	39	5
48	43	40	R. COPPERMAN, J.S. STOVER (D.WHITE, P. PENCE, D.GEORGE) COUNTRY TROUBLE ALBERTA TO MEETING A MEETING AS A DESCRIPTION OF THE PROPERTY OF THE	Mo Pitney	40	8
-	47	41	T.BROWN (M.PITNEY,B.TOMBERLIN,B.ANDERSON) JIM AND JACK AND HANK	Alan Jackson	41	
42	44	42	K.STEGALL (A.JACKSON) WE WENT DEFENDED (MINISTERN M. DOGERS LIGHE)	Randy Houser	42	8
	EW	43	D.GEORGE (J.WILSON,M.ROGERS,J.KING) NIGHT'S ON FIRE	David Nail	43	1
46	45	44	C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN) WHITE LIGHTNING	The Cadillac Three	44	3
49	46	45	D.HUFF, J.NIEBANK (J.JOHNSTON) RISER	Dierks Bentley	45	4
47	42	46	R. COPPERMAN (S.MOAKLER,T.MEADOWS) ALL COUNTRY ON YOU	Austin Webb	42	6
	EW	47	B.GALLIMORE (J.KEAR,MARK IRWIN,C.G.TOMPKINS) WITHDRAWALS	Tyler Farr	47	1
50	49	48	J.KING, J.CATINO (J.KEAR, G.SAMPSON, H.LINDSEY) THAT DON'T SOUND LIKE YOU	COLUMBIÁ NASHVILLE Lee Brice	39	4
	EW	49	J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY) ANGELS AND ALCOHOL	Alan Jackson	49	1
, "		~	K.STEGALL (A.JACKSON)	ACR/EMI NASHVILLE	77	-

LET'S RIDE C.CHAMBERLAIN (E.CORBIN,C.CHAMBERLAIN,W.KIRBY)

Easton Corbin MERCURY

50 1

TOP COUNTRY ALBUMS™			
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.O CHARI
HOT SHOT DEBUT	1	#1 JASON ISBELL Something More Than Free SOUTHEASTERN/THIRTY TIGERS	1
NEW	3	ALAN JACKSON Angels And Alcohol	1
1	3	SAM HUNT Montevallo	39
2	4	ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	13
5	5	GG ERIC CHURCH The Outsiders	76
4	6	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	40
3	7	KACEY MUSGRAVES Pageant Material MERCURY/UMGN	5
6	8	VARIOUS ARTISTS NOW That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME	7
9	9	JASON ALDEAN A Old Boots, New Dirt	42
7	10	BRANTLEY GILBERT Just As I Am	62
10	11	FLORIDA GEORGIA LINE Anything Goes	41
8	12	WILLIE NELSON / MERLE HAGGARD Django And Jimmie LEGACY	8
NEW	13	MOONSHINE BANDITS BACKROAD/AVERAGE JOES Blacked Out	1
13	14	Crash My Party	103
11	15	EASTON CORBIN About To Get Real MERCURY/UMGN	4
14	16	CHASE RICE Ignite The Night	49
12	17	LUKE BRYAN Spring Break Checkin' Out	20
NEW	18	LEE BRICE Mixtape: 'Til Summer's Gone (EP)	1
17	19	KENNY CHESNEY The Big Revival BLUE CHAIR/COLUMBIA NASHVILLE/SMN	44
22	20	COLE SWINDELL Cole Swindell WARNER BROS./WMN	75
15	21	CARRIE UNDERWOOD Greatest Hits: Decade #1	33
21	22	ZAC BROWN BAND Greatest Hits So Far ROAR/SOUTHERN GROUND/ATLANTIC/AG	37
16	23	BLAKE SHELTON BRINGING BACK THE SUNSHINE WARNER BROS./WMN	43
24	24	TIM MCGRAW 35 Biggest Hits	6
30	25	MIRANDA LAMBERT Platinum	60

coun	TRY AIRPLAY™	
LAST THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. C
2 1	#1 ONE HELL OF AN AMEN Brantley Gilbert	37
1 2	TONIGHT LOOKS GOOD ON YOU Jason Aldean BROKEN BOW	19
4 3	KISS YOU IN THE MORNING Michael Ray	24
6 4	KICK THE DUST UP Luke Bryan	10
9 5	GG LOVING YOU EASY Zac Brown Band	14
8 6	YOUNG & CRAZY Frankie Ballard WARNER BROS./WAR	29
12 7	HELL OF A NIGHT Dustin Lynch	38
11 8	HOUSE PARTY Sam Hunt	25
10 9	CRUSHIN' IT ARISTA NASHVILLE Brad Paisley	27
5 10	LOVE YOU LIKE THAT Canaan Smith	51
13 11	CRASH AND BURN Thomas Rhett	16
15 12	BUY ME A BOAT Chris Janson WARNER BROS./WAR	13
17 13	JOHN COUGAR, JOHN DEERE, JOHN 3:16 Keith Urban HIT RED/CAPITOL NASHVILLE	7
16 14	LOSE MY MIND ATLANTIC/WMN Brett Eldredge	14
14 15	LIKE A WRECKING BALL Eric Church	23
19 16	FLY Maddie & Tae	27
23 17	SAVE IT FOR A RAINY DAY Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	6
20 18	REAL LIFE Jake Owen	9
18 19	GONNA WANNA TONIGHT Chase Rice	38
22 20	I'M TO BLAME MCA NASHVILLE Kip Moore	27
21 21	LET ME SEE YA GIRL Cole Swindell WARNER BROS./WMN	16
27 22	ANYTHING GOES Florida Georgia Line	7
24 23	BREAK UP WITH HIM Old Dominion RCA NASHVILLE	26
26 24	LONG STRETCH OF LOVE Lady Antebellum	19
25 25	NOTHIN' LIKE YOU Dan + Shay	23



Isbell Ignites At No. 1

Jason Isbell takes a countrified turn with Something More Than Free, which makes an impressive No. 1 debut with his first appearance on Billboard's Top Country Albums chart.

The set starts with 46,000 copies sold in the week ending July 23, according to Nielsen Music Isbell — who spent six years with the **Drive-By** Truckers before leaving in 2007 to begin a solo career — is pleasantly surprised by the album's impact on the chart. "I never expected my music to be accepted by anything resembling mainstream," he says. "And in all honesty, it makes me realize I have more in common with my fellow music fans than I had previously thought.

Meanwhile, **Alan** $\textbf{Jackson} \ \text{brings his brand}$ of traditional country back to the list, as Angels and Alcohol opens at No. 2 with 45,000 copies. It's his 26th top 10 effort.

On Hot Country Songs, **Luke Bryan** takes the helm for a 10th time, as "Kick the Dust Up" rises 2-1 as the Digital Gainer (up 10 percent to 57,000 downloads). Bryan's first chart-topper was "Rain Is a Good Thing" in July 2010. On Country Airplay,

Brantley Gilbert achieves his fourth No. 1 as "One Hell of an Amen" skates 2-1 in its 37th week (up 8 percent to 48 million audience impressions in the week ending July 26). He last led the list with "Bottoms Up" for a week in May 2014. —Jim Asker



billboard

HOT ROC	K SONGS™		
2 WKS. LAST THIS	TITLE CERTIFICATION Artist	PEAK	WKS. ON
AGO WEEK WEEK	PRODUCER (SONGWRITER) ##1 SHUT UP AND DANCE WALK THE MOON	POS. 1	CHART 46
Mode	AG UMA THURMAN Fall Out Boy		28
HHH	ISNOLAROONIC WICE FIRST UNIT BOOMED BOOMED AND TOWNELL ISNOLARIAN REPORT LANGUAGE COOKSTAND, REPUBLIC DG RENEGADES X Ambassadors	2	
4 3 3	ALEX DA KID (A.GRANTS.N.HARRIS.N.FELDSHUH,C.HARRIS.A.LEVINE) KIDINAKORNER/INTERSCOPE BUDAPEST George Ezra	3	18
3 4 4	BLACKWOOD C. (GEORGE EZRA,J.POTT) CENTURIES Fall Out Boy	2	51
6 6 5	IRROTEMANGEGURROTEMPYSTUMPPWENTZ,ITROHMAN,A-HURLEYM.JFONSECA-RXIJMARLITRANTINER.SVEGN) DCC2/NS.AND/REPUBLIC EX'S & OH'S Elle King	2	46
7 7 6	D.BASSETT (E.KING,D.BASSETT) RCĀ	6	20
8 8 7	R.REED (T.JOSEPH) FUELED BY RAMEN/RRP	7	17
9 9 8	BROTHER NEEDTOBREATHE Featuring Gavin DeGraw E.CASH.D.TOZER.NEEDTOBREATHE (N.RINEHARTI, MENHARTIG, DEGRAW) ATLANTIC	8	23
15 11 9	CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness M.YIOLA, J.F.LANNIGAN, A.GRAHN (A.MCMAHON, J.FLANNIGAN, A.GRAHN) VANGUARD/CMG LEAD PACKET THE PROPERTY OF THE PROP	9	28
11 10 10	HOLD BACK THE RIVER LARCHER (J.BAY,LARCHER) James Bay REPUBLIC	8	23
18 15 11	SHOTS Imagine Dragons IMAGINE DRAGONS (IMAGINE DRAGONS) KIDINAKORNER/INTERSCOPE	7	26
17 13 12	STRESSED OUT twenty one pilots M.ELIZONDO (T.JOSEPH) FUELED BY RAMEN/RRP	8	13
12 12 13	DREAMS G.KURSTIN,B.HANSEN (NOT LISTED) G.KURSTIN,B.HANSEN (NOT LISTED) FONOGRAF RECORDS/CAPITOL	9	6
13 14 14	BELIEVE Mumford & Sons J.FORD (MUMFORD & SONS) GENTLEMEN OF THE ROAD/GLASSNOTE	4	20
14 16 15	JEKYLL AND HYDE FIVE FINGER Death Punch FIVE FINGER DEATH PUNCH, (LMOODY,ZBATHORY,LHOCK,JS.HEYDE,KCHURKO) PROSPECT PARK	14	6
20 18 16	THE WOLF Mumford & Sons JFORD (MUMFORD & SONS) GENTLEMEN OF THE ROAD/GLASSNOTE	11	16
HOT SHOT 17	LEAVE A TRACE CHVRCHES CHVRCHES CHVRCHES (LCOOK,M.DOHERTY,L.MAYBERRY) GOODBYE/GLASSNOTE	17	1
16 17 18	HALLELUJAH ROYAL (A.WRIGHT, I.R. EL-AMINE, B.URIE, M.KIBBY, J. SINCLAIR, R.W.LAMM) Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3	14
24 19 19	FIRST COID WAR KIDS DGALLUCCI, LSTALFORS (N.WILLETT, M.MAUST, D. GALLUCCI, J. PLUMMER, M. SCHWARTZ) DOWNTOWN	19	12
22 20 20	SOMEONE NEW A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT) RUBYWORKS/COLUMBIA	14	23
10 26 21	CUT THE CORD Shinedown EBASS (B.SMITHLE.BASS) ATLANTIC	10	4
23 21 22	CRYSTALS Of Monsters And Men RCOSTEY.OF MONSTERS AND MEN (N.B.HILMARSDOTTIR,A.R.HILMARSSON,R.THORHALLSSON) REPUBLIC	12	19
26 22 23	MY TYPE JAPOUTANOS.MOTEL (ALJACKSON,A.D.MOORE SHARP)G.S.ERWIN,C.LERDAMORNPONG) ELEKTRA/RRP ELEKTRA/RRP	18	22
- 27 24	SG HAPPY SONG O.SYKES,JEISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.WEINHOFEN) COLUMBIA	24	2
31 30 25	GO BIG OR GO HOME SHP COOMMA JACETTA (ZAMAETRAKHEZ).A. SHELLEYM GOODMAN S. ACCETTA JAMAETRAKHEZ).A. SHELLEYM GOODMAN S. ACCETTA JAMAETRAKHEZ).	25	8
21 25 26	FAILURE Breaking Benjamin	8	18
19 24 27	THE VENGEFUL ONE Disturbed	17	5
29 28 28	REPRISE/WARNER BROS. RIDE twenty one pilots	12	11
28 23 29	R.REED (T.JOSEPH) FUELED BY RAMEN/RRP 2 HEADS COleman Hell	23	5
33 29 30	CHELL (C.HELL,R.BENVEGNU) COLUMBIA COULD HAVE BEEN ME The Struts	29	6
30 32 31	JWILKINSON (A.SLACK,L.SPILLER,JWILKINSON,R.PARKHOUSE,G.TIZZARD) FUTURE/FREESOLO/INTERSCOPE SHIP TO WRECK Florence + The Machine		
	M.DRAVS,KID HARPOON (F.WELCH,T.HULL) REPUBLIC RUN AWOLNATION	11	
NEW 322	AJRUNO (AJBRUNO) RED BULL LYDIA Highly Suspect	32	1
38 36 33	LIAMILTON (J.STEVENS,R.MEYER,R.MEYER) LET IT GO James Bay	33	7
- 41 34	LETTI GU JGHES BAY JGHES BAY REPUBLIC DEAD INSIDE Muse	11	6
25 31 35	MUSE,R.J.LANGE (M.BELLAMY) HELIUM-3/WARNER BROS.	10	18
40 35 36	R.REED,T.JOSEPH (T.JOSEPH) FUELEĎ BY RAMEN/RRP	8	19
32 33 37	ANGEL Theory Of A Deadman H.BENSONT.CONNOLLY (THEORY OF A DEADMAN, LDECILVEO) OGA/ROADRUNNER/RRP LENNY Nothing More	29	12
42 37 38	JENNY W.HOFFMAN (J.T.HAWKINS,M.VOLLELUNGA,D.OLIVER,W.HOFFMAN,P.ESTRADA) ELEVEN SEVEN	37	5
RE-ENTRY 39	LANE BOY R.REED (T.JOSEPH) TUBEL BY RAMEN/RRP	31	7
36 34 40	LITTLE MONSTER ROYAL BLOOD, TOALGETY (M.KERR, B.THATCHER) IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	33	7
NEW 41	LET IT HAPPEN K.PARKER (K.PARKER) Tame Impala MODULAR/INTERSCOPE	41	1
43 38 42	AMEN JJOYCE (L.HALE,J.HOTTINGER,S.C.STEVENS) Halestorm ATLANTIC	38	5
44 40 43	HOUSE OF GOLD GWELLS (T.JOSEPH) twenty one pilots FUELED BY RAMEN/RRP	38	21
45 39 44	FOOTSTEPS POP EVIL AKASPER (L.P.KAKATY,D.BASSETT) G&G/EONE	39	3
RE-ENTRY 45	I'M SO SORRY Imagine Dragons IMAGINE DRAGONS (IMAGINE DRAGONS) KIDINAKORNER/INTERSCOPE	14	12
50 47 46	SEDONA Houndmouth D.COBB (M.MYERS,K.TOUPIN,S.CODY,Z.APPLEBY) ROUGH TRADE/BEGGARS GROUP	46	3
47 46 47	THE JUDGE twenty one pilots M.CROSSEY (T.JOSEPH) FUELED BY RAMEN/RRP	32	10
39 45 48	NOBODY PRAYING FOR ME B.O'BRIEN (S.MORGAN,SEETHER) THE BICYCLE MUSIC COMPANY/CMG	39	7
RE-ENTRY 49	HEAVYDIRTYSOUL twenty one pilots RREED (T.JOSEPH) FUELED BY RAMEN/RRP	30	7
48 49 50	MOANING LISA SMILE CMARKS (EROWSELL, JODDIE, TELLIS, JAMEY) Wolf Alice DIRTY HIT/RCA	45	5
		L	

ST EEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. OF CHART
OT IOT BUT	0	#1 JASON ISBELL Something More Than Free SOUTHEASTERN/THIRTY TIGERS	1
EW	2	TAME IMPALA Currents MODULAR/INTERSCOPE/IGA	1
EW	3	SUBLIME WITH ROME Sirens	1
6	4	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	52
2	5	BREAKING BENJAMIN Dark Before Dawn	5
3	6	TWENTY ONE PILOTS Blurryface	10
EW	7	HIGHLY SUSPECT Mister Asylum	1
7	8	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE Wilder Mind	12
8	9	FALL OUT BOY American Beauty / American Psycho DCD2/ISLAND	27
10	10	HOZIER Hozier	42
9	11	FLORENCE + THE MACHINE How Big How Blue How Beautiful REPUBLIC	8
5	12	KID ROCK First Kiss	22
11	13	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA Smoke + Mirrors	23
EW	14	IRON AND WINE & BEN BRIDWELL Sing Into My Mouth BROWN/BLACK CRICKET	1
49	15	GG COURTNEY BARNETT Sometimes I Sit And Think, And Sometimes I Just Sit. MILK!/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP	18
EW	16	MS MR CREEP CITY/COLUMBIA How Does It Feel	1
14	17	X AMBASSADORS VHS	4
12	18	ALABAMA SHAKES Sound & Color	14
13	19	NEIL YOUNG + PROMISE OF THE REAL The Monsanto Years REPRISE/WARNER BROS.	4
RE	20	MEMPHIS MAY FIRE Unconditional	5
17	21	OF MONSTERS AND MEN Beneath The Skin	7
23	22	ELLE KING Love Stuff	18
EW	23	THE REVIVALISTS Men Amongst Mountains	1
EW	24	GEORGE LYNCH Shadow Train	1
19	25	MUSE Drones HELIUM-3/WARNER BROS.	7

MA	\INS	STREAM RO	CK™		
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LAI	BEL	Artist	WKS.ON CHART
3	1	#1 GG CUT TH	IE CORD	Shinedown	4
4	2	THE VENGEFUL ON REPRISE/WARNER BROS.	IE	Disturbed	5
1	3	AMEN ATLANTIC		Halestorm	13
5	4	FOOTSTEPS G&G/EONE		Pop Evil	8
2	5	LITTLE MONSTER IMPERIAL GALACTIC/BLACK M	AMMOTH/WARN	Royal Blood	20
8	6	LYDIA 300	Hi	ghly Suspect	16
9	0	JENNY ELEVEN SEVEN	N	othing More	15
10	8	JEKYLL AND HYDE PROSPECT PARK	Five Finger	Death Punch	6
6	9	FAILURE HOLLYWOOD	Breaki	ng Benjamin	18
12	10	BETTER PLACE	:	Saint Asonia	9
7	11	ANGEL 604/ROADRUNNER/RRP	Theory Of	A Deadman	23
11	12	NOBODY PRAYING		Seether	13
13	13	GRAVITY ELEVEN SEVEN		Papa Roach	8
14	14	HEAVY IS THE HEAD Zao JOHN VARVATOS/SOUTHERN G		Feat. Chris Cornell	21
17	15	THE OTHERSIDE RAZOR & TIE	Re	d Sun Rising	7
16	16	COULD HAVE BEEN		The Struts	7
25	17	ANGELS FALL HOLLYWOOD	Breaki	ng Benjamin	3
18	18	THE WOLF GENTLEMEN OF THE ROAD/GL		nford & Sons	7
15	19	HUMAN RACE	Three	Days Grace	18
20	20	KILLPOP ROADRUNNER/RRP		Slipknot	11
23	21	NEVER GIVING UP	Of	Mice & Men	15
21	22	DON'T WAKE ME		Aranda	15
24	23	FOR YOU RAZOR & TIE	All T	hat Remains	9
26	24	BLOOD STOP AND SIRE/WARNER BROS.	RUN	Kill It Kid	12
27	25	BLANK SPACE FEARLESS		I Prevail	6



Impala Drives In

Tame Impala (above) scores its best week ever as its third full-length album, Currents, starts at career-high peaks on multiple charts. The psych-pop outfit starts at No. 2 on Top Rock Albums and notches its first leader on Alternative Albums as the title starts with 45,000 sold in the week ending July 23, according to Nielsen Music (its best sales frame). The Australian act also marks its highest rank on the Billboard 200 (No. 4) and first top 10 entry.

In another milestone for Tame Impala, the new set tops Vinyl Albums with 14,000 LPs sold, accounting for 31 percent of total sales. That's the largest week for a vinyl album in more than a year, since the week ending June 15, 2014, when Jack White's Lazaretto bowed with 40,000 sold.

On Hot Rock Songs,
Chvrches earn their
highest rank yet (No. 17
debut) with "Leave a
Trace," starting with 8,000
downloads sold. The track
precedes the alt-pop trio's
sophomore album, Every
Open Eye, due Sept. 25.
Lastly, Shinedown

scores its ninth leader on Mainstream Rock as "Cut the Cord" jumps 3-1 in its fourth week on the list (up 11 percent in detections for the week ending July 26). That's the fastest rise to No. 1 on the list since November 2014, when Foo Fighters reached the summit in just two weeks with "Something From Nothing." —Emily White



August 8 2015 **Dill boorro**

2 WKS. LAST THIS	B/HIP-HOP SONGS TM TITLE CERTIFICATION Artist	PEAK	WKS.ON
AGO WEEK WEEK	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	POS.	CHART
2 1 1	AG CAN'T FEEL MY FACE The Weeknd APAYAMIMAX MARTIN (A TESFAVEMAX MARTIN, SKOTECHA, P.SVENSSON, A PAYAMI XO/REPUBLIC	1	4
3 3 2	BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK) Silento BOLO/CAPITOL	2	22
1 2 3	SEE YOU AGAIN Wiz Khalifa Featuring Charlie Puth DIFRANK E.C.PUTH.A.CEDAR (J.FRANKS.A.CEDAR.C.J.THOMAZ.C.PUTH) UNIVERSAL STUDIOS/ATLANTIC	1	20
4 4 4	TRAP QUEEN Fetty Wap TFADD (W.I.MAXWELL,TFADD) Fetty Wap RGF/300	2	28
39 25 5	DG SG MY WAY Fetty Wap Featuring Monty RGF/300	5	5
5 5 6	THE HILLS MANO (A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE) The Weeknd XO/REPUBLIC	5	9
7 6 7	679 Fetty Wap Featuring Remy Boyz PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA) RGF/300	6	4
8 7 8	POST TO BE Omarion Feat. Chris Brown & Jhene Aiko DIMBTROM AUM (DERANGERPROMOTERAL AND MANDAM (DERANGERPROMOTERAL AND MANDAM (DERANGER AND MANDAM AND MAND	5	34
11 10 9	CLASSIC MAN JIDENNA. NEW BEAUTING ROMAN GIANATTUR JIDENNA.NEWABENA TUFFUOR, MATE "ROCKET" WONDER (JMOBESSON, NEW MBENA TUFFUOR, NEW TRIPLE). WONDALAND/EPIC	9	15
6 8 10	EARNED IT (FIFTY SHADES OF GREY) The Weeknd SMOCIO, JQUENNEVILLE, ABALSHE) UNIVERSAL STUDIOS/REPUBLIC	1	31
9 9 11	B**** BETTER HAVE MY MONEY A RIHANNA DEPUTY,KWEST (LPIERRE,B.BOURELLY,R.FENTY,LWEBSTER,K.O.WEST) WESTBURY ROAD/ROC NATION	5	18
12 12 12	FLEX (OOH OOH OOH) NITTI,DJ SPINZ (D.D.LAMAR,C.MOORE,G. HILL) RICH HOMIEZ/THINK IT'S A GAME	8	16
10 11 13	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj ADELICIA, MR NORRY REWILLMAS, ATMARI, CM. BROWN, A DELICIA, MORRIS, KLOSSOM, A DWIDSON, S. D	10	5
13 13 14	NASTY FREESTYLE T-Wayne 30ROC (T.D.NOBLES,S.GLOADE) WERUNIT/UNAUTHORIZED/300	4	16
16 15 15	BE REAL O KId Ink Featuring DeJ Loaf DI MISTARD,GEAMM (B.T.OLINS,DMCTARLAR,LIGAMMA,AAUDINO,LHUGSS,DLEOMARD,BTHAZARQDATRIMBLE) THA ALIMIN GROUP/BR CLASSIÇIKCA	12	21
15 16 16	R.I.C.O. Meek Mill Featuring Drake VINYLZ,CUBEATZ (R.R.WILLIAMS,A.GRAHAM,A.HERNANDEZ,K.GOMRINGER) MAYBACH/ATLANTIC	15	4
18 18 17	PLANES UNYLZ FRANK DUKS (LPFELTON, A HERNANDEZ, A WOODS, LOCLE A FEENY, A ADMAIS, PLARRIS, K, HEFFRES) MICK SCHULTZ/DEF JAM MICK SCHULTZ/DEF JAM	17	20
21 19 18	THIS COULD BE US MIKE WILL MADE-IT,MARZ (A. BROWN, K.I. BROWN, M.L. WILLIAMS, M. MIDDLEBROOKS) RAB SREMMURD EARDRUMA/INTERSCOPE	18	11
17 17 19	BLESSINGS Big Sean Featuring Drake VINYLZ,A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM) G.O.O.D./DEF JAM	9	26
HOT SHOT 20	WHERE YA AT LWAYNE (N.WILBURN CASH,L.WAYNE,A.GRAHAM) Future Featuring Drake A-1/FREEBANDZ/EPIC	20	1
19 20 21	COMMAS J.LUELLEN,DJ SPINZ (N.WILBURN CASH,J.H.LUELLEN,G.HILLS) A-1/FREEBANDZ/EPIC	14	20
24 22 22	HOW MANY TIMES DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean	17	11
22 21 23	THE MATRIMONY JAKE ONE,DJ KHALIL (O.AKINTIMEHIN,J.DUTTON,S.DEW) Wale Featuring Usher MAYBACH/ATLANTIC	17	19
25 24 24	YOGA NONGERUNDRESH TIFFTOR JOENNI (JUKKRIKSON LINKESKON LIKVIN ILJUKRISEN TIFFTOR JOENNI LEXANNIK JUHITYRANNI) MONDALARISEN	24	11
26 26 25	ALRIGHT PLWILLIAMS.SOUNWAYE (K.DUCKWORTH PLLWILLIAMS.M.SPEARS) TOP DAWG/AFTERMATH/INTERSCOPE	25	7
NEW 26	BLOW A BAG LWAYNESONNY DIGITAL, JLUELLEN (N.WILBURN CASHLWAYNES.C.LWAEZUOKE, J.H.LUELLEN) A-1/FREBANDZ/EPIC A-1/FREBANDZ/EPIC	26	1
32 30 27	ONE MAN CAN CHANGE THE WORLD BIg Sean Feat. Kanye West & John Legend Ajohnson (s.m. anderson ajohnson kamanderson ajohnson ajohnson kamanderson ajohnson ajohns	27	10
NEW 28	DANCE LIKE WE'RE MAKING LOVE NOT LISTED (NOT LISTED) EPIC EPIC	28	1
NEW 29	TRAP N****S LUELLEN (N.WILBURN CASH,J.H.LUELLEN) A-J/FREEBANDZ/EPIC A-J/FREEBANDZ/EPIC	29	1
30 29 30	HOOD GO CRAZY Tech N9Ne Featuring 2 Chainz & B.o.B	27	13
27 35 31	COFFEE Miguel	26	12
29 28 32	MIGUEL (M.J.PIMENTEL,B.DAVIS) BYSTORM/BLACK ICE/RCA JUMP OUT THE FACE Meek Mill Featuring Future	28	4
NEW 33	REAL SISTERS REAL SISTERS REAL SISTERS	33	1
46 33 34	ZAYTOVEN (N.WILBURN CASH,X.DOTSON) A-I/FREEBANDZ/EPIC AROUND THE WORLD Natalie La Rose Feat. Fetty Wap	33	3
50 32 35	MAX MARTIN, MAG, EVO, M. D. BORRERO, L'SALMANZADEH, MAX MARTIN, S. KOTECHA, R.B., GORANSSON, LIFBANIS, SIMMAXWELL) SHAME Tyrese	32	3
28 27 36	NOT LISTED (NOT LISTED) VOLTRON RECORDZ/ČAPITOL LORD KNOWS Meek Mill	27	4
38 34 37	PLAY PICASSO,TORY LANEZ (R.R.WILLIAMS,D.GONZALEZ,D.PETERSON) MAYBACH/ATLANTIC CHECK Young Thug	30	14
- 47 38	LONDON ON DA TRACK (LWILLIAMS,L.HOLMES) 300/ATLANTIC COMFORTABLE K Camp	38	2
23 31 39	BAD FOR YOU BAD FOR YOU BAD FOR YOU Meek Mill Featuring Nicki Minaj	-	4
35 36 40	BEN BILLION\$ (R.R.WILLIAMS,O.T.MARAJ,B.DIEHL,H.GRUZMAN,J.LYELL,J.HAMILTON) MAYBACH/ATLANTIĆ COME GET HER Rae Sremmurd	23	
	MIKE WILL MADE-IT,A- (A.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN) EVERYDAY A\$AP Rocky Feat. Rod Stewart x Miguel x Mark Ronson	35	15
RE-ENTRY 41	M.RONSON,E.HAVNIE, LIBHASKER (D.K. BENTLEYE, MAYÉRS, M.D. RONSON, M. L. PIMENTEL) AŞAP WORLDWIDE, POLO GROUNDS, RCA KINGS NEVER DIE Eminem Featuring Gwen Stefani	31	7
- 23 42	DI KHALIL M.MATHERS III.L. ERESTO, K. ABDUL-RAHMAN, E. ALCOCK, P. E. INJETIL. RODRIGUES) SHADVINTERSCOPE I KNOW Big Sean Featuring Jhene Aiko	23	2
40 37 43	DI MUSTARD.KEY WANE (S.M.ANDERSON,D.M.CFARLANE,D.M.WEIR II,J.A.E. CHILOMBO) G.O.O.D/DEF JAM NO SLEEEP Janet	37	6
34 41 44	JJACKSON,JIMMY JAM,T.S.LEWIS (JJACKSON,J.S.HARRIS III,T.S.LEWIS) RHYTHM NATION/BMG Chris Brown	18	5
41 49 45	CHOICES (YUP) E-40	41	4
43 46	POLY BOY (E.T.STEVENS,D.TIMA) HEAVY ON THE GRIND/CAPITOL	43	4
43 38 47	MILLION TINK TIMBALAND, GOBEY (TV.MOSLEY, THOME, J.D.WASHINGTON, M.ELLIOTT) DI AV NO GAMES PIG SOOR FOOT Chris Prover 8, TV Dolla Giro.	38	8
36 39 48	PLAY NO GAMES Big Sean Feat. Chris Brown & Ty Dolla \$ign EY WINELLHENRY KAMGERSON DAWER ILLA ZWINSON CH. BROWN CRORPT AND FEATURE GREEN CO. DOLLO ZE MAN	28	5
- 44 49	LIKE ME VINYLZ,BOI-IDA (D.BANKS,A.HERNANDEZ,M.SAMUELS,A.RITTER,J.P.FELTON) DEF JAM	43	6

BACK UP

Dej Loaf Featuring Big Sean

IROCKSAYS (D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY)

VESTED IN CULTURE/EPIC

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS.
HOT SHOT DEBUT	0	#1 FUTURE DS2	1
1	2	TYRESE Black Rose	2
2	3	MEEK MILL Dreams Worth More Than Money	4
5	4	DRAKE If You're Reading This It's Too Late	24
9	(3)	J. COLE 2014 Forest Hills Drive	33
3	6	MIGUEL Wildheart	4
6	7	KENDRICK LAMAR To Pimp A Butterfly	19
4	8	LEON BRIDGES LISASAWYER63/COLUMBIA Coming Home	5
26	9	GG RAE SREMMURD SremmLife	29
7	10	A\$AP ROCKY AT.LONG.LAST.A\$AP	9
27	11	PS G-EAZY G-EAZY/RVG/BPG These Things Happen	57
10	12	BOOSIE BADAZZ Touch Down 2 Cause Hell	9
12	13	BIG SEAN Dark Sky Paradise	22
16	14	NICKI MINAJ The Pinkprint	32
NEW	15	SEVYN STREETER Shoulda Been There, Pt. 1 (EP)	1
15	16	SOUNDTRACK Empire: Original Soundtrack From Season 1	20
NEW	17	JOELL ORTIZ & !LLMIND human.	1
18	18	TREY SONGZ Trigga	53
19	19	JAMIE FOXX Hollywood: A Story Of A Dozen Roses JB ENTERTAINMENT/RCA	10
35	20	NE-YO Non-Fiction COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	26
31	21	TAMIA Love Life	7
21	22	YELAWOLF Love Story SLUMERICAN/SHADY/INTERSCOPE/IGA	14
29	23	WALE The Album About Nothing EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	17
39	24	JILL SCOTT Golden Moments	6
20	25	TECH N9NE Special Effects	12
			A.C.
ΑD	ULT	ΓR&B™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.
2	1	#1 SHAME Tyrese	13
1	2	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	24
3	3	FOOL'S GOLD BLUES BABE/ATLANTIC Jill Scott	12
5	a	GG NO SLEEEP Janet	5
4	5	LET IT BURN Jazmine Sullivan	19
	6	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	27



Tyrese Tops Adult R&B

Tyrese (above) scores his third No. 1 on Adult R&B as "Shame" rises 2-1 in its 13th week (up 8 percent in plays in the week ending July 26, according to Nielsen Music).

"Shame" is his first No. 1 since "Stay" ruled the chart for 11 weeks in 2011, and comes 12 years after the singer-actor first led the list, when "How You Gonna Act Like That" had a four-week run in 2003.

The song's parent album,

The song's parent album, Black Rose, sits atop R&B Albums for a second week (47,000 sold in the week ending July 23; down 37 percent), following its No. 1 debut.

Elsewhere, the chart-topping arrival of **Future**'s DS2 on both Top R&B/ Hip-Hop Albums and the Billboard 200 prompts four album tracks to enter Hot R&B/Hip-Hop Songs. The parade is led by second single "Where Ya At" (featuring **Drake**) at No. 20. Digital sales fuel the song's entrance, logging 37,000 downloads in its first week The arrival is followed by "Blow a Bag" (No. 26), "Trap N—as" (No. 29) and "Real Sisters" (No. 33). Meanwhile, album track "Commas" dips 20-21 in its 20th week after peaking at No. 14 on June 27. Finally, on Hot Rap Songs,

Finally, on Hot Rap Songs, **Silento** rises 2-1 with "Watch Me," ending **Wiz Khalifa**'s 15-week charttopping run with "See You Again" (featuring **Charlie Puth**). A 7 percent increase in streams, to 18.2 million, causes the climb — while it concurrently steps 2-1 on Hot R&B/Hip-Hop Streaming Songs.

—Amaya Mendizabal

LAST VEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
2	0	#1 SHAME Tyrese VOLTRON RECORDZ/CAPITOL	13
1	2	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	24
3	3	FOOL'S GOLD JIII Scott	12
5	0	GG NO SLEEEP Janet	5
4	5	LET IT BURN Jazmine Sullivan	19
6	6	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	27
9	7	IF I DON'T HAVE YOU Tamar Braxton	8
7	8	SET ME FREE J&T/SHESANGZ/BMG/RED Leela James	25
10	9	GAME CHANGER J SKILLZ/CAPITOL J SKILLZ/CAPITOL	16
13	10	MORNING SUN Robin Thicke STAR TRAK/INTERSCOPE	4
11	1	GET RIGHT BACK TO MY BABY Vivian Green	14
12	12	LOVE ME BACK Kenny Lattimore	22
16	13	SPECIAL Avant	6
14	14	RELIGIOUS Ne-Yo COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	22
17	15	COFFEE Miguel BYSTORM/BLACK ICE/RCA	11
18	16	MORE THAN I KNEW DECO/PRIMARY WAVE/BMG Deborah Cox	13
20	17	SWEET AFTERNOON Avery Sunshine BIGSHINE/SHANACHIE	14
15	18	MY FAVORITE PART OF YOU Charlie Wilson P MUSIC/RCA	11
19	19	TEMPERATURE'S RISING Raheem DeVaughn 368/EONE	9
21	20	STUCK WITH ME Tamia	8
22	21	CALIFORNIA ROLL Snoop Dogg Feat. Stevie Wonder DOGGYSTYLE/I AM OTHER/COLUMBIA	9
25	22	BACK IN MY ARMS JULIE'S DREAM/PRIMARY WAVE/BMG Jaheim	3
27	23	JUST RIGHT FOR ME Monica Feat. Lil Wayne	3
26	24	DANCE 3 Winans Brothers REGIMEN/BMG/EONE	6
24	25	EITHER WAY Boney James Feat. Stokley	17

HOT LATI	N SONGS™		
2 WKS. LAST THIS	TITLE CERTIFICATION Artist	PEAK POS.	WKS. ON
1 1 1	PRODUCER (SONGWRITER) #1 SG EL PERDON Nicky Jam & Enrique Iglesias	POS. 1	CHART 25
7 8 2	SAGA WHITEBLACY QUERYERA CAMBERO, SAGA WHITEBLACY, DUREDNA VELEZ) LA HOUSTRIA, SOMY MUSIC LATIN TE METISTE Ariel Camacho y Los Plebes del Rancho	2	22
2 5 3	J.GONZALEZ (S.MERCADO) DEL PROPUESTA INDECENTE Romeo Santos	1	105
\sim	A.SANTOS (A.SANTOS) SONY MUSIC LATIN LA GOZADERA Gente de Zona Featuring Marc Anthony	-	
HOT SHOT	MOTIFF, SGEORGE (A. DELGADO HERNANDEZ, R. M.MARTINEZ AMEY, A. GONZALEZ ARROYO) MAGNUS/SONY MUSIC LATIN GINZA J Balvin	5	13
DEBUT 5	SKYMOSTLY (LA OSORIO BALVIN, RAMIREZ SUAREZ, D.CANO RIOS, SVIILLADA HOVOS, CA. PATINO GOMEZ) CAPITOL LATIN/UMLE FANATICA SENSUAL Plan B		1
	HAZE,D.DURAN (O.J.VALLE VEGA,E.F.VAZQUEZ,E.ROSA CINTRON,D.DURAN) PINA/SONY MUSIC LATIN HILITO Romeo Santos	3	30
5 6 7	A.SANTOS,I.CHEVERE (A.SANTOS) SONY MUSIC LATIN UN IDIOTA Joan Sebastian		32
2 8	JOAN SEBASTIAN (JOAN SEBASTIAN) MUSART/BALBOA/SONY MUSIC LATIN MALDITAS GANAS El Komander	2	21
8 11 9	AVALENZUELA (A.RIOS) ME GUSTAS Joan Sebastian	7	18
- 3 10	JOAN SEBASTIAN (JOAN SEBASTIAN) EL AMOR DE SU VIDA Julion Alvarez y Su Norteno Banda	3	2
6 12 11	JALVAREZ (J.BAHUMAE) FONOVISA/UMLE 25 ROSAS Joan Sebastian	4	20
- 10 12	S.ANDRADE (JOAN SEBASTIAN, S.ANDRADE) MUSART/BALBOA/SONY MUSIC LATIN MI VICIO MAS GRANDE Banda El Recodo de Cruz Lizarraga	10	2
9 14 13	ALIZARRAGA, JLIZARRAGA (LL.DIAZ, JINZUNZA FAVELA) PIERDO LA CABEZA Zion & Lennox	9	13
11 15 14	DI URBA JONE (F.G.ORTIZ TORRES,G.E.PIZARRO,G.A.CRUZ-PADILLAY,DAMAS,M.CEDENO URBANILLI,ROMERO) BABY ME SOBRABAS TU Banda Los Recoditos	9	26
12 18 15	ALIZARRAGA (L.L.DIAZ,J.A.INZUNZA FABELA) DISA/UMLE SIGUEME Y TE SIGO Daddy Yankee	10	25
10 17 16	CHRIS JEDAY (R.L.AYALA RODRIGUEZ,C.E.ORTIZ RIVERA,C.E.ORTIZ REVERA) CAPITOL LATIN/EL CARTEL/UMLE	6	20
14 23 17	LA MORDIDITA Ricky Martin Featuring Yotuel YROMERO,A.RAYO GIBO (P.CAPO,J.GOMEZ,Y.ROMERO,B.LUENGG,R.MARTIN) SONY MUSIC LATIN PERDIDO EN TUS OJOS Don Omar Featuring Natti Natasha	14	10
13 20 18	DON OMAR (WO.LANDRON RIVERA.A.GUTIERREZ.E.E.RTIZ REVERA,CE.ORTIZ RIVERA) MACHIECIJMLE EL PERDEDOR Joan Sebastian	13	18
- 16 19	JOAN SEBASTIAN (JOAN SEBASTIAN) MUSART/BALBOA/SONY MUSIC LATIN	16	2
21 27 20	EL CHOLO Gerardo Ortiz GORITZ (GORTIZ) BAD SIN/DEL/SONY MUSIC LATIN DITAM DI	17	12
23 32 21	EL TAXI Pitbull Featuring Sensato & Osmani Garcia di Ondo Lisolez Munitari E Broner, Lindous Subbera, Imiliari, Ferez, Lisolanda Grounda Remularem, Lindous Munitaria Resson Munitaria Lindous EN AND	21	14
22 28 22	ME VOY ENAMORANDO Chino & Nacho Featuring Farruko MOTIF (I.A. MIRANDA PEREZ.M.JMENDOZA DONATI,G.MARIN ESPOINOZA,S.PRIMERA,C.E.REYES-ROSADO) MACHET/UMD	20	15
15 26 23	SOLITA G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.M.THEN JAQUEZ) Prince Royce Sony Music Latin	13	18
28 33 24	AUNQUE AHORA ESTES CON EL Calibre 50 JTIRADO CASTANEDA (JE.MURGUIA PEDRAZA,M.L.ARRIAGA) DISA/UNILE	24	6
20 30 25	DUELE EL AMOR ESENEZASAREZINYOSOLOGIELIOORISTEZ PLARCIUS. INISUX PILENOLILLIOSOLO (R.PINAL SEMPERA, SE	18	10
26 35 26	CUAL ADIOS R.VERDUZCO (FATO) Banda Clave Nueva de Max Peraza TALENT MUSIC GROUP/FONOVISA/UMLE	25	10
24 34 27	PIENSALO Banda Sinaloense MS de Sergio Lizarraga S.LIZARRAGA,BANDA SINALOENSA MS (H.PALENCIA CISNEROS) REMEX	24	4
19 31 28	A LO MEJOR Banda Sinaloense MS de Sergio Lizarraga SLIZARRAGA (LCHAVEZ ESPINOZA) REMEX	15	20
47 43 29	DG BADDEST GIRL IN TOWN PItbull Feat. Mohombi & Wisin имигиол дого и д. гээг гэр гэр гэр гэр гэр гэр гэр гэр гэ	29	4
27 29 30	COMO ANTES Tito "El Bambino" El Parton Feat. Zion & Lennox TITO EL BAMBINO, LBERRIOS NIEVES (TITO "EL BAMBINO", LBERRIOS NIEVES) ON FIRE/SIENTE/UNILE	20	11
33 38 31	AG CALENTURA Yandel HAZE (LYEGUILLA MALAVE,E.ROSA CINTRON,G.L.CINTRON,A.D.CINTRON) SONY MUSICLATIN	28	12
25 36 32	BACK IT UP Prince Royce Feat. Jennifer Lopez & Pitbull ILYA (S.KOTECHA,I.SALMANZADEH,A.C.PEREZ,G.R.ROJAS) RCA/SONY MUSIC LATIN	23	8
25 33	LLORAR Joan Sebastian Joan Sebastian (JOAN SEBASTIAN) MUSART/BALBOA/SONY MUSIC LATIN	25	2
29 37 34	LA PRISION Mana F.OLVERA (F.OLVERA,G.NORIEGA) WARNER LATINA	29	9
31 42 35	BONITO Y BELLO La Septima Banda de Guamuchil Sinaloa LLUNA DIAZ (O.TARAZON, J.P.ZAZUETA, K.CERVANTES) FONOVISA/UMLE	19	17
35 39 36	MUCHACHITA LINDA J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS) Juan Luis Guerra 440 CAPITOL LATIN/UMLE	35	5
30 40 37	CONFESION La Arrolladora Banda el Limon de Rene Camacho ECAMACHO TIRADO (D.SIERRA)	28	9
37 46 38	HOMBRE LIBRE ANALDES (B.F.PACHECO ACOSTA) La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	35	16
NEW 39	SI LO HACEMOS BIEN NOT LISTED (NOT LISTED) MELODIAS DE ORO/SONY MUSIC LATIN	39	1
32 41 40	BAJITO Jencarlos Canela Featuring Ky-Mani Marley MAFFIO (J.CANELA,KMARLEY,C.A.PERALTA,O.E.HERNANDEZ VILLEGAS) UNIVERSAL MUSIC LATINO/UMLE	32	12
39 44 41	NO ME LLAMAS Gocho "El Lapiz de Platino" JPHIRRIES PREZ ROLESPEN MUROS LA ADRORES-ARBEU CASTROLLIS ANTANA UNEO X. MONTRURO VEGA, L'APRORALES PRIEZ S DAMINEZ COPEZ) MELODAS DE 0800	35	7
43 50 42	DEBAJO DEL SOMBRERO Leandro Rios Feat. Pancho Uresti G.CHAVEZ MORENO (M.A.CONTERO RODRIGUEZ) REMEX	42	5
36 45 43	UNAS HELADAS C.FELIX (C.FELIX) Grupo Maximo Grado AFINARTE/SONY MUSIC LATIN	34	6
RE-ENTRY 44	LA REVANCHA G.CHAVEZ MORENO (M.CASTRO ORTEGA,J.R. BENITEZ) La Trakalosa de Monterrey REMEX	44	2
NEW 45	UN DESENGANO C.PRIMAVERA (C.ALAFFA,J.J.PAEZ) Conjunto Primavera Feat. Ricky Munoz FONOVISA/UMLE	45	1
48 48 46	VOLVER A COMENZAR S,GEORGE (A,LUCIA) SONY MUSIC LATIN	46	5
38 49 47	IMAGINANDOTE Reykon Featuring Daddy Yankee Chris eduladooy yankee reykon (e.driiz reverallajoores-abreu castro.ce.driiz rivera.rlaynla rodrkulez) waaher latina	25	11
34 47 48	BAILALO Tomas The Latin Boy LUNYTUNES (M.RIVERA,H.MORENO,H.RAHMAN,A.BUITINGTON,A.COLOSSI,E.SALDANA,T.RIVERO ROMAN) LATINA 150498	31	6
49	CUANDO LA MIRO MLEDESMA (J.A.ITURBE) Luis Coronel EMPIRE PRODUCTIONS/DEL	29	13
NEW 50	BORRO CASSETTE THE RUDE BOYS (JLLONDONO ARIAS,D.CANO RIOS,K.MAURICIO JIMENEZ,B.SNAIDER LEZCANO) Maluma SONY MUSIC LATIN	50	1

TOP LATIN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART	
HOT SHOT DEBUT	0	#1 PITBULL Dale FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	1	
1	2	PS JOAN SEBASTIAN Personalidad	9	
2	3	JOAN SEBASTIAN Lo Esencial de Joan Sebastian: Sentimental MUSART/SONY MUSIC LATIN	9	
3	4	JOAN SEBASTIAN Lo Esencial de Joan Sebastian: Secreto de Amor MUSART/SONY MUSIC LATIN	9	
5	5	JOAN SEBASTIAN Lo Esencial de Joan Sebastian: Hasta Que Amanezca MUSART/SONY MUSIC LATIN	9	
7	6	JUAN GABRIEL A LOS DUO FONOVISA/UMLE	24	
13	7	GG JOAN SEBASTIAN Dos Clasicos MUSART/BALBOA/SONY MUSIC LATIN	2	
4	8	INDIA Intensamente Con Canciones de Juan Gabriel TOP STOP/SONY MUSIC LATIN	2	
10	9	JUAN GABRIEL Mis Numero 1 40 Aniversario	51	
6	10	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN Hoy Mas Fuerte	10	
9	11	DON OMAR MACHETE/UMLE Last Don II	6	
8	12	ROMEO SANTOS A Formula: Vol. 2	74	
15	13	CALIBRE 50 Lo Mejor de	25	
12	14	BANDA EL RECODO DE CRUZ LIZARRAGA MI Vicio Mas Grande FONOVISA/UMLE	4	
11	15	MANA Cama Incendiada	14	
14	16	MARCO ANTONIO SOLIS 15 Inolvidables FONOVISA/UMLE	37	
16	17	ANA GABRIEL Mi Regalo, Mis Numero 1	10	
NEW	18	VARIOUS ARTISTS 20 Corridos Bien Perrones, Vol. 3 FONOVISA/UMLE	1	
24	19	SELENA Lo Mejor de	17	
19	20	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO DEL/SONY MUSIC LATIN	29	
23	21	ENRIQUE IGLESIAS A Sex And Love	71	
17	22	VARIOUS ARTISTS Las Bandas Romanticas de America 2015 FONOVISA/UMLE	27	
22	23	VARIOUS ARTISTS 20 Corridos Bien Perrones FONOVISA/UMLE	51	
18	24	JULION ALVAREZ Y SU NORTENO BANDA Aferrado FONOVISA/UMLE	18	
21	25	CHARLIE APONTE Una Nueva Historia TOP STOP/SONY MUSIC LATIN	8	

TROP	ICAL AIRPLAY™	
LAST THIS WEEK WEEK	TITLE Artist	WKS.O CHAR
7 0	#1 AQUI NADIE TOCA Sharlene Feat. Mozart La Para PRINCE RECORDS/RM53	9
3 2	LA GOZADERA Gente de Zona Feat. Marc Anthony MAGNUS/SONY MUSIC LATIN	10
2 3	AHORA QUE TE VAS India	8
4 4	MI CALENDARIO Hector Acosta "El Torito"	12
5 5	COMO DUELE EL SILENCIO Leslie Grace	8
8 6	MUEVELO Juan Esteban	6
10 7	TU CUERPO ME HACE BIEN Arcangel	6
6 8	EL PERDON Nicky Jam & Enrique Iglesias	22
NEW 9	GG NO QUERIA ENGANARTE Victor Manuelle	1
20 10	BRINDEMOS J Alvarez Feat. Carlitos Rossy	8
1) 11	UN BESO Baby Rasta & Gringo	13
22 12	BAILANDO DOS CORAZONES Chayanne	3
18 13	MI RITMO BAILA Mary LEADER/CROSSOVER	8
21 14	DALE FRONTU Eloy Feat. Wisin	6
16 15	LONELY Farruko Feat. Los de La Nazza	5
16	HAY ALGO EN EL AIRE Jose Montoro	6
12 17	QUE COSAS TIENE EL AMOR Anthony Santos & Prince Royce	15
9 18	COMO ANTES Tito "El Bambino" El Parton Feat. Zion & Lennox ON FIRE/SIENTE/UMLE	17
37 19	ENTRE MI VIDA Y LA TUYA Fonseca	7
13 20	BAJO, PIANO & BONGO Ismael Miranda Feat. Bobby Valent/ffn, Richie Ray & Roberto Roena IM/KIYAVI/SONY MUSIC LATIN	14
14 21	MENEO Fito Blanko	11
17 22	ME VOY ENAMORANDO Chino & Nacho Feat. Farruko	19
11 23	DIFICIL Jorge Villamizar Feat. Oscar D'Leon, Descemer Bueno & MoLa	14
31 24	COMO TE SUENO YO Gabriel Feat. Ilegales UNITED TALENT FACTORY/CROSSOVER	5
36 25	SALSA SOCA Oscar D'Leon	2



Pitbull's First Latin Albums No. 1

Pitbull parties with his first No. 1 on Top Latin Albums as *Dale* bows atop the list with 5,000 sold in the week ending July 23 (according to Nielsen Music). Remarkably, the achievement comes after Pitbull's previous 34 entries on Hot Latin Songs, stretching back to 2006. The bilingual rapper first appeared on the chart in 2010 with his debut Spanish studio album, Armando, which opened at No. 2 (7,000). On Hot Latin Songs, the new album's "Baddest Girl in Town" (featuring **Mohombi** and **Wisin**) takes Digital Gainer honors by shifting 3,000 downloads (up 174 percent), propelling the track 43-29. Meanwhile, "El Taxi" (featuring **Sensato** and **Osmani Garcia**) reaches a new peak, jumping 32-21. Elsewhere on Hot Latin

Songs, **J Balvin**'s latest single, "Ginza," arrives at No. 5. The reggaeton track sold 8,000 downloads in its opening week while logging 651,000 U.S. streams — with 79 percent of overall streams stemming from a sleek new music video. At radio, "Ginza" takes the top debut on Latin Airplay, arriving at No. 28 (4.5 million in audience for the week ending July 26). The Colombian urban artist premiered the track during a performance at the Premio Lo Nuestro awards, which aired July 17 on Univision.

Lastly, Victor Manuelle's "No Queria Enganarte" bows at No. 9 on Tropical Airplay, giving the salsa singer his 60th charting effort — extending his record as the artist with the most hits on the chart in its 21-year history (Marc Anthony is in second place with 50). The single also marks Manuelle's 49th top 10, furthering his lead for most top 10 tracks.

–Amaya Mendizabal



August 8 2015

WEEK WEEK PRODUCER ISONGWBITER) MPRINT/PROMOTION LABEL POST	HO	OT C	HR	ISTIAN SONGS™		
4 3 2 OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETI (M.CROCKER, LHOUSTON, S.LIGTHELM) HILSONG/SPARROW/CAPITOL CMG HILSONG/SPARROW/CAPITOL CMG HILSONG/SPARROW/CAPITOL CMG HILSONG/SPARROW/CAPITOL CMG 5 4 FLAWLESS BEJONESULAMON, BIMILIARDM/SCHRICHZEN/COORMAN, SIMIFER, BERNAUL, S.JOULS, D.G.AMON, BEOVER, MERCY ME BEJONESULAMON, BIMILIARDM/SCHRICHZEN/COORMAN, SIMIFER, BERNAUL, S.JOULS, D.G.AMON, BEOVER, MERCY ME SOUL ON FIRE THE SOULD KIDS (B. BEBOWN, M. POWELL, T. ANDERSON, M.LEE, D.C.ARRY, M. AHE) SOUL ON FIRE THE SOULD KIDS (B. BEBOWN, M. POWELL, T. ANDERSON, M.LEE, D.C.ARRY, M. AHE) SOMETHING IN THE WATER OF SHOULDERS TEDD T. (L.SMALLBONE, J.SMALLBONE, B.G.OVER, T.JORNHOW) PROPS IN THE WATER OF SHOULDERS TEDD T. (L.SMALLBONE, S.MALLBONE, B.G.OVER, T.JORNHOW) PROPS IN THE OCEAN C.WEDGEWORTH (J. STEINGARD, J. INGRAM, M. BRONLEEWE) DROPS IN THE OCEAN C.WEDGEWORTH (J. STEINGARD, J. INGRAM, M. BRONLEEWE) THE SOULD KING THE OCEAN C.WEDGEWORTH (J. STEINGARD, J. INGRAM, M. BRONLEEWE) THE SOULD KING THE OCEAN C.WEDGEWORTH (J. STEINGARD, J. INGRAM, M. BRONLEEWE) THE SOULD KING THE OCEAN C.WEDGEWORTH (J. STEINGARD, J. INGRAM, M. BRONLEEWE) THE SOULD KING THE OCEAN C.WEDGEWORTH (J. STEINGARD, J. INGRAM, M. MYRIN) SIXSTEPS/SPARROW/CAPITOL CMG THE SOULD KING THE OCEAN C.WEDGEWORTH (J. STEINGARD, J. INGRAM, M. MYRIN) SIXSTEPS/SPARROW/CAPITOL CMG THE SOULD KING THE OCEAN C. WEDGEWORTH (J. STEINGARD, J. INGRAM, M. MYRIN) SIXSTEPS/SPARROW/CAPITOL CMG THE SOULD KING THE OCEAN C. WEDGEWORTH (J. STEINGARD, J. INGRAM, M. MYRIN) SIXSTEPS/SPARROW/CAPITOL CMG THE SOULD KING THE OCEAN C. BERNAULT (J. COLITON DIXON D. JOSH WILL COLITON DIXON D. JOSH WILL CALLEE M. ARMSTRONG, J. SILVERBERG) THE SOULD KING THE OCEAN C. BERNAULT (J. C. COLITON DIXON D. JOSH WILL CALLEE M. ARMSTRONG, J. SILVERBERG) THE SOULD KING THE OCEAN C. BERNAULT (J. C. COLITON DIXON D. JOSPARROW/CAPITOL CMG THE OCEAN THE SOULD KING THE OCEAN C. BERNAULT (J. C. COLITON DIXON D. JOSPARROW/CAPITOL CMG TO SHARK THE OCEAN C. BERNAULT (J. C. C. C. C. C. C. C. C.				TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. O CHAR
M.G.CHISLETT (M.CROCKER, J.HOUSTON, S.JIGTHELM) HILLSONG/SPARROW/CAPITOL CMG HOLY SPIRIT IESREIN (B.J.DORWALT, K.TORWALT) FRANCESCA BALTISTEII IESREIN (B.J.DORWALT, K.TORWALT) FREWENT/WORD-CURB FERVENT/WORD-CURB FERVENT/WORD-CURB FERVENT/WORD-CURB FERVENT/WORD-CURB FERVENT/WORD-CURB FERVENT/WORD-CURB AMERCYME MercyMe Third Day MercyMe Mescontain Third Day MercyMe MercyMercyMe MercyMe MercyMercyMe MercyMercyMe MercyMercy MercyMe MercyMercyMe MercyMercyMe MercyMercy M	1	1	0	#1 BROTHER NEEDTOBREATHE Featuring Gavin DeGraw E.CASH.D.TOZER.NEEDTOBREATHE (N.RINEHART).M.RINEHART.G.DEGRAW) ATLANTIC/WORD-CURB	1	32
2 2 3 HOLY SPIRIT EESKELIN (B.J.TORNMALT, TORNMALT) Francesca Battistelli EERVENT/WORD-CURB 2	4	3	2		1	97
SINCEPERDISARIA (BMILLARDM SCHEIGHZER LOCOHRANA SHAFFER LEGANILL, SLOUS ALGARICA, BLOWER) FAMI TRUE TOUCH THE SKY TOUCH THE SKY SOUL ON FIRE THE SOUND KIDS (B.BROWN, M. POWELL, TANDERSON, M. LEE, D.CARR, M. AMAHE) Third Day THE GOUND KIDS (B.BROWN, M. POWELL, TANDERSON, M. LEE, D.CARR, M. AMAHE) SSENTIAL, PILC SHOULDERS THE SOUND KIDS (B.BROWN, M. POWELL, TANDERSON, M. LEE, D.CARR, M. AMAHE) SHOULDERS THE GOUND KIDS (B.BROWN, M. POWELL, TANDERSON, M. LEE, D.CARR, M. AMAHE) SHOULDERS THE GOUND KIDS (B.BROWN, M. POWELL, TANDERSON, M. LEE, D.CARR, M. AMAHE) SHOULDERS THE GOUND KIDS (B.BROWN, M. POWELL, TANDERSON, M. LEE, D.CARR, M. AMAHE) SHOULDERS THE GOUND KIDS (B.BROWN, M. POWELL, TANDERSON, M. LEE, D.CARR, M. AMAHE) SHOULDERS THE GOUND KIDS (B.BROWN, M. POWELL, TANDERSON, M. LEE, D.CARR, M. AMAHE) SHOULDERS THE GOUND KIDS (B.BROWN, M. POWELL, TANDERSON, M. LEE, D.CARR, M. AMAHE) SHOULD KINSTERS, SPARROW/CAPTIOL CAME DROPS IN THE OCEAN C.MEDGEWORTH (J.STEINGARD, J.INGRAM, M.BRONLEEWE) THANK NELSON C.MEDGEWORTH (J.STEINGARD, J.INGRAM, M.B.COFIELDES, H.BENTLEY) CENTRICITY THAT WAS THE CROSS (LOVE RAN RED) C.MEDGEWORTH (J.STEINGARD, J.INGRAM, M.L.C.FIELDES, H.BENTLEY) CENTRICITY THAT WAS THEN, THIS IS NOW B.JOSH WIISON D.GARCIA (B.GLOVER, M. REED) JOSH WIISON THROUGH ALL OF IT C.GOTTO DIXON THE GOUND COME. THANK NAS THEN, THIS IS NOW B.JOSH WIISON D.GARCIA (B.GLOVER, M. REED) C.GROWN (B.B.MEESMITH, STINNES Z.C.BROWN) B.JOSH WIISON THE GOUND COME. THE CLUBBER C. GROWN (B.B.MEESMITH, STINNES Z.C.BROWN) B.JOSH WIISON TO D.GARCIA-TMCKEEHAN (T.MCKEEHAN, D.A.GARCIA-C.R.BARLOWN) SOLEN GLOVER (C.A.GARLOW) TO D.GARCIA-TMCKEEHAN (T.MCKEEHAN, D.A.GARCIA-C.R.BARLOWN) TO D.GARCIA-TMCKEEHAN (T.MCKEEHAN, D.A.GARCIA-C.R.BARLOWN) TO D.GARCIA-TMCKEEHAN (T.MCKEEHAN, D.A.GARCIA-C.R.BARLOWN) TO D.GARCIA-TMCKEEHAN (T.MCKEEHAN,	2	2	3		2	22
SOUL OF FIRE THE SOUND KIDS (BROWN,M.POWELL,TANDERSON,M.LEE,D.CARR,M.MAHER) ESSENTIAL/PLG THE SOUND KIDS (BROWN,M.POWEL,TANDERSON,M.LEE,D.CARR,M.MAHER) ESSENTIAL/PLG THE SOUND KIDS (BROWN,M.POWEL,TANDERSON,M.LEE,D.CARR,M.MAHER) ESSENTIAL/PLG THE SOUND KIDS (TIME) ESSENTIAL/PLG THE SOUND KIDS (TIME) ESSENTIAL/PLG THE SOUND KING (CIT) THE WATER AND SOUND FEATURE (TIME) ESSENTIAL/PLG THE SOUND COME THE SOUND KIDS (CIT) TO THE WATER AND SIXSTEPS/SPARROW/CAPITOL CMG THE SOUND COME THAT THE CATCH CAN BE AND SIXSTEPS/SPARROW/CAPITOL CMG THE SOUND COME THAT THE CATCH CAN BE AND SIXSTEPS/SPARROW/CAPITOL CMG THE SOUND COME THAT THE CATCH CAN BE AND SIXSTEPS/SPARROW/CAPITOL CMG THE SOUND COME THAT THE CATCH CAN BE AND SIXSTEPS/SPARROW/CAPITOL CMG THE SOUND COME THAT THE CATCH CATCH CAN BE AND SIXSTEPS/SPARROW/CAPITOL CMG THE SOUND COME THAT WAS THEN, THIS IS NOW SPARROW/CAPITOL CMG THE SOUND COME THAT THE CATCH CAN BE AND SPARROW/CAPITOL CMG THE SOUND COME THAT THE CASH MARKED COME TO SPARROW/CAPITOL CMG THE SOUND COME THAT THE CASH MARKED COME TO SPARROW/CAPITOL CMG THE SOUND COME THAT THE CASH MARKED COME TO SESENTIAL/PLG THE SOUND COME THAT THE CASH MARKED COME TO SESENTIAL/PLG THE SOUND COME THAT THE CASH MARKED COME TO SESENTIAL/PLG THE SOUND COME THAT THE CASH MARKED COME TO SESENTIAL/PLG THE SOUND COME THAT THE CASH MARKED COME TO SESENTIAL/PLG THE SOUND COME THAT THE CASH MARKED COME TO SESENTIAL/PLG THE SOUND COME THAT THE CASH MARKED COME TO SESENTIAL/PLG THE SOUND COME THAT THE CASH MARKED COME TO SESENTIAL/PLG THE SOUND COME THAT THE CASH MARKED COME TO SESENTIAL/PLG THE SOUND COME THAT THE CASH MARKED COME TO SESENTIAL/PLG THE SOUND COME THAT THE CASH MARKED COME TO SESENTIAL/PLG THE SOUND COME THAT THE CAS	5	4	4		4	16
THE SOUND KIDS (B.BROWN,M.POWELL,TANDERSON,M.LEE,D.CARR,M.MAHER) ESSENTIAL/PLG SHOULDERS FEDD T. (L.SMALLBONE,B.GLOVER,TIJORNHOM) FOR KING & COUNTRY TEDD T. (L.SMALLBONE,B.GLOVER,TIJORNHOM) FERVENT/WORD-CUBB SOMETHING IN THE WATER PASSION FERLY INTO CHEEP PASSION FERLY INTO CUBB B SOMETHING IN THE WATER PASSION FERLY INTO CUBB B SOMETHING IN THE WATER PASSION FERLY INTO CUBB B SOMETHING IN THE WATER PASSION FERLY INTO CUBB B SOMETHING IN THE WATER PASSION FERLY INTO CUBB B SOMETHING IN THE WATER PASSION FERLY INTO CUBB B SOMETHING IN THE WATER PASSION FERLY INTO CUBB B SOMETHING IN THE WATER PASSION FERLY INTO CUBB B SOMETHING IN THE WATER PASSION FERLY INTO CUBB B SOMETHING IN THE WATER PASSION FERLY INTO CUBB B SOMETHING IN THE WATER PASSION FERLY INTO CUBB B INTO COME INTO CUBB PASSION FEATURING PASSION FEATURIN	3	5	3		3	18
TEDD.T. (L.SMALLEONE, J.SMALLEONE, B.G.LOVER, TIJORNHOM) SOMETHING IN THE WATE A JAMES AND	6	6	6		2	32
M.BBIGHT (CLIMDERWOOD,C. DESTERANO,BRETT JAMES) 19/ARISTA NASHVILLE/PLG 10 10 2 EVEN SO COME Passion Featuring Kristian Stanfill 9 7 9 10 DROPS IN THE OCEAN CAMPAIN, CARES (CLTOMIN, LICATES, LINGRAM, BRONLEEWE) HAWK Nelson FAIR TRADE 5 11 11 11 FIRST FIRST 11 11 11 FIRST 11 11 11 FIRST 12 12 12 12 12 12 AT THE CROSS (LOVE RAN RED) Chris Tomlin 12 12 12 AT THE CROSS (LOVE RAN RED) Chris Tomlin 12 13 13 DAGRICA (B.GLOVER, M.RED) Chris Tomlin 12 COLON DIXON 13 DAGRICA (B.GLOVER, M.RED) DISPARROW/CAPITOL CMG 14 DAGRICA (B.GLOVER, M.RED) DISPARROW/CAPITOL CMG 15 DAGRICA (B.GLOVER, M.RED) DISPARROW/CAPITOL CMG 14 DAGRICA (B.GLOVER, M.RED) DISPARROW/CAPITOL CMG 15 DAGRICA (B.GLOVER, M.RED) DAGRICA (B.GLO	8	7	7		4	33
7 9 10 DROPS IN THE OCEAN 11 11 11 11 11 FIRST P.MABURY.LINGRAM (L.DAIGLE.P.MABURY,LINGRAM,M.BRONLEEWE) 12 12 12 AT THE CROSS (LOVE RAN RED) 13 13 13 THROUGH ALL OF IT D.GARCIA (B.G.LOVER,M.RED) 16 COLTON DIXON 17 15 14 THAT WAS THEN, THIS IS NOW B.G.LOVER (L.MICSON,B.G.LOVER) B.G.LOVER (L.MICSON,B.G.COVER) B.G.LOVER (L.MICSON,B.G.COVER) B.G.LOVER (L.MICSON,B.G.COVER) B	9	8	8		1	43
11 11 11 11 11 FIRST FIRST 12 12 12 12 AT THE CROSS (LOVE RAN RED) 13 13 13 13 THROUGH ALL OF IT 16 LOGARICA (B.GLOVER, MRED) 17 15 14 THAT WAS THEN, THIS IS NOW 18 B.GLOVER (LALE, M.ARMSTRONG, LEGAH, CJOMEN, M. SPARROW/CAPITOL CMG 19 16 17 15 EXHALE 19 18 17 CAST MY CARES 21 19 20 20 SAME POWER 22 21 21 17 LEGARICA, CROWER (LALE, M.ARMSTRONG), LAGARICIA, C.R. BARROW/CAPITOL CMG 22 21 21 17 LEGARICA, CROWER (LALE, M.ARMSTRONG), LAGARICIA, C.R. BARROW/CAPITOL CMG 23 24 22 THERE IS POWER 15 LIFETYOUR HEAD WEARY SINNER (CHAINS) 16 CAST MY CARES 17 LOGARICA, C.R. BARROW/CAPITOL CMG 24 20 20 SAME POWER 25 LIFETYOUR HEAD WEARY SINNER (CHAINS) 26 CAME POWER 27 26 23 PRODUER 28 LIFER SPOWER 19 LIFETYOUR HEAD WEARY SINNER (CHAINS) 29 CAME POWER 29 CAREST MY CARES 20 CAME POWER 21 LIFE SPOWER 22 21 21 LIFER SPOWER 23 24 22 THERE IS POWER 24 26 27 LIBERSTEIN, LCARLSON, TPROFITTI (N. FEUERSTEIN, LCARLS	10	10	9	EVEN SO COME Passion Featuring Kristian Stanfill N.NOCKELS (C.TOMLIN, J.CATES, J.INGRAM) SIXSTEPS/SPARROW/CAPITOL CMG	9	20
11	7	9	10	DROPS IN THE OCEAN Hawk Nelson	5	29
13 13 13 13 13 13 15 THROUGH ALL OF IT COLOTO DIXON 11 17 15 14 THAT WAS THEN, THIS IS NOW B.GLOVER (IMPLISON B.GLOVER) SPARROW/CAPITOL CMG 14 16 17 15 EXHALE (IMPOSSIBLE C.BUTLER (IMPOSSIBLE C.BUTL	11	11	11		11	9
17	12	12	12		12	29
B.GLOVER (JIMISON,B.GLOVER) B.GLOVER (JIMISON,B.GLOVER) SPARROW/CAPITOL CMG LEXTHALE M.BRONLEEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG) Plumb CUBB 15 16 16 16 16 16 16 16 17 18 17 CAST MY CARES C.BUTLER (J.ROY)C.BUTLER,C.BROWN) PINDING FAVOUR GOTE C.BOROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN) TO SUSTEPS/SPARROW/CAPITOL CMG C.PASCHALLE,CASH,D.CROWDER (E.CASH,D.CROWDERS,SPHILPOTT) D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE) TELL T D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE) SAME POWER S.MOSLEY (J.CAMP,J.INGRAM) STOLEN PRIDE/SPARROW/CAPITOL CMG T.PROFITT (N.FEUERSTEIN,J.CARLSON,T.PROFITT) T.PROFITT (N.FEUERSTEIN,J.CARLSON,T.PROFITT) T.PROFITT (N.FEUERSTEIN,J.CARLSON,T.PROFITT) T. CARD N. FEATURING Jeremia Carlson CAPITOL CMG T. PROFITT (N.FEUERSTEIN,J.CARLSON,T.PROFITT) SIDEWSTEIR T. CARD MY CARES STOLEN PRIDE/SPARROW/CAPITOL CMG CAPITOL CMG T. PROFITT (N.FEUERSTEIN,J.CARLSON,T.PROFITT) SIDEWSTEIR T. CARD MY CARES SIDEWSTEIR T. CARD MY CARES T. T	13	13	13		11	20
15 16 16 16 CBUTLER (JACKELEMARMSTRONG, J.SILVERBERG) CUBB 19 18 17 CAST MY CARES CBUTLER (JROVC, BUTLER, C.BROWN) Building 429 13 19 18 17 CAST MY CARES C.BROWN (J.B. NEESMITH, S.TINNESZ, C.BROWN) FINDING FAVOUR COTE 17 19 18 CLIFT YOUR HEAD WEARY SINNER (CHAINS) Crowder 18 18 CAST, CAS	17	15	14		14	15
19 18 17 CAST MY CARES 19 18 17 CAST MY CARES 19 18 18 CAST MY CARES 19 19 18 17 CAST MY CARES 20 20 19 18 LIFT YOUR HEAD WEARY SINNER (CHAINS) 21 19 21 19 22 24 20 20 20 CARCIALLE AND ALLE OF THE METERS AN	16	17	15		15	11
21 19 18 CARROWN (D.B.NEESMITH,SJINNESZC,BROWN) 21 19 18 CARROWN (D.B.NEESMITH,SJINNESZC,BROWN) 21 19 18 CARROWN (D.B.NEESMITH,SJINNESZC,BROWN) 22 20 19 FEEL IT TODYMAC FEATURING Mr. TAIKBOX FOREFRONT/CAPITOL CMG 23 24 20 20 SAME POWER JET TODYMAC FEATURING Mr. TAIKBOX FOREFRONT/CAPITOL CMG 24 20 20 SAME POWER JET TODYMAC FEATURING MR. TAIKBOX FOREFRONT/CAPITOL CMG 25 21 12 LKEEP ON NFEATURING JET STANDARD/MAPITOL CMG 26 27 12 LKEEP ON NF FEATURING JET STANDARD/MAPITOL CMG 27 26 28 PRODIGAL LLBREWSTEIN,JCARLSON,T.PROFITT (N.FEULBRSTEIN,JCARLSON,T.PROFITT) 28 29 20 21 22 THERE IS POWER LLBREWSTER,MLC.FIELDES) 29 20 21 22 THERE IS POWER SIDEWSTER SID	15	16	16		13	15
27 26 23 PRODIGAL 29 CPASCHALL,ECASH,D.CROWDER (E.CASH,D.CROWDERS, SPHILPOTT) 29 CPASCHALL,ECASH,D.CROWDER (E.CASH,D.CROWDERS, SPHILPOTT) 20 SAME POWER 21 20 SAME POWER 22 21 21 1/LL KEEP ON 23 SAME POWER 24 20 20 SAME POWER 25 LANG SLEY (L.CAMP,LINGRAM) 26 SAME POWER 27 28 29 LANG SAME POWER 28 SAME POWER 29 SAME POWER 29 LANG SAME POWER 20 LANG STOLEN PRIDE/SPARROW/CAPITOL CMG 20 LANG STOLEN PRIDE/SPARROW/CAPITOL CMG 21 LANG STOLEN PRIDE/SPARROW/CAPITOL CMG 22 LANG STOLEN PRIDE/SPARROW/CAPITOL CMG 23 CAPITOL CMG 24 27 LANG STOLEN PRIDE/SPARROW/CAPITOL CMG 25 LANG SLEY (L.L.BREWSTER, W.L.C.FIELDES) 26 LINCOIN Brewster 27 26 23 PRODIGAL 28 SAMOSLEY (D.FREY, B.M.CONALD, S.MOSLEY) 29 SIDEWALK PRODICE 37 22 24 YOU WILL NEVER RUN 38 CAPITOL CMG 39 CAPITOL CMG 39 CAPITOL CMG 30 CAPITOL CMG 30 CAPITOL CMG 30 CAPITOL CMG 31 CAPITOL CMG 31 CAPITOL CMG 31 CAPITOL CMG 32 CAPITOL CMG 33 CAPITOL CMG 34 CAPITOL CMG 35 CAPITOL CMG 36 CAPITOL CMG 36 CAPITOL CMG 37 CAPITOL CMG 38 CAPITOL CMG 38 CAPITOL CMG 39 CAPITOL CMG 39 CAPITOL CMG 30 CAPITOL CMG 31 CAPITOL CMG 31 CAPITOL CMG 31 CAPITOL CMG 32 CAPITOL CMG 34 CAPITOL CMG 35 CAPITOL CMG 36 CAPITOL CMG 37 CAPITOL CMG 38 CAPITOL CMG 38 CAPITOL CMG 39 CAPITOL CMG 39 CAPITOL CMG 30 CAPITOL CMG 31 CA	19	18	17		17	13
D.GARCIAT.MCKEEHAN (T.MCKEEHAN, D.A.GARCIA, C.R.BARLOWE) POREFRONT/CAPITOL CMG SAME POWER S.MOSLEY (J.CAMP, J.INGRAM) STOLEN PRIDE/SPARROW/CAPITOL CMG 20 21 21 21 21 21 21 21 21 21	21	19	18		18	6
24 20 30 SAME POWER S.MOSLEY (J.CAMPL.INGRAM) STOLEN PRIDE/SPARROW/CAPITOL CMG 29 21 21 1/LL KEEP ON LPROFITT (N.FEUERSTEIN,LCARLSON,LPROFITT) 30 24 22 THERE IS POWER LL.BREWSTER,C.WEDGEWORTH (LL.BREWSTER,M.L.C.FIELDES) 31 24 25 PRODIGAL S.MOSLEY (D.FREY, M.CDONALD,S.MOSLEY) 32 SIDEWAIK POPULS SIDEWAIK POPULS SIDEWAIK POPULS WORD-CURB 33 22 24 YOU WILL NEVER RUN G.GILKESON,B.SHIVE (REND COLLECTIVE) STOLEN PRIDE ATMEN MAY MOST POPULS MAY MAY MOST POPULS MAY	33	27	19	FEEL IT tobyMac Featuring Mr. Talkbox	19	3
23 24 22 THERE IS POWER 27 26 23 PRODIGAL 28 SIDEWIND SIDEWING STRENGTH (LL.BREWSTER, M.L.C.FIELDES) 29 SIDEWIND SIDEWIN	24	20	20		20	5
23 24 22 THERE IS POWER LLBREWSTER,CWEDGEWORTH (LLBREWSTER,M.L.C.FIELDES) LLBREWSTER,CWEDGEWORTH (LLBREWSTER,M.L.C.FIELDES) LINCOIN Brewster INTEGRITY 22 27 26 23 PRODIGAL SMOSLEY (D.FREY,B.MCDONALD,S.MOSLEY) SIdewalk Prophets WORD-CURB WORD-CURB 37 22 24 YOU WILL NEVER RUN G.GILKESON,B.SHIVE (REND COLLECTIVE) Rend COllective CAPITOL CMG 22	22	21	21	I'LL KEEP ON NF Featuring Jeremiah Carlson	19	15
27 26 23 PRODIGAL SIDEWARK Prophets WORD-CURB 23 37 22 24 YOU WILL NEVER RUN G.GILKESON,B.SHIPE (REND COLLECTIVE) Rend Collective 22 ADD IN PROFASE.	23	24	22	THERE IS POWER Lincoln Brewster	22	10
37 22 24 YOU WILL NEVER RUN G.GILKESON,B.SHIVE (REND COLLECTIVE) Rend Collective CAPITOL CMG	27	26	23	PRODIGAL Sidewalk Prophets	23	7
AID I DDEATHE Mat Voarnoy	37	22	24	YOU WILL NEVER RUN Rend Collective	22	5
S,MOSLEY (M,KEARNEY,S,MOSLEY) AWARE/REPUBLIC/INPOP	28	25	25	AIR I BREATHE Mat Kearney	25	6

HC	OT G	iOS	PEL SONGS™					
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Arti		WKS. ON CHART			
1	2	1	#1 WORTH 3 WKS ALBROWN,J.SAVAGE (A. BROWN) ARROWN,J.SAVAGE (A. BROWN)	y 1	13			
2	3	2	# WAR CJENKINS,R.EAST (CJENKINS) Charles Jenkins & Fellowship Chicag INSPIRED PEOP	0 LE 2	38			
4	4	3	FOR YOUR GLORY V.MITCHELL (M.BOOKER) Tasha Cobb MOTOWN GOSP		67			
5	6	4	YES YOU CAN A.W.LINDSEY (C.DIXSON,M.L.SAPP) RCA INSPIRATIO	p 3	24			
7	8	5	WORTH FIGHTING FOR A.W.LINDSEY (B.C.WILSON,A.LINES) Brian Courtney Wilso MOTOWN GOSP		25			
3	5	6	I LUH GOD Erica Campbell Featuring Big Shiz W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS) MY BLOCK/EOI		17			
6	7	7	THIS PLACE Tamela Man		29			
13	1	8	INTENTIONAL Travis Green LGREENE, MAVEJAR (T.GREENE) RCA INSPIRATIC		12			
8	9	9	FILL ME UP Casey M.BOONE,C.CARTER (W.A.REAGAN) MARQUIS BOONE/TYSCI		42			
9	10	10	I AM Jason Nelso D.T.SOREY (J.NELSON,D.T.SOREY) RCA INSPIRATIC		41			
15	15	1	DANCE 3 Winans Brother D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON) REGIMEN/BMG/EOI		21			
12	12	12	GOTTA HAVE YOU Jonathan McReynold W.CAMPBELL,P.MORTON (P) MORTON,J.MCREYNOLDS,W.CAMPBELL) TEHILLAH/LIGI		17			
14	14	13	MY WORDS HAVE POWER Karen Clark Sheard Feat. Donald Lawrence & The C		16			
16	13	14	ALL THE GLORY T.MALLOY, LWILSON (T.MALLOY) Alexis Spigl UNCLE	it 13	16			
11	11	15		HOW AWESOME IS OUR GOD Israel & New Breed Feat. Yolanda Adams				
19	16	16	FILL ME UP V.MITCHELL (W.A.REAGAN) Tasha Cobb MOTOWN GOSP MOTOWN GOSP		13			
20	20	17	SEND THE RAIN W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN) William McDowe DELIVERY ROOM/EDI		11			
18	17	18	EVERYTHING COMING UP JESUS M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE) GLORY 2 GLORY/MI		9			
24	24	19	I'M GOOD TIM BOWMAN JR.,M.WINANS, JR.,L.WARE,A.ROSS) LIFESTY		4			
21	18	20	GRACE RICKY Dillard & New LIGI	G 18	9			
23	21	21	OVERFLOW V.MITCHELL (W.A.REAGAN) Tasha Cobb MOTOWN GOSP		6			
22	23	22	JESUS SAVES V.MITCHELL (T.COBBS) Tasha Cobt MOTOWN GOSP		11			
17	22	23	THANK YOU JESUS (THAT'S WHAT HE'S DONE) KİM BURRE A.A.WARD (M.BUTLER,R.SEARIGHT)		4			
NE	EW	24	YOU ARE AWESOME (AWESOME GOD) Troy Snee (M.MCDOWELL,T.SNEED) Troy Snee		1			
25	25	25	YOU ARE WORTHY J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS) J.J. Hairston & Youthful Prais		3			

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART			
20	0	#1 GG KARI JOBE Majestic	70			
1	2	HILLSONG UNITED Empires HILLSONG/SPARROW/CAPITOL CMG	9			
4	3	LAUREN DAIGLE How Can It Be	16			
HOT SHOT DEBUT	4	JON FOREMAN The Wonderlands: Shadows (EP) LOWERCASE PEOPLE/WARNER BROS.	1			
6	5	MERCYME Welcome To The New FAIR TRADE/PLG	68			
3	6	AUGUST BURNS RED Found In Far Away Places FEARLESS	4			
5	0	VARIOUS ARTISTS WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG	43			
8	8	THIRD DAY Lead Us Back: Songs Of Worship	21			
NEW	9	FLAME Forward CLEAR SIGHT	1			
15	10	NF Mansion	17			
9	11	LECRAE Anomaly	46			
14	12	NEEDTOBREATHE Rivers In The Wasteland	67			
11	13	FRANCESCA BATTISTELLI If We're Honest FERVENT/WORD-CURB	66			
7	14	FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG.	45			
12	15	CASTING CROWNS Glorious Day: Hymns Of Faith CRACKER BARREL/BEACH STREET/REUNION/PLG	21			
16	16	CHRIS TOMLIN Love Ran Red	39			
2	17	PHINEHAS TIll The End	2			
18	18	BETHEL MUSIC We Will Not Be Shaken	27			
13	19	CROWDER Neon Steeple	61			
24	20	REND COLLECTIVE The Art Of Celebration REND COLLECTIVE/INTEGRITY/PLG	68			
46	21	HAWK NELSON Diamonds	11			
17	22	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	25			
25	23	MATT REDMAN Unbroken Praise: At Abbey Road Studios SIXSTEPS/SPARROW/CAPITOL CMG	6			
33	24	PASSION Even So Come	19			
27	25	BETHEL MUSIC You Make Me Brave: Live At The Civic	66			

LAST WEEK	THIS WEEK	ARTIST Title	WKS. ON CHART
NEW	1	#1 ANTHONY BROWN & GROUP THERAPY Everyday Jesus KEY OF A/VMAN/TYSCOT/TASEIS	1
NEW	2	KAREN CLARK-SHEARD Destined To Win	1
3	3	GG JAPAN MASS CHOIR Powerful: Living In His Body As One (EP)	4
1	4	MARVIN SAPP RCA INSPIRATION/RCA YOU Shall Live	8
NEW	5	CARLENE DAVIS GLORY MUSIC/VP Dripping Blood	1
2	6	VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	25
7	0	DERRICK DOC PEARSON No Greater Love	5
6	8	RICHARD SMALLWOOD WITH VISION Anthology: Live	4
10	9	ERICA CAMPBELL Help 2.0	17
13	10	CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	19
8	11	CASEY J The Truth MARQUIS BOONE/TYSCOT/TASEIS	14
12	12	VARIOUS ARTISTS WOW Gospel 2014 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	78
5	13	TINA CAMPBELL It's Personal	10
14	14	BRIAN COURTNEY WILSON Worth Fighting For MOTOWN GOSPEL/CAPITOL CMG	21
11	15	ASONE ASONE 360 MUSIC WORX/KORAH/CAPITOL CMG	5
17	16	VARIOUS ARTISTS Billboard #1 Gospel Hits	28
16	17	FRED HAMMOND I Will Trust	36
NEW	18	VARIOUS ARTISTS Great Gospel Classics: Songs Of Praise & Worship, Vol. 3 SONOROUS	1
NEW	19	DAMION MURRILL & SILOAM Take A Stand	1
18	20	VARIOUS ARTISTS Icon: Gospel Worship	8
15	21	TASHA PAGE-LOCKHART Here Right Now	28
RE	22	ANTHONY EVANS Real Life/Real Worship	29
RE	23	DORINDA CLARK-COLE Living It	20
RE	24	THE RANCE ALLEN GROUP Celebrate TYSCOT/TASEIS	24
NEW	25	UCHE AGU The Glory Experience / Live In Houston DREAM GOSPEL/DREAM/CAPITOL CMG	1



Group Therapy Is In Session

A trio of debut albums enter the top five on Top Gospel Albums, led by **Anthony Brown & Group Therapy** and their first No. 1 on the list. The act's sophomore set, *Everyday Jesus*, grabs the top spot by moving 20,000 copies, according to Nielsen Music — easily the best sales week of its career. Previous best? Its self-titled set from 2012, which opened at No. 3 with 4,000 sold.

Brown & Group Therapy also dominate a couple of song tallies as "Worth" returns to No. 1 on Hot Gospel Songs for a third week and also returns to the top of Gospel Digital Songs for a fifth week (3,000, up 38 percent). The track additionally reaches a new peak (10-9) on Gospel Airplay, the second top 10 for Brown & Group Therapy following "Testimony" (No. 3 in 2013).

The other debuts on the chart are **Karen Clark-Sheard**'s *Destined to Win* at No. 2 with 15,000 units and **Carlene Davis**' *Dripping Blood* at No. 5 with 2,000.

Elsewhere, **Mercy Me**

Elsewhere, **Mercy Me** extends its mark for most No. 1s in the 12-year history of the Christian Airplay chart as "Flawless" steps 2-1 to become the group's 13th leader on the list. A distant second for all-time chart-topper on the ranking is **Casting Crowns**, with nine. —*Jim Asker*

HOT DANCE/ELECTRONIC SONGS™ LEAN ON Major Lazer & DJ Snake Featuring MO 1 21 3 2 WHERE ARE U NOW A Skrillex & Diplo With Justin Bieber Skrillex, Diplo (S.MOORE,T.W.PENTZ, J.BIEBER) MAD DECENT/OWSLA/ATLANTIC 22 David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack 2 2 35 YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge 4 4 HOW DEEP IS YOUR LOVE CAIVIN HARRIS, DISCIPLES CAIVIN HARRIS, DISCIPLES, UNROLOGEN (CALVIN HARRIS, DIDUVALLE, KOOLMAN, LIMODERMOTT, UNROLOGEN) FLY EYE/COLUMBIA (5) BEAUTIFUL NOW Zedd Featuring Jon Bellion ZEDD,ROCKMAFIA (A.ZASLAVSKI,T.JAMES,A.ARMATO,D.CHILD,D.JOST,J.BELLION) INTERSCOPE 5 5 5 11 B**** I'M MADONNA Madonna Featuring Nicki Minaj MADONNA,DIPLO (M.CICCONE,TW.PENTZ,A.RECHTSHAID,M. MCDONALD,T.GAD) LIVE NATION/INTERSCOPE 6 7 6 5 16 FIVE MORE HOURS DEORRO (E.ORROSQUIETA,J.RYAN,J.BUNETTA,C.M.BROWN) DEORRO (E.ORROSQUIETA,J.RYAN,J.BUNETTA,C.M.BROWN) B1/PANDA FUNK/PRMD/ULTRA/RCA 9 10 8 OUTSIDE A Calvin Harris Featuring Ellie Goulding 8 8 9 40 HOLD MY HAND TAGSMITH, LPATTERSON (J.GLYNNE, J.PATTERSON, J.WROLDSEN, J.BENNETT) 11 10 14 STOLE THE SHOW Kygo Featuring Parson James KyGo (KyGo,A-PARSON,K.KELSO,M.HARWOOD,M.HARWOOD) 13 12 11 WAITING FOR LOVE AVICILS.A.FAKIRV.PONTARE,MARTIN GARRIX (S.ALDRED,S.A.FAKIRV.PONTARE, IBERGLING, MARTIN GARRIX) 12 7 12 10 DG SUMMERTHING! Afrojack Featuring Mike Taylor Afrojack,Gladius (NYAN DE WALL,J.WONG,M.TAYLOR) WALL/PM:AM/DEFJAM 13 17 16 13 5 I WANT YOU TO KNOW ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW) Zedd Featuring Selena Gomez INTERSCOPE 11 13 14 1 23 15 16 15 23 X YEARS & YEARS (O.ALEXANDER,E.TURKMEN,M.GOLDSWORTHY,M.RALPH,A.SMITH) DON'T LOOK DOWN Martin Garrix Featuring Usher Martin Garrix, Busbee (Martin Garrix, Busbee), ABRAHARTIJ, RAYMOND IV) SPINNIN'/RCA 15 14 16 HEADLIGHTS Robin Schulz Featuring Ilsey RSCHULZ (ASCHULLER,EFREDERIC, JJUBER, JLONDON, J. RYAN, RSCHULZ, TPEYTON) TONSPIEL/ATLANTIC/RRP 18 17 18 15 AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson 26 20 18 11 SG SOMETHING BETTER Audien Featuring Lady Antebellum ASTRALWERKS/CAPITOL ASTRALWERKS/CAPITOL 27 19 19 ARE YOU WITH ME FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY) 19 Lost Frequencies 17 17 20 26 SECRETS Tiesto & KSHMR Featuring Vassy 21 19 21 16 The Chainsmokers Featuring ROZES SMOKERS (A.TAGGART,E.MANCEL) DISRUPTOR 22 20 22 SUN IS SHINING 23 25 25 SHOTS & SQUATS Vigiland Featuring Tham Sway CR.PERSSON, D.PETTERSSON, D. PETTERSSON, D. PETTERSSON, D. LANDOU, F. STROMSTEDTINS VAHIN) CASABLANCA/REPUBLIC 32 24 24 TONIGHT BELONGS TO U! Jeremih Featuring Flo Rida M.SCHULTZ (J.P.FELTON,M.SCHULTZ,I.DILLARD) Jeremih Featuring Flo Rida MICK SCHULTZ/DEF JAM 22 23 25 14 PEANUT BUTTER JELLY GALANTIS, SVIDDEN (A.E.BELL, P.L.HURTIC. KARLSSON, LEKLOW, M. SORBARA, H.JONBACK, LKOITZSCH) BIG BEAT/ATLANTIC 24 27 26 18 14 INTOXICATED Martin Solveig & GTA I TOTH,J.MEJIA (M.PICANDET,M.VON TOTH,J.MEJIA) SPINNIN' DEEP/SPINNIN' 27 29 33 27 21 Disclosure Featuring Gregory Porter HOLDING ON 28 28 30 9 ANOTHER YOU Armin van Buuren Featuring Mr. Probz AVAN BURREN,B.DO GOEIJ (A.VAN BUUREN,B.DE GOEIJ,D.P.STEHR,N.GEUSEBROEK) ARMIN/ARMADA 28 29 29 BE TOGETHER Major Lazer Featuring Wild Belle DIPLO,A.SWANSON (T.W.PENTZ,WILD BELLE,A.SWANSON) MAD DECENT 30 36 31 8 SHOW ME LOVE S.FELDT (A.GEORGE,F.MCFARLANE) SPINNIN'/POLYDOR/4TH & BROADWAY/ISLAND/REPUBLIC 42 45 31 31 8 LET YOU GO The Chainsmokers Feat. Great Good Fine OK THE CHAINSMOKERS (A.TAGGART, J. SANDLER, L. MOELLMAN) DIM MAK/REPUBLIC 35 32 37 18 DESSERT 33 33 39 33 8 I LOVE IT WHEN YOU CRY (MOXOKI) Steve Aoki & Moxie Raia 24 30 34 22 17 35 POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley 36 36 Giorgio Moroder Featuring Sia 26 25 10 CREAM ON CHROME Ratatat XL/BEGGARS GROUP 38 38 1 TryHardNinja 43 37 39 31 18 GO NOT LISTED (NOT LISTED) The Chemical Brothers 40 NEW 40 1 Listenbee Featuring Naz Tokio HOLLISTENBEELORVOSHJAFIRLONGATONGO.BEALEMANDRIJAE AMDRIJAE AMD 41 43 41 Yogi, Skrillex, Pusha T, Moody Good & Trollphace 23 34 ODESZA Featuring Shy Girls ALL WE NEED ODESZA (G.MILLS,C.J.KNIGHT,D.J.VIDMAR) 41 40 20 ALL MY LOVE Major Lazer Feat. Ariana Grande & Michel Montano 42 40 15 18 GENERATE 45 45 RE-ENTRY 2 TOGETHER Cazzette Featuring Netwimers A.BJORKLUND,S.FURRER,A.POURNOURI (A.BJORKLUND,A.POURNOURI,A.B.CAVACO) ICONS/PRMD 44 41 46 8 First Ladies Of Disco SHOW SOME LOVE 47 49 Alesso Featuring Sirena 48 44 WATERBED The Chainsmokers Featuring Waterbed THE CHAINSMOKERS (A TAGGARTIC MONTERMINIC PATERNOSTRO) DISPUTOR DISPUTOR 49 LIGHTHOUSE NICKY ROMERO NICKY ROMERO (N.ROTTEVEEL, M.VAN WATTUM, T.SPECIALE, D.SHAH, A.YOUNG) PROTOCOL 50

TOP DANCE/ELECTRONIC ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART		
NEW	1	#1 RATATAT Magnifique	1		
NEW	2	THE CHEMICAL BROTHERS Born In The Echoes VIRGIN/ASTRALWERKS	1		
3	3	JAMIE XX In Colour YOUNG TURKS	8		
2	4	MAJOR LAZER Peace Is The Mission	8		
1	5	YEARS & YEARS POLYDOR/INTERSCOPE/IGA Communion	2		
4	6	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	10		
6	1	SKRILLEX & DIPLO Skrillex And Diplo Present Jack U	22		
7	8	ODESZA In Return FOREIGN FAMILY COLLECTIVE/COUNTER	47		
5	9	ZEDD True Colors	10		
9	10	BASSNECTAR Into The Sun	4		
8	11	LINDSEY STIRLING Shatter Me	65		
11	12	CALVIN HARRIS FLY EYE/COLUMBIA Motion	38		
12	13	DAVID GUETTA Listen WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	35		
18	14	SYLVAN ESSO Sylvan Esso	63		
NEW	15	FILOUS Dawn (EP)	1		
16	16	PURITY RING Another Eternity	21		
14	17	TIESTO Club Life, Vol. 4: New York City MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	10		
15	18	GALANTIS Pharmacy	7		
20	19	FKA TWIGS YOUNG TURKS LP1	49		
17	20	VARIOUS ARTISTS NOW That's What I Call Party Anthems 2 UNIVERSAL/SONY MUSIC/LEGACY	51		
19	21	VARIOUS ARTISTS Power Music: 55 Smash Hits!: Running Remixes POWER MUSIC	50		
24	22	GIORGIO MORODER GIORGIO MORODER/RCA Deja Vu	6		
NEW	23	FOUR TET TEXT/TEMPORARY RESIDENCE Morning / Evening	1		
RE	24	HOT CHIP Why Make Sense?	7		
RE	25	FLYING LOTUS You're Dead!	24		

GS"	ELECTRONIC STREAMING SONG	INCE	DA
WKS. O CHART	TITLE Artist	THIS WEEK	LAST WEEK
20	#1 LEAN ON Major Lazer & DJ Snake Feat. MO	1	1
21	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	2	2
16	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	3	3
17	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge	4	4
83	TURN DOWN FOR WHAT DJ Snake & Lil Jon	5	5
1	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	6	NEW
71	RATHER BE Clean Bandit Feat. Jess Glynne	0	6
6	B**** I'M MADONNA Madonna Feat. Nicki Minaj	8	7
108	WAKE ME UP! Avicii	0	10
55	BREAK FREE Ariana Grande Feat. Zedd	10	9
20	FIVE MORE HOURS Deorro & Chris Brown BI/PANDA FUNK/PRMD/ULTRA/RCA	1	13
18	STOLE THE SHOW Kygo Feat. Parson James	12	12
8	RUNAWAY (U & I) Galantis	13	16
104	SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	14	14
121	PARTY ROCK ANTHEM LMFAO Feat. Lauren Bennett & GoonRock Party Rock/Will.i.am/cherrytree/interscope	15	11
17	GET LOW Dillon Francis & DJ Snake WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	16	21
67	SUMMER Calvin Harris	17	15
9	WAITING FOR LOVE AVICII PRMD/ISLAND/REPUBLIC	18	8
111	BANGARANG BIG BEAT/OWSLA/ATLANTIC/RRP Skrillex Feat. Sirah	19	17
98	ANIMALS Martin Garrix SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	20	18
50	LEVELS LE7ELS/VERATONE/ATOM EMPIRE/INTERSCOPE AVICII	2	24
57	TITANIUM David Guetta Feat. Sia	22	20
22	I WANT YOU TO KNOW Zedd Feat. Selena Gomez	23	19
32	WAVES Mr. Probz	24	RE
45	PRAYER IN C LIllywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	25	23

Harris Gets 'Deep'

Calvin Harris (above) teaming with English electronic trio Disciples zooms onto Hot Dance/ Electronic Songs with "How Deep Is Your Love" (No. 5). The new track may be from an upcoming studio album from Harris, though no information has been announced as of yet.

The deep-house departure for Harris sold 41,000 downloads and captured 2 million U.S. streams according to Nielsen Music, in the week ending July 23. It's Harris' eighth top 10 since the chart's launch on Jan. 26, 2013, the most of any act (he was tied with Zedd at seven each).

"How Deep Is Your Love" (not a cover of The Bee Gees' classic) is also just the sixth song to debut in the top five, and the first in a year: Ariana Grande opened at No. 4 with "Break Free" (featuring Zedd) on July 19, 2014. Shifting to Top Dance/

Electronic Albums, electronic rock duo Ratatat notches its best sales week and first No. 1 with Magnifique (10,000 sold). The album — which

houses the pair's first hit on Hot Dance/Electronic Songs, "Cream on Chrome" (No. 38) — beats out **The** Chemical Brothers. whose Born in the Echoes enters at No. 2 (7,000). Single "Go," featuring an uncredited **Q-Tip**, enters Hot Dance/Electronic Songs (No. 40) while climbing 45-35 on Dance Club Songs. Also on Dance Club

Songs, Andy Grammer grabs the top spot with first hit "Honey, I'm Good." Remixes from **Jump** Smokers and Wideboys among others, transformed the pop smash for clubs. -Gordon Murray



2 1

DANCE CLUB SONGS™

#1 GG HONEY, I'M GOOD. Andy Grammer

TITLE

Artist

August 8

Bullets indicate titles with greatest weekly gains.

- Album Charts

 Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral
- downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.
 RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multiplatinum level.
 Latin albums certification for physical shipments & digital
- physical shipments & digital downloads of 30,000 units
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

- Digital Songs Charts

 RIAA certification for 500,000 paid downloads and ondemand streams where 100 streams equal 1 download. (Gold).
- RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Aiden Leslie

- PS (PaceSetter for largest %
- PS (Pacesetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)
- Publishing song index available on billboard.com/biz.

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CO	NCERT GF	ROSSES		
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$8,634,557 \$395/\$150/ \$99.50/\$69.50	THE ROLLING STONES, ST. PAUL & TI RALPH WILSON STADIUM, ORCHARD PARK, N.Y. JULY 11		ONES CONCERTS WEST/AEG LIVE
2	\$7,947,996 \$350/\$150/ \$69.50/\$29.50	THE ROLLING STONES, THE AVETT BE CARTER-FINLEY STADIUM, RALEIGH, N.C. JULY 1	ROTHERS 40,428 SELLOUT	CONCERTS WEST/AEG LIVE
3	\$6,282,151 \$350/\$175/ \$69.50/\$29.50	THE ROLLING STONES, WALK THE MICOMERICA PARK, DETROIT JULY 8	OON 36,712 SELLOUT	CONCERTS WEST/AEG LIVE
4	\$6,187,966 \$402/\$106/\$66/\$36	THE ROLLING STONES, RASCAL FLAT INDIANAPOLIS MOTOR SPEEDWAY, INDIANAPOLIS JULY 4	TTS, SAINTS OF 50,000 SELLOUT	F VALORY CONCERTS WEST/AEG LIVE GLOBAL LIVE
5	\$5,300,365 \$250/\$175/\$140/\$55	MARIAH CAREY THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS JULY 8, 11-12, 15, 18-19, 22, 25-26	34,499, 35,846 NINE SHOWS SIX SELLOUTS	
6	\$4,129,877 \$144.50/\$54.50	BILLY JOEL, BLEACHERS FENWAY PARK, BOSTON JULY 16	36,034 SELLOUT	LIVE NATION
7	\$2,155,533 \$85/\$75/\$40.50	DAVE MATTHEWS BAND SARATOGA PERFORMING ARTS CENTER, SARATOGA SPRINGS, N.Y. JULY 3-4	43,680 50,000 TWO SHOWS	LIVE NATION
8	\$2,115,416 \$85/\$75/\$40.50	DAVE MATTHEWS BAND KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. JULY 17-18	40,885 48,000 TWO SHOWS	LIVE NATION
9	\$1,988,860 \$85/\$75/\$40.50	DAVE MATTHEWS BAND SUSQUEHANNA BANK CENTER, CAMDEN, N.J. JUNE 26-27	34,951 50,000 TWO SHOWS	LIVE NATION
10	\$1,270,646 \$85/\$75/\$40.50	DAVE MATTHEWS BAND XFINITY CENTER, MANSFIELD, MASS. JUNE 13	19,666 19,900	LIVE NATION
11	\$1,114,209 \$225/\$19.25	REVENTÓN SUPER ESTRELLA: MALDITA V STAPLES CENTER, LOS ANGELES JULY 18	VECINDAD, CAFÉ 16,220 SELLOUT	TACVBA & OTHERS GOLDENVOICE/AEG LIVE, KSSE 107.1 FM
12	\$1,096,180 \$85/\$75/\$40.50	DAVE MATTHEWS BAND JIFFY LUBE LIVE, BRISTOW, VA. MAY 23	18,263 22,000	LIVE NATION
13	\$1,077,328 \$85/\$75/\$40.50	DAVE MATTHEWS BAND XFINITY THEATRE, HARTFORD, CONN. JUNE 12	20,471 30,000	LIVE NATION
14	\$1,071,715 \$85/\$75	DAVE MATTHEWS BAND NIKON AT JONES BEACH THEATER, WANTAGH, N.Y. JUNE 9	13,903 14,000	LIVE NATION
15	\$1,053,082 \$85/\$75/\$55	DAVE MATTHEWS BAND XCEL ENERGY CENTER, ST. PAUL, MINN. JULY 1	13,665 18,000	LIVE NATION
16	\$1,022,320 \$85/\$75/\$40.50	DAVE MATTHEWS BAND AARON'S AMPHITHEATRE AT LAKEWOOD, ATLANTA MAY 30	18,672 19,000	LIVE NATION
17	\$983,702 \$85/\$75/\$40.50	DAVE MATTHEWS BAND PNC MUSIC PAVILION, CHARLOTTE JULY 10	17,876 18,000	LIVE NATION
18	\$919,699 \$85/\$75/\$40.50	DAVE MATTHEWS BAND PNC BANK ARTS CENTER, HOLMDEL, N.J. JUNE 10	16,716 17,000	LIVE NATION
19	\$885,651 \$61.75/\$27	FLORIDA GEORGIA LINE, THOMAS RI SUSQUEHANNA BANK CENTER, CAMDEN, N.J. JULY 24	HETT, FRANKII 24,967 SELLOUT	E BALLARD LIVE NATION
20	\$867,474 \$85/\$75/\$40.50	DAVE MATTHEWS BAND FARM BUREAU LIVE, VIRGINIA BEACH, VA. JULY 11	14,828 20,000	LIVE NATION
21	\$846,089 \$85/\$75/\$59.50/\$40.50	DAVE MATTHEWS BAND FIRST NIAGARA PAVILION, BURGETTSTOWN, PA. HINF 6	16,555 20,000	LIVE NATION
22	\$821,828 \$85/\$75/\$40.50	DAVE MATTHEWS BAND RIVERBEND MUSIC CENTER, CINCINNATI	15,338 17,000	LIVE NATION
23	\$814,657 \$85/\$75/\$40.50	DAVE MATTHEWS BAND CYNTHIA WOODS MITCHELL PAVILION, THE WOODLANDS, TEXAS MAY 16		LIVE NATION
24	\$805,888 \$85/\$75/\$40.50	DAVE MATTHEWS BAND GEXA ENERGY PAVILION, DALLAS MAY 15	13,627	LIVE NATION
25	\$789,859 \$85/\$75/\$40.50	DAVE MATTHEWS BAND DTE ENERGY MUSIC CENTER, CLARKSTON, MICH.	13,805 15,000	LIVE NATION
26	\$783,951 \$85/\$75/\$40.50	DAVE MATTHEWS BAND AUSTIN360 AMPHITHEATER, AUSTIN MAY 13	12,245 14,000	LIVE NATION
27	\$764,542 \$75/\$65/\$55/\$39.50	DAVE MATTHEWS BAND WELLS FARGO ARENA, DES MOINES, IOWA JUNE 30	11,976 17,000	LIVE NATION
28	\$740,841 \$85/\$75/\$40.50	DAVE MATTHEWS BAND BLOSSOM MUSIC CENTER, CUYAHOGA FALLS, OHIO JULY 8	12,722 19,000	LIVE NATION
29	\$713,977 \$85/\$75/\$40.50	DAVE MATTHEWS BAND WALNUT CREEK AMPHITHEATRE, RALEIGH, N.C. MAY 22	13,214 20,000	LIVE NATION
30	\$712,340 \$59.75/\$25	FLORIDA GEORGIA LINE, THOMAS RI JIFFY LUBE LIVE, BRISTOW, VA. JULY 25		E BALLARD LIVE NATION
31	\$688,395 \$99/\$49	FLORIDA GEORGIA LINE, COLT FORD WILD WEST ARENA, NORTH PLATTE, NEB.		NEBRASKALAND DAYS
32	\$674,576 \$74.75/\$59.75/ \$39.75/\$29.75	J. COLE, BIG SEAN, YG, JEREMIH STAPLES CENTER, LOS ANGELES JULY 19	13,156 13.184	LIVE NATION
33	\$645,359 \$85/\$75/\$65/\$40.50	DAVE MATTHEWS BAND CRICKET WIRELESS AMPHITHEATER, BONNER SPRINGS, KAN JULY 14		10,554 MAMMOTH
34	\$624,785 \$85/\$75	DAVE MATTHEWS BAND TUSCALOOSA AMPHITHEATER, TUSCALOOSA, ALA. JUNE 3	7,883 SELLOUT	RED MOUNTAIN ENTERTAINMENT
35	\$623,106 \$85/\$75/\$40.50	DAVE MATTHEWS BAND HOLLYWOOD CASINO AMPHITHEATRE, MARYLAND HEIGHTS, MO. IIII 11	10,731 20,000	LIVE NATION
		JOE1 12	20,000	



Stones Wrap Zip Code Trek

The Rolling Stones

(above) lead the Boxscore ranking with the final stadium dates reported from the band's 15-city Zip Code Tour through North America. Sellout crowds packed stadiums in Orchard Park, N.Y.: Raleigh, N.C.; and Detroit, as well as the Indianapolis Motor Speedway to see the trek's final U.S. performances. Orchard Park hosted the final stadium date on July 11. an \$8.6 million grosser at Ralph Wilson Stadium. which lands at No. 1 on the chart. Following the Orchard Park concert, the Stones made one more stop: a festival appearance in Quebec on July 15.

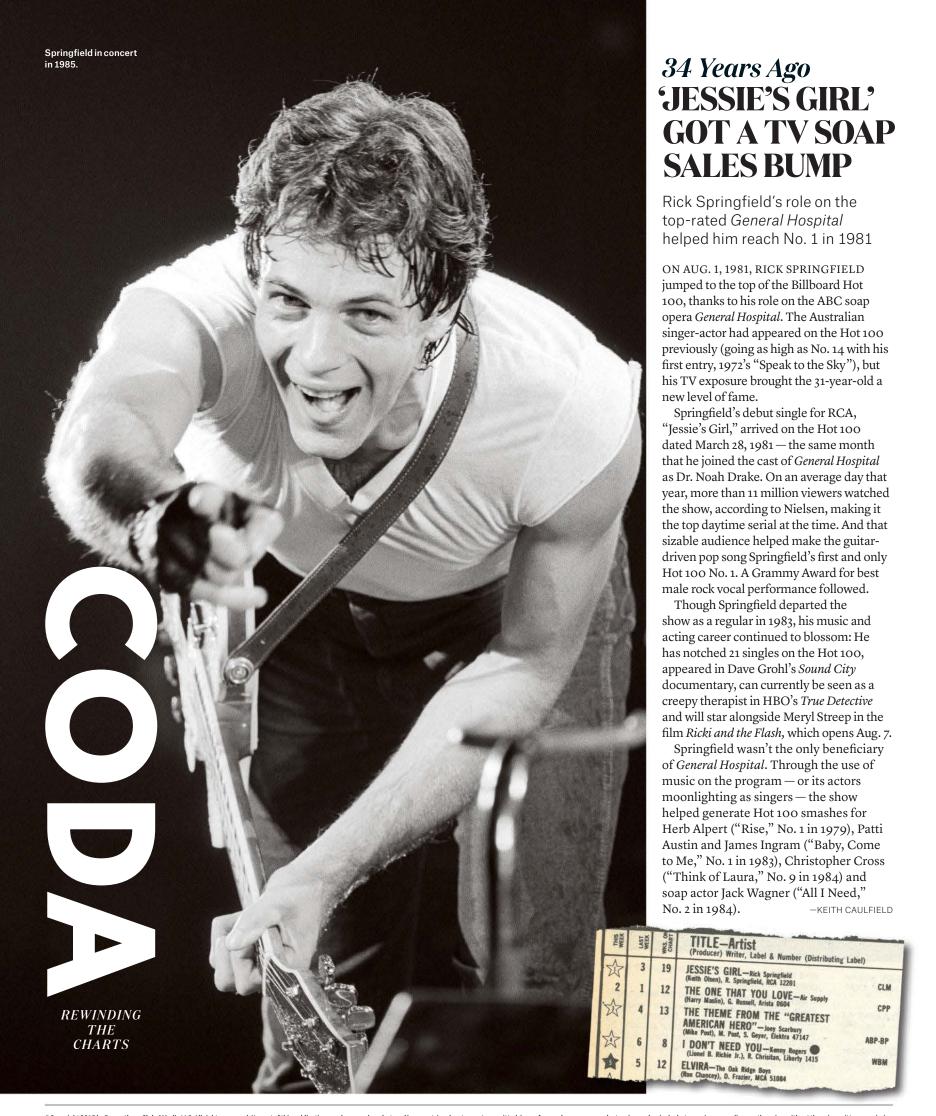
Final box-office sales from the tour total \$109.7 million with 628.733 tickets sold at 14 concerts. The seven-week run was the Stones' third stint on the road since October 2012. Adding worldwide ticket sales from the 50 & Counting Tour (2012 to 2013) and 2014's 14 On Fire jaunt, the band's overall grosses during the past 33 months top \$401 million with 1.8 million fans in attendance at 62 shows (not including festival appearances).

Prior to 2012, the Stones made history with A Bigger Bang (2005 to 2007), which at the time was the highest-grossing tour ever with \$558 million in sales. U2 surpassed that sum four years later with \$736 million from its 360° Tour. The Stones' Voodoo Lounge run (1994 to 1995) also set a gross record, and still ranks as the band's second-highest tour gross with \$320 million.

-Bob Allen

I JUST GO

43



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